**The ultimate Sample-library for ethnic Voices from all over the World**

ETHNO WORLD 6 Voices is the summit of a library that has continuously grown and been improved over a period of 16 years. Never before was there such a comprehensive and high-quality library of ethnic voice recordings. ETHNO WORLD 6 Voices sets new standards for the musical use of ethnic voices. Never before, was there a library that comprehensive, perfectly sounding and programmed, being so innovative to play.

*Awarded film-composer Marcel Barsotti (e. g. Pope Joan, The Miracle of Bern) has gathered a gigantic selection of solo-voices, phrases and choirs from all over the word from widely varying cultures.*

ETHNO WORLD 6 Voices consists of approximately 177 patches with solo-voices, phrases and choirs. The library consists of 8,68 gigabytes of sample data and 5,230 samples. All recordings are delivered in a resolution of 24 bit and 44.1 kHz.

For the recordings that have been carried out under the direction of producer Andreas Hofner, singers from all over the world were involved. Recordings took place in different local studios with the use of first-class gear such as microphones by Neumann and Brauner, SPL preamplifiers and converters by RME.

**CONTENT**

ETHNO WORLD 6 Voices comprises an incredible spectrum of voices from the most diverse regions of the world. Here, you will find the fitting voice-recordings for folkloric, ethnic as well as for modern music. The library offers extensive solo-voices, phrases and choirs from Cameroon, Guinea, China, Iran, Turkey, Bulgaria, Northern Africa, Spain and Ukraine. The voices and choirs have been expanded by new contributions from Africa, Arabia, Jamaica and India. For example, the Houari Algerian rai singer is not only perfectly predestined to create an authentic atmosphere but equally suited to be used in EDM and Hip-Hop.

Equally extraordinary are the Mongolian overtone singings, Balinese singing, the voices of the Chinese opera, Arabian, Indian and African choirs and solo-voices as well as the chants of American natives. Thus, there is a versatile choice of voices being usable in the wide range of film-scoring, for ethnic- or traditional music but also suited for modern music productions.

With its choice of voice-recordings, ETHNO WORLD 6 Voices is the perfect library for film- and television productions that demand authentic sounds from specifiy regions of the world. Naturally, the voices also lend themselves to be used in music productions of diverse genres that embrace these specific sonic elements – from pop to ambient to dance.

**THE INTERFACE**

ETHNO WORLD 6 Voices uses the free Kontakt 5 Player by Native Instruments as its sample-engine and can of course be used with the full version of Kontakt 5, too. For the new version, the user-interface has been completely redesigned graphically and optimized for ultra fast access. There are numerous editing possibilities as well as innovative functions. ETHNO WORLD 6 Voices supports the Native Kontrol Standard (NKS), which allows tagging and interaction with the NI Komplete Kontrol keyboards and NI Maschine.

Further additions are a new waveform display, visualization of the sample-start-offset as well as a clearer use of the effects where, among other features, delay times are now displayed in tempo-related note values and milliseconds. The Timemachine (TM PRO) delivers significantly improved audio results with tempo adapted material, especially for polyphonic licks and loops.

And this is not only a benefit for the newly recorded sounds of ETHNO WORLD 6 Voices but also for all sounds of ETHNO WORLD 5 which have been completely reworked in this regard. At the same time, the number of patches has been reduced leading to a clearer menu structure.

Thanks to the integrated convolution reverb, all voices sound exceptionally realistic and natural. By using top-quality filters, LFOs, tune, automation, harmonizer and further effects, all instruments and voices can be efficiently edited and manipulated if needed, allowing to create new sonic worlds equally suited for modern music genres and film productions.

**Instrumental Extension**

*ETHNO WORLD 6 Voices is the perfect choice whenever voices with a specific cultural coloring are needed for your productions. The solo-voices, phrases and choirs can be combined with almost any musical genre. If you aim for fully authentic productions of folkloric or traditional music,* ***ETHNO WORLD 6 Instruments*** *with its gigantic pool of stringed- and wind instruments as well as drums and percussion is the perfect extension to ETHNO WORLD 6 Voices.*