### The Next Level Virtual Foley Instrument

Tovusound’s Edward Ultimate SUITE is a live playable Foley Artist Instrument with a huge amount of content performed by the Foley Artist: Lara Dale. The sound patch inside NI´s Kontakt Palyer gives you access to over 70.000 high quality and real recorded Foley-FX including different walking speeds, behaviors and surfaces.

Edward Ultimate SUITE is the result of years of Foley recording and editing, it features the most advanced technology available, as well as a convenient workflow to make the process of creating original sounding Foley easier and quicker. From deep heavy metal, old boat wood over gritty dirt, crunchy leather, crisp gun movement to great sounding bags and coats, this library has it all!

* **72.600 Samples** - Edward Ultimate SUITE includes 72.600 real recorded and lovely edited Foley Artist sounds. Recorded with state-of-the-art equipment in a professional environment with 48.000 Hz and 24 Bit.
* **90 Variations** - Great sounding Foley lives from its variation. Edward Ultimate SUITE comes with 60 different combinations of shoes and surfaces, 18 Clothes and 12 Props to give you access instantly to a professional arsenal on Foley possibilities.
* **13 Moves** - Three different walking speeds plus jog and run, stairs, stomp, land, scuff and three types of scrapes! All varieties mapped to a specified keyboard key for real time performance with left/right foot diversion.
* **Two Decks** - Layering Foley sounds is the most efficient way to get your desired sound. The Edward Ultimate interface includes two decks, each can load a different setup for endless possibilities to mix or change the sound while performing.
* **Pitch Perform** - Do not stretch your fingers to far – Use the pitch wheel to play common variations while performing. Use the top and bottom menus to select a performance to be played when the pitch wheel is used.
* **Mix with Mod-Wheel** - Use your modulation wheel on the keyboard as a crossfader, for shifts and blends between the two decks. Alternatively, mix two textures or shoe types to sustain throughout a performance or for creating an altogether new sound.
* **Lock the type of Randomization** - Improve your workflow with locking the start sample of a clip. Edward will play the performance always with the same set of samples. Use the fader to adjust the first sound.
* **Adjustable Delay** - Either way if you mix two or more instances of Edward together or you just want to delay the entire footsteps in your session, the delay fader can be a genius helping hand. Also if you like to play more people at once with your keyboard.
* **Perfect with EDV3RB** - Footsteps have to suite the environment where the action is happening. Edward uses all EdV3rb Impulse-Responses inside the instrument. This is useful to archive your desired ambience and makes EdV3rb the perfekt AddOn.