

# ETHNOWORLD 7

by Marcel Barsotti

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COMPLETE

## QUICK START MANUAL

# ETHNO WORLD 7

THE ULTIMATE SAMPLE LIBRARY FOR ETHNIC INSTRUMENTS AND VOICES  
FROM ALL OVER THE WORLD - PRODUCED BY MARCEL BARSOTTI

## QUICK START MANUAL

Never before was there such a comprehensive and high-quality library of ethnic instruments and voices. Award winning film-composer Marcel Barsotti (e. g. Pope Joan, The Miracle of Bern) has gathered a gigantic selection of instruments from all over the world and has additionally recorded a wide choice of solo-voices and choirs from widely varying cultures. ETHNO WORLD 7 Complete is the summit of a library that has continuously grown and been improved over a period of 25 years. In this seventh edition, 62 new instruments and voices with a volume of 20 gigabytes have been added to the library.

### OPERATION:

In Komplete Kontrol and Maschine there is the Patch Browser, which displays the sounds in the list using filters and tags, regardless of the folder structure of the library. It is recommended that you also use the Patch Browser in Kontakt so as not to miss out on the benefits of the approx. 600 new preview sounds. To switch browsers, click on the name "KONTAKT" at the top left, select the desired library and then click on a patch in the list to hear the preview sound. To load the instrument simply double-click on its name. Do the same when you are using the Kontakt Library Browser (with its folder structure) or alternatively click and drag it into the Rack.

The EW7 instruments will always be loaded with the Quick Edit Page visible. For most users, this page will hold all the basic parameters needed. To fine tune fader or knob values simply hold down the shift-key while moving the control. A Cmd-Click (MAC) or CTRL-Click (PC) will reset a control to its default value. The value display over the tune-fader has two arrows to allow transposition in semitone steps. By double-clicking you can manually enter a value.

To get a description of the fader functions just activate the INFO button in the display-menu of the top bar. This displays helpful information in the bottom bar during mouse-over.

It is also recommended to activate the keyboard-view in Kontakt to see where the sample keys (coloured) and the key switches (pink-lower keys) are located. You can change to a smaller view of the instruments by clicking on the Ethno World 7 Icon (EW7).

### THE INSTRUMENTS:

There are various types of instruments which becomes apparent in the layout of the Quick Edit Page:

- TM SYNC: musical phrases and licks are synced to the tempo automatically. Be mindful that extreme deviation from the original file may lead to distortion of the audio signal. The more overtones and polyphony a signal has, the sooner the distortion occurs.
- TM: The TM-Patches also have Time-machine, but all samples play in original tempo and tuning. However you can edit every note or sample separately.
- BM: The Beat-machine-patches have the advantage that the loops automatically sync to the tempo but the samples are sliced, meaning they are cut into fragments. The Speed-fader displays the BM-Sound lengths in quarters. If you divide these, for example the loop doubles in speed.
- The "Normal"-patches without prefix mostly use the DFD-Mode (HD Streaming) and load very fast and use up the least resources.



- **KEY-Patches:** With the lower keys of your master-keyboard (usually E0) you can select variations of the instrument. The particular description of the variation is displayed on the Quick Edit Page in “Active Keyswitch”.

With instruments that contain Licks or Loops, every note is assigned to its individual group, so that every phrase can be edited in Group-Edit and Sample Start Parameters.

## Abbreviations

BM	Beatmachine (always tempo-synched)
TM	Timemachine
TM SYNC	Timemachine with tempo synchronisation
KEY	Keyswitches
VEL	Velocity Switch
XFD	Crossfade
FX	Effect
CH	Chords
MOD	Modulationwheel (Midi CC1)
Gliss	Glissando
RR	Round Robin
WT	Western Tuning
(C0)	Key-Switches start with C0

## GONGS, BELLS & METALS:

Since metal instruments sound especially interesting when tuned down, there are patches where the samples cover a wide range called **LOW** or **WIDE RANGE**.

## VOICES, BOWED INSTRUMENTS, WOODWIND & BRASS:

There are also many TM and TM SYNC Sounds, but also Pad- and Solo Sounds. To play Solo Sounds authentically you should try the Legato Function and also with the sustain pedal the Glide-Effect. The Legato-Function enables very real note transitions, because it skips the attack- phase of the following samples to elegantly lead into the next note.

With many VOICES there are Pad-Sounds or Playback Tracks in the lower range of the keyboard in order to put the sung phrases in a musical context.

## WORLD DRUMS AND WORLD PERCUSSION:

In World Drums and World Percussion most of the patches are a mix of loops, rolls, flams and single hits. Whereby most of the loops were programmed as Beat-machine Sounds (sliced). Many rolls and flams however are Time-machine-Sounds identifiable by the 100 (middle setting) of the Speed-Fader. With this you can easily sync turnarounds and breaks to your song-tempo or integrate these sounds into your loops. With single hits the Speed-Fader is useless.

Tipp: Try playing several loops at once, but vary them in panorama, tuning and filter settings. By doing this you can create very interesting and individual rhythms.

## THE ETHNO WORLD 7 INSTRUMENT INTERFACE

### QUICK EDIT PAGE



There are slightly different layouts of the Quick Edit Page, depending if it's a TM, BM, or KEY Instrument.

## SPEED

Controls the speed in Timemachine-Mode (TM) or Beatmachine-Mode (BM).

### ACTIVE KEYSWITCH (KEY-Instruments)

Shows the selected keyswitch-articulation. In „KEY“-instruments you can switch between various playing styles or variations with the lower keys, mostly starting on E0.

### TUNE

Sets the tuning in semitones. For exact settings and fine-tuning use the data-entry field. Just double-click and enter your data or use the mouse (high resolution with shift).

### SAMPLE START (TM, TM SYNC, BM Instruments)

Sets the point where the sample begins to play. With the Sample Start Range, you can adjust a wider range of this slider.

The waveform display shows the new start position.

### SAMPLE START RANGE (TM, TM SYNC, BM Instruments)

Here you can adjust a wider range of the Sample Start slider.

### LEGATO ON/OFF SWITCH (non-percussive KEY Instruments)

Enables the Legato Effect. You can find more Legato-Controls in the Performance Section.

### VOLUME

Sets the volume of the selected group or the entire instrument, depending on the EDIT ALL button status.

### PAN

Sets the panning of the selected group or the entire instrument, depending on the EDIT ALL button status.

### ATTACK

Sets the attack time of the selected group or the entire instrument, depending on the EDIT ALL button status.

### RELEASE

Sets the release time of the selected group or the entire instrument, depending on the EDIT ALL button status.

### VELOCITY

Adjusts the amount that the velocity changes the volume of the selected group or the entire instrument, depending on the EDIT ALL button status.

### PITCH B. RANGE

Sets the pitch bend range in semitones of the selected group or the entire instrument, depending on the EDIT ALL button status.

### HIGH PASS / LOW PASS ON/OFF SWITCH

Enables Low Pass or Hi Pass Filter.

### HIGH PASS SLIDER

Sets the High Pass Filter Frequency of the selected group or the entire instrument, depending on the EDIT ALL button status.

### LOW PASS SLIDER

Sets the Low Pass Filter Frequency of the selected group or the entire instrument, depending on the EDIT ALL button status.

### TUNE

Sets the tuning of the additional note. With the arrows on the right side of the field you can adjust the tuning in semitones.

### REVERB ON/OFF SWITCH

Enables the Convolution-Reverb effect.

### REVERB LEVEL

Sets the output level of the Convolution Reverb Effect. This effect concerns the whole instrument.

### REVERB SWITCH

Opens The Reverb Editor.



### PRE DELAY

Sets the Pre Delay Time of the Convolution Reverb Effect. This effect concerns the whole instrument.

### SIZE:

Sets the impulse response file size for the global Convolution Reverb effect.



## EDIT ALL BUTTON

This button is as powerful as it is dangerous. Not for your life or your studio – but for the settings of your instruments.

If the Edit All button is enabled, all changes you make are applied to all groups, keyswitches or loops that are part of the instrument. That includes Time-and Beatmachine, filter, volume and tune settings. No matter what group you have been working on before, the settings are applied to all parts of the instrument. If the Edit All button is disabled, the changes are only applied to the currently selected group, loop or phrase. In KEY-Instruments, this is the active Keygroup, in the other instruments, the selected group is the last played note or sound.

Effects from the effects- and the performance section are always affecting the whole instrument and are not affected by the Edit All button. And if you really get stuck, you can always reload your instrument.

## EFFECTS PAGE



This is the section where you can enable and adjust effects for the whole instrument.

The effects are Compressor, Saturation, Equalizer, Delay, Chorus and Phaser. With the new LED On/Off switches you get an easy overview of the active effects.

## COMPRESSOR

The compressor reduces the dynamic range of your instrument. Reducing volume-peaks gives you the possibility to raise the overall volume of the instrument. This can help you to bring out an instrument in the mix. Saturation makes the sound 'thicker'.

## SATURATOR

Saturation makes the sound 'thicker'. It allows you to recreate the effect of tape saturation, which causes an increase of high-level energy in your signal.

## EQUALIZER

The EQ enables you to change the sound of your instrument subtly or drastically.

## DELAY

In conjunction with reverb, the delay can produce nice echoes or room effects. The drop down list shows note length values for tempo-synced settings.

## CHORUS

The Chorus is a modulation effect used to create a richer, thicker sound and add subtle movement. The effect roughly simulates the slight variations in pitch and timing that occur when multiple performers sing or play the same part.

## PHASER

A Phaser is a modulation effect used to impose a resonant, swirling sound.

Phasers are a common guitar pedal effect that gives a clean electric guitar a "shimmering" quality. Phasers are also widely used on acoustic guitar, electric piano, clavinet, strings, and synth pads.

# GROUP EDIT PAGE



In this section you can adjust volume, tuning, filter and envelopes for each group or playing style. You can find everything to manipulate the tone and response of your instrument.

## VOLUME

### VOLUME

Sets the volume of the selected group or the entire instrument.

### VELOCITY

Adjusts the amount that the velocity changes the volume.

### ATTACK

Determines how fast the Attack effect reaches its maximum volume after you hit the key.

### DECAY

Determines how fast the Attack effect's volume drops to sustain level.

### SUSTAIN

Adjusts the volume level the sample should reach after the decay phase.

### RELEASE

Sets the time the Attack-sample continues to sound after you release the key.

### VELO> ATT.

Sets the amount of the Velocity to Attack Time modulation.

### LFO ON/OFF BUTTON

Enables the Low Frequency Oscillator.

### LFO DROP DOWN

Here you can select the Volume LFO waveform.

### LFO INTENSITY

Sets the intensity of the Volume LFO effect.

### LFO FREQUENCY

Sets the frequency of the Volume LFO effect.

## PITCH LFO

### LFO ON/OFF BUTTON

Enables the Low Frequency Oscillator.

### LFO DROP DOWN

Here you can select the Pitch LFO waveform.

### LFO INTENSITY

Sets the intensity of the Pitch LFO effect.

### LFO FREQUENCY

Sets the frequency of the Pitch-LFO, and therefore the speed of the pitch modulation.

## HIGH PASS / LOW PASS

By using the High Pass / Low Pass filter you can manipulate your instrument's sound drastically. Low Pass cuts all the high frequencies, whereas High Pass cuts the low frequencies.

### CUTOFF

This knob sets the cutoff frequency. It determines the point from which either the high frequencies or the low frequencies get cut.



## RESONANCE

Boosts the frequencies around the cutoff frequency.

## ENVELOPE ON/OFF LED-Button:

Enables the Filter Envelope

## ATTACK

Determines how long it will take the filter to reach the cutoff frequency after you hit.

## DECAY

Sets the time the filter will take to drop to sustain level.

## SUSTAIN

Sets the level the filter reaches after the decay phase.

## RELEASE

Adjusts the time the filter takes to stop affecting the sound after you have released the key.

## INTENSITY

Determines how much the ADSR curve affects the filter.

## LFO ON/OFF LED-BUTTON

Enables the Low Frequency Oscillator. In this section it is used to modulate the cutoff frequency.

## LFO DROP DOWN

Here you can select the Filter-LFO Waveform.

## LFO INTENSITY

Controls the intensity of the Filter Modulation.

## LFO FREQUENCY

Sets the frequency of the LFO, and therefore the speed of the Filter Modulation.

# MICROTUNING PAGE



You can draw the fine-tuning with your mouse.

This section enables to you to fine tune individual keys of an octave. You can find tunings from different epochs or regions and you can even create your own tunings.

## New Microtunings in EW7

Bayati, Rast, Saba, Nahawand, Kurd, Hijaz, Jiharkah, Husayni 'Ushayran, Shad, Huzam Arabian, Nawa Athar, Rahat al-Arwah. Use these tunings to make instruments from the Arab world sound more authentic, e.g. Oud, Saz, Tanbur, Duduk, Moroccan Clarinet etc.

## KEY

Select the root note of the scale.

## PRESET

Select a micro tuning preset.

## USER

Save your own tuning. The saved user-tunings are not available in other instruments due to Kontakt s scripting - architecture.

# PERFORMANCE PAGE



This section contains specific playing options that can alter your performance: Legato Mode, Humanize and Harmonize. These effects apply to the complete instrument.

## LEGATO

### LEGATO ON/OFF SWITCH

Enables the Legato function. If Legato is on, the Harmonize function can't be used and the instrument is set to a monophonic Solo-Mode.

### START OFFSET

Sets the Sample Start Offset of the legato played notes. This effect concerns the whole instrument. For Instruments in DFD mode (disk streaming) like many drums and percussions, the offset is not working.

### LEGATO X-FADE

Sets the Crossfade Time of the legato played notes. This has no effect when you play with the Legato Glide Effect while pressing the sustain pedal (CC64). This effect concerns the whole instrument.

### GLIDE TIME

Sets the Legato Glide Time of the legato played notes. Press the sustain pedal (CC64) to hear the effect. This effect applies the the complete instrument.

# HUMANIZE

## TUNING

Randomly detunes each note. If set to 100%, the maximum detune value is 100 cents in both directions.

## EQ AMOUNT

Sets the amount of the EQ Humanizing. Each note gets a slightly altered 1-band EQ-setting, depending on the chosen Humanize Setting. This very subtle effect applies to the complete instrument.

## HUMANIZE SETTING DROPDOWN

Select the EQ setting for the EQ Humanizing.

# HARMONIZE

## ADD NOTE


If pressed, one additional note is created. Adjust it's tuning with the tune data-entry below. This effect concerns the whole instrument and is not working in combination with Legato.

## TUNE

Sets the tuning of the additional note. With the arrows on the right side of the field you can adjust the tuning in semitones.

Fine-tuning with shift-click creates a "detuned" or chorused sound.

# INFO PAGE



**ANGKLUNG GAMESAN**  
Indonesia, Southeast Asia

Range : A2-D4  
Keyswitches: 5, Start on E0  
First release in EW1

The Angklung is a musical instrument from Indonesia made of bamboo tubes attached to a bamboo frame. The tubes are carved to have a resonant pitch when struck and are tuned to octaves. The base of the frame is held in one hand, whilst the other hand strikes the instrument. This causes a repeating note to sound.

Main Patch: Tones: A2-D4; chromatic C1-F2  
FX Leaps: C1-F2

Pelag Patch: Tones: C3-C4, white keys C1-F2  
FX Leaps: C1-F2

This patch matches the Javanese Gamelan instruments in Pelag tuning.

Keydesign for Javanese notation system "Kepatihan":  
pelag: D=1, E=2, F=3, G=4, A=5, B=6, C=7

A new feature since Ethno World 6 is the Information Tab which shows specific pictures and information about each Instrument or Voice.





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# EW7 Instruments

		EW Vol.	Origin / Musical Style
<b>BOWED INSTRUMENTS</b>	Arabic Maqam Phrases	7	Arabia
	Bowed Psaltery	6	Medieval, Europe
	Dilruba	4	India
	Egyptian Fiddle	2	Africa
	Erhu	2	China
	Esraj	4	India
	Folk Violin	6	Medieval, Folk
	Gaohu	2	China
	Han Erhu	7	China
	Hurdy-Gurdy	6	Medieval, Europe
	Ih Khuur Bass	4	Mongolia, Various
	Jinghu Operaviolin	2	China
	Klezmer Violin	7	Israel
	Morin Khuur Strings Ensemble	4	Mongolia
	Morin Khuur Violin	4	Mongolia
	Moroccan Violin	7	Morocco
	Moroccan Ribab	7	Morocco
	Small Morin Khuur	2	Mongolia
	Western Fiddle Licks	3	North America
<b>CONSTRUCTION SETS</b>	China Set 100	3	China
	China Set 120	3	China
	China Set 140	3	China
	China Set 120-140	3	China
	Gamelan Bali Set 100	6	Gamelan
	Gamelan Bali Set 120	6	Gamelan
	Gamelan Java Set 110	6	Gamelan
	Klezmer Phrases	7	Israel



## EW7 Instruments

		EW Vol.	Origin / Musical Style
	Morin Khuur Strings Ensemble	4	Mongolia
	Morin Khuur Violin	4	Mongolia
	Moroccan Violin	7	Morocco
	Moroccan Ribab	7	Morocco
	Small Morin Khuur	2	Mongolia
	Western Fiddle Licks	3	North America
CONSTRUCTION SETS	China Set 100	3	China
	China Set 120	3	China
	China Set 140	3	China
	China Set 120-140	3	China
	Gamelan Bali Set 100	6	Gamelan
	Gamelan Bali Set 120	6	Gamelan
	Gamelan Java Set 110	6	Gamelan
	Klezmer Phrases	7	Israel
	Mid East Set 100	3	Mid East
	Mid East Set 120	3	Mid East
	Mid East Set 140	3	Mid East
	Mid East Set 80	3	Mid East
	Moroccan Theme	7	Morocco
GAMELAN ORCHESTRA			
Bali	Calung	6	Gamelan
	Jegogan	6	Gamelan
	Kantilan	6	Gamelan
	Pemade	6	Gamelan
	Reyong	6	Gamelan
	Suling Flute	6	Gamelan
	Balinese Gamelan Gongs	6	Gamelan

## EW7 Instruments

		EW Vol.	Origin / Musical Style
Java	Ceng Ceng Cymbals + Loops	6	Gamelan
	Ceng-Ceng + Loops	6	Gamelan
	Gentorak Bells	6	Gamelan
	Kemong + Kempli	6	Gamelan
	Kendang + Loops	6	Gamelan
	Bonang Barung	6	Gamelan
	Bonang Panerus	6	Gamelan
	Demung	6	Gamelan
	Gambang	6	Gamelan
	Gender	6	Gamelan
	Kempul	6	Gamelan
	Kenong	6	Gamelan
	Peking	6	Gamelan
	Siter	6	Gamelan
	Saron	6	Gamelan
	Slenthem	6	Gamelan
	Gongs Ageng	6	Gamelan
	Kecer Small Cymbals	6	Gamelan
	Kendhang Drums	6	Gamelan
	Kethuk & Kempiang	6	Gamelan

## GONGS, BELLS & METALS

Bells & Chimes	Belltree	3	Various
	Bhutan Bells	2	Asia, Various
	China Finger Cymbals	1	China
	Dream Catcher	1	North America, Various
	Iran Fingercymbals	3	Mid East, Various
	Mini Bells	2	Various



## EW7 Instruments

		EW Vol.	Origin / Musical Style
	Small Burma Bells	1	Asia, Various
	Small Tubular Bells	1	Various
	Tibetan Cymbals	1	Tibet, Various
	Various Bells	6	Various
	Vietnam Bells	2	Vietnam, Various
	Windbells	3	Various
	Windchimes Ethno World	5	Various
Bowls	Big Rako Bowls	2	Japan
	Big Tibetan Singing Bowls	2	Tibet
	Rin Singing Bowls	2	Japan
	Tibetan Singing Bowls	1	Tibet
Cambodia Bells	Cambodia Bells	7	Cambodia
Cymbals	Crash, Ride & Splash Cymbals	5	Various
	Hand Cymbals	1	Various
	Military Cymbals	2	Various
Gongs	Big Feng Gong	5	China
	Gong Besar 18"	1	Indonesia
	Java Gong	2	Indonesia
	Mongolian Gong	4	Mongolia
	Tam Tam Besar	2	Indonesia
	Thai Gong 14"	1	Asia
	Various Gongs	6	China
	Wuhan Tam Tam	2	China
Handpan	Handpan	7	Switzerland
Handpan 2	Handpan 2	7	Switzerland
Kalimbas	Bass Kalimba	2	Africa
	Kalimba 15	1	Africa
	Kalimba 5	1	Africa

## EW7 Instruments

		EW Vol.	Origin / Musical Style
	Kalimba Hugh Tracey	3	Africa
Large Glockenspiel	Large Glockenspiel	7	Germany
Master Metallophone	Master Metallophone	7	Germany
Metals	Gamelan Crash Bells	1	Gamelan
	Jews Harp	4	Various
	Metal Squares	1	Various
	Mongolian Jews Harp	4	Mongolia
	Waterphone	6	North America, Various, Melodic!
Metallophones	Bamboo Vibraphone	1	Indonesia
	Glockenspiel	1	Europe, Various
	Metallophon	1	Europe, Various
	Saron Gamelan	1	Indonesia
Mini Tongue Drum	Mini Tongue Drum	7	Europe
Steeldrums	Steeldrums	7	Jamaica
Tongue Drum	Tongue Drum	7	Europe
Tuned Thai Gongs	Tuned Thai Gongs	7	Thailand
<b>KEY INSTRUMENTS</b>			
	Bandonion	7	Germany
	Concertina	6	Europe, Various
	Dallape Accordion	2	Europe, Various
	Harmonium	6	Medieval, Europe + India
	Melodica	2	Europe, Various
	Scale Changer Harmonium	2	Medieval, Europe + India
	Shanghai Baby Piano	1	China
	Shruti Box	6	Medieval, Europe + India
	Steirische Harmonika	6	Alpine Folk



## EW7 Instruments

	EW Vol.	Origin / Musical Style
<b>STRINGED INSTRUMENTS</b>		
Acoustic Bass Vester	2	Europe, Various
Afghan Rubab	7	Afghanistan
Alpine Dulcimer	6	Alpine Folk
Alpine Raffe	6	Alpine Folk
Alpine Zither	6	Alpine Folk
Ancient Harp Domingacha	7	Equador
Andean Harp Steelstrings	7	Equador
Arabic Oud Phrases	7	Morocco
Autoharp	6	Folk, Alpine Folk
Balalaika	2	Russia
Bandura	5	Ukraine, Russia
Banjo 5-String	6	North America
Banjo Framus	1	North America
Banjolin	2	North America
Big Erhu Plectrum	1	China
Bouzouki Sakis	2	Europe, Greece
Carbon Harp	7	Equador
Ceylon Guitar	1	China
Charango	6	South America
Contra Bass Guitar	1	Alpine Folk
Cora	2	Africa
Cümbüs	3	Mid East
Domra	2	Europe, Various
Dra-Ngen	2	Bhutan, Asia
Grand Monochord	3	Europe, Various
Gypsy Guitar	7	France
Indian Sitar	7	India
Jochin Dulcimer	4	MongoliaKantele1Russia, Various

## EW7 Instruments

	EW Vol.	Origin / Musical Style
Kora African Harp	7	Africa
Koto	6	Japan
Mandolin Truxa	1	North America, Europe
Mandolin Key	6	North America, Europe
Martin Steelstring	7	North America
Moroccan Guembri Bass	7	Morocco
Nagoya Harp	7	Japan
Nylon Guitar Hanika	6	Alpine Folk, various
Oud	2	Mid East
Oud Licks	3	Mid East
Pipa	7	China
Renaissance Lute	6	Medieval, Europe
Resonator Guitar	2	North America
Santoor Saberi	2	Mid East
Turkey Saz	1	Mid East
Saz Baglama	7	Turkey
Saz Licks	3	Mid East
Shamisen	7	Japan
Slide Blues Guitar Licks	7	North America
Sitar	2	India
Small Erhu Plectrum	1	China
Small Kantele	1	Europe, Various
Small Monochord	7	Germany
Steel String Guitar Falcon	1	Various
Tampura	2	India
Tanbur	3	Mid East
Timple	2	South Europe, Various
Turkish Oud	7	Turkey



## EW7 Instruments

	EW Vol.	Origin / Musical Style
Turkish Tanbur	7	Turkey
Tumbi	7	India
Ukulele	2	North America
Zheng Harp	2	China
Zsoura Sakis	2	Europe, Greece
<b>WOODWINDS &amp; BRASS</b>		
Alphorn	6	Alpine Folk
Alpine Flugelhorn	6	Alpine Folk
Alpine Trombone	6	Alpine Folk
Alpine Tumpet	6	Alpine Folk
Alpine Tuba	6	Alpine Folk
Alpine Clarinets	6	Alpine Folk
Bamboo Flute	1	Indonesia
Bansuri	6	India
Bawu	2	China
Blues Harp	7	North America
Ceylon Snake Charmer	1	India
Ciaramella	4	Europe, Italy
Dagoba Flute	1	India
Dai Hulusi	7	China
Didgeridoo	4	Australia
Duduk	4	Mid East
Dung Dkar Conch Trumpets	2	Tibet, Asia
Dvojacka Doubletone Flute	4,6	Europe, Slovakia
Fujara Flute	3,4	Europe, Slovakia
Hawaiian Shellhorn	2	North America
Hotchiku	4	Japan

## EW7 Instruments

	EW Vol.	Origin / Musical Style
Hulusi	2	China
Indian Snake Charmer	1	India
Irish Traverse Flute	4,6	Europe, Celtic, Medieval
Irish Low Whistle	1	Europe, Celtic, Medieval
Klezmer Clarinet	7	Israel
Low Whistle licks	3	Europe, Celtic, Medieval
Overtton Whistles	3	Europe, Celtic, Medieval
Susato Whistle	1	Europe, Celtic, Medieval
Tin Whistle licks	4	Europe, Celtic, Medieval
Kena	2	South America
Krumhorn	4	Medieval, Europe
Launeddas	4,6	Europe, Italy
Low Whistle Flute	7	Ireland
Mancosedda	4,6	Europe, Italy
Mexican Piccolo Flute	1	North America, Various
Moceno Bassflute	2	South America
Moroccan Clarinet	7	Maghreb
Nagaswaram	7	India
Native American Flute	6	North America
Ney Flute	5	Mid East
Tenor + Sopran Ocarinas	4	Europe, Italy
Italian Ocarina	1	Europe, Italy
Peruvian Ocarinas	2	South America
Panflute	2	South America
Panflute Canira	5	South America, Romania, Greece
Pinkillo Flute	4	South America
Pivana Flutes	5	Europe, Corsica
Rag Dun Horns	2	Tibet



## EW7 Instruments

	EW Vol.	Origin / Musical Style
Recorder	1	Medieval, Europe, Alpine Folk
Tarogato	7	Hungary
Tenor Recorder	2	Medieval, Europe, Alpine Folk
Toyo Big Panflute	7	Peru
Schwegel Flute	6	Medieval, Europe
Shakuhachi	4	Japan
Shawn	6	Medieval, Europe
Shenai	2	Medieval, Europe + India
Sheng	2	China
Shiva Flute	2	India
Tin Whistle Flute	7	Ireland
Uilleann Pipes	3	Medieval, Europe
Various Flute FX	1	Various
Zukra Bagpipe	2	Medieval, Europe + Tunisia

## WORLD DRUMS

African Donn Donn	1	Africa
Bass Cajon	2	South America
Bass Skin Udu	2	Africa
Bendir Framedrum	2	Africa
Big Ethnic Tom Drums	5	Various
Big Hand Drum	1	Europe, Various
Ceremony Drum	1	Indonesia
Darabuka	1	Africa
Derbuka	1	Africa
Djembe	2	Africa
Dolek	3	South Asia
Flat Udu	3	Africa
Gon Bops Cuica Drum	2	South America

## EW7 Instruments



	EW Vol.	Origin / Musical Style
Gran Military Cassa	2	Europe, Various
Indian Tablas	1	India
Indian Mridangam	7	India
Indian Kanjira	7	India
Iran Bongos	1	Mid East
Irish Bodhran	7	Ireland
Kanjira	3	India
Madal Drum	1	South Asia
Maghreb Congas	7	Morocco
Military Snaredrums	1	Europe, Various
Mongolian Framedrum	4	Mongolia
Mongolian Hengereg Drum	4	Mongolia
Moroccan Cajon	7	Morocco
Moroccan Darbuka	7	Morocco
Moroccon Conga	2	Africa
Oceandrum	3	North America
Pitched Timbales	1	Various
Professional Tablas	7	
Small Cassa	1	Europe, Various
Small Derbuka	1	Mid East
Surdo	3	South America
Taiko Drums	5	Japan
Talking Drum	3	Africa
Tamborcito	2	South America
Traditional Bongos	1	Various
Tunis Ceremony Drum	2	Africa
Yambu	2	South America



# EW7 Instruments

EW Vol.    Origin / Musical Style

## WORLD PERCUSSION

Various	Angklung Gamelan	1	Indonesia
	Chi Gong Balls	1	China
	Drum Pots	1	Various
	Glasses	1	Various
	Gon Bops Cuica	2	South America
	Gopichand	2	Africa
	Indian Ghatam	7	India
	Handclaps	7	Morocco
	Indian Konnakol	7	India
	Log drum	2	Africa
	Spring Drums	3	Various, FX
	Waterdrums	3	Africa
	Traditional Cowbells	1	Various, Alpine Folk
Shakers	African Rice Shaker	1	Africa
	Afuche Cabasa	1	Various
	Baobab Shaker	3	Africa
	Chicken Eggs	1	Various
	Cola Shaker	3	Various
	Metal Guiro Shaker	3	Various
	Mongolian Bones Shaker	4	Mongolia
	Oceandrum Shaker	3	Various
	Rainmakers	1	Various
	Rattle Shaker	3	Various
	Shaker Sets	3	Various
	Shell Shekere	2	Various
	Small Chickeneggs	3	Various
	Small Maracas	3	Various



## EW7 Instruments

		EW Vol.	Origin / Musical Style
Tambourines	Various Maracas	1	Various
	Wood Shaker	3	Various
	Headless Tambourine	1	Various
	Moroccan Karkaba	7	Morocco
	Schellenkranz	2	Various
	Tambourine Drum	1	Various
Wood Percussion	Tunis Tambourine	2	Africa
	Wrist Jingles	2	Various
	American Woodblocks	1	Various
	Bamboo Windchimes	1	Various
	Castanets	1	Spain
	Gamelan Wooden Cowbell	1	Various
Xylophones	Mixed Wood Percussion	3	Various
	Wooden Bells	2	Various
	Woodstick	2	Various
	African Xylophone	2	Africa
	Balafon	2	Africa

## EW7 Voices

1. North America	Native American Grandma Songs	5
	Native American Man Solo Songs	5
	Native American Old Man Songs	5
	Native American Tribal Chants	5
	Native American Style Chants	5
	Native American Style Chants	5
2. South America	Jamaican Reggae Licks	6
	Peruvian Male Voices	5



## EW7 Voices

### EW Vol.

#### 3. Europe

Peruvian Huayno Phrases	5
Peruvian Quechua Phrases	5
Peruvian Spanish Pop Phrases	5
Alpine Jodeling Female	6
Alpine Jodeling Male	6
Boy Solo Voices	5
Bulgarian Female Voices	5
European Chamber Choir	5
European Ethnic Choir	5
Foux European Ethnic Voices	5
Gregorian Chants	5
Human Whistling	5
Lipa European Ethnic Voices	5
Nanina European Ethnic Voices	5
Paulo European Ethnic Voices	5
Ukrainian Traditional Songs	5

#### 4. Africa

African Children's Choir	6
African Mixed Choir	6
African Man Solo Voice	6
African Women's Choir	6
Algerian Solo Voice	6
Cameroon Male Voices	5
Giulia Magreb Voices	
Guinean Male Voices	5
Malawian Men Solo Voices	6
Malawian Women Solo Voices	6

## EW7 Voices

### EW Vol.

Aziz Moroccan Voices	7
Mohamed Moroccan Voices	7
Moroccon Theme Voices	7

### 5. West Asia

Arabic Style Licks	5
Neda Arabic Voices	5
Neda Iranian Voices	5
Indian Konnakol	7
Indian Male Vocals	7
Indian Wedding Women	6
Indian Folk Women	6
Indian Young Men Solo	6
Indian Prayer Men Solo	6
Indian Folk Men Solo	6
Turkish Male Voices	5
Turkish Female Voices	6

### 6. East Asia

Balinese Voices	6
Chinese Traditional Female Voices	5
Chinese Traditional Male Voices	5
Chinese Opera Style Female	5
Chinese Opera Style Male	5
Chinese Duet	5
Mongolian Female Solo Voices	4
Mongolian Male Khoomii Overtone Voices	4
Mongolian Male Solo Voices	4
Mongolian Male Subtone Voices	4
Mongolian Vocal Ensemble	4