### Complete collection of Chris Hein´s Orchestra Instruments

For the ultimate in symphonic realism, this exceptional bundle features solo and ensemble strings, brass and woodwinds ready to take your orchestral productions beyond the box. All of these orchestral libraries were created with one thing in mind - playability. Whether you prefer to play right out of the box or spend your time crafting the perfect combination of articulation, note head and reverb, you’ll find what you need within Chris Hein Orchestra Complete.

#### Content Overview

**Chris Hein Orchestral Winds** library features 13 deeply sampled flutes. clarinets, oboes and bassoon. With over 30GB of sample content, 14 articulations and up to 8 dynamic layers these woodwinds shine in the mix. True scale runs, dynamic sustains and intelligent legato all combine to make these woodwinds the most detailed sample collection on the planet.

**Solo Strings** is a huge collection of 14 instruments: Violins, Violas, Celli and Basses that can take on any style from romantic leads to string quartets, gypsy and jazz. With 4GB of samples and up to 8 dynamic layers per patch, you’ll find instruments from France, Italy, Germany and Russia, as well as detailed first chair solo patches.

**Ensemble Strings** takes string sampling to the next level, meticulously combining a raw pool of over 120,000 samples to create gorgeous ensemble instruments with an unmatched level of performance realism. Two full ensembles, full and small, cover all individual instrument ensembles plus combined patches for fully playable string sections. This 30GB library features 8 dynamic layers and up to 32 articulations, including unusual effects, octaves, col legno, ponticello and clusters.

**Orchestral Brass EXtended** is absolutely comprehensive - a massive source of trumpets, trombones and french horns and even f-tuba, sousaphone, euphonium and ensemble groups. So whether you’re recreating a fanfare, brass band or full orchestral brass section, these precisely sampled instruments will make you sound truly authentic. The articulation range is staggering with all the bread-and-butter styles, plus rips, falls, flutters, runs, repetitions and effects - not to mention 5 different kinds of mutes.

#### Features Overview

* Chris Hein’s groundbreaking phase-align technique achieves articulations that are clean of phasing and volume bumps as you move through the dynamic layers. So if you need powerful crescendi or flowing legato lines you won’t hear any audio artefacts - the transitions are completely smooth.
* The note-head function gives the opportunity to define exactly how hard the players bite down on the notes. Combining different articulations and note heads will bring your virtual instrument parts to life like never before.
* A full range of advanced options within these orchestral libraries ensures precise control. Set the instruments just as you like them with multiple options for dynamics, legato, vibrato, glide and much more.
* It’s simple to set up separate convolution reverb routings for both the instrument body and the room it’s playing in - so you can match these orchestral instruments with the rest of your template. With 63 high class impulse responses, it’s never been easier to match a soundstage, placing all of your orchestral libraries in the same space.

**Chris Hein Orchestra Complete - experience fantastic sounds and flexible options, be inspired to experiment, discover and create music you haven't even dreamed of.**