**Extensive Collection of Historical Instruments**

With **ERA II**, we take you on a sonic journey back to the Middle Ages. This library, tailor-made for the **Engine Player**, features an unmatched collection of over **70 historical instruments** and countless **atmospheric soundscapes**.

Every sound was crafted by none other than **Eduardo Tarilonte**, one of the top sampling experts of our time. Known for groundbreaking libraries like **Dark ERA**, **Forest Kingdom**, **NADA**, and **Quetzal**, Eduardo brings his years of experience and deep understanding of historical sounds to every note in ERA II.

ERA II is your personal virtual minstrel for scoring **movies, series, and** **fantasy games**. It's also a perfect fit for genres like **folk music** and **medieval rock**. Whether you're composing epic soundtracks or weaving ancient sounds into your music, this library will transport your audience straight to the age of knights and kings.

**ERA II Medieval Legends includes:**

10 flutes, 8 woodwinds, 4 hunting horns, 3 brass instruments, 9 bowed strings, 13 plucked strings, 3 keyboards, 20 percussion instruments, and 1 vocal.

The **Engine Player** offers a user-friendly interface so you can dive right in. These sounds are designed to spark your creativity and help bring your vision to life. With detailed multisamples, multiple dynamic layers, diverse articulations, round-robin techniques, and true legato samples, **ERA II** provides everything you need for authentic medieval compositions.

This 22 GB library covers all the instruments and sounds needed to create a historical atmosphere. ERA II is like an immersive fantasy novel, transporting you musically to mystical times long past.

**The Instruments:**

* **Brass:** Cornetto, Natural Trumpet, Sackbut
* **Keys:** Organetto, Spinet, Virginal
* **Percussion:** Claps, Kettle Drum, Church Bells, Frame Drums, Hand Drums, Snares, Tambourines
* **Bowed Strings:** Bowed Psaltery, Fidule, Nyckelharpa, Viola de Roda, Fiddle Grooves, Hurdy Gurdy Chanters & Grooves, Tromba Marina, Viola da Gamba
* **Plucked Strings:** Baroque Guitar, Bass Citole, Early Renaissance Bray Harp, Early Renaissance Harp, Gittern, Gothic Harp, Langeleik, Medieval Lute, Medieval Psaltery, Beaten Psaltery, Renaissance Lute, Small Psaltery Plucked, Zither
* **Voices:** Tavern Singers Shouts, Tavern Singers
* **Winds:** 2-Hole Flute, Gemshorn, Traditional Soprano Recorder, Traditional Wooden Flute, Whistle, Wooden Transverse Flute, Renaissance Recorder (Alto, Bass, Soprano, Tenor)
* **Reeds:** Bagpipes, Crumhorn (Alto, Bass, Soprano, Tenor), Shawms, Bombarde, Chirimia
* **War Horns:** Anyafil Calls, Anyafil, Celtiberic War Horn, Shofar Calls, Shofar, War Horn

**The Recordings**

The recordings for **ERA II** were conducted in carefully selected Spanish studios, including the Infinity Studios in Madrid and Eldana Studios in Dueñas. Renowned musicians like Rinaldo Valldeperas (crumhorn, shawm, renaissance soprano recorder) and Efren López (lute, citole, psaltery) contributed their expertise.

All instruments and vocals were recorded using a **Neumann U87** microphone and high-quality preamps from Avalon and Neve. This ensures the clearest and most detailed sound recordings, giving you full control over your audio. The mics were deliberately placed close to the instruments, capturing every detail without room reverb, guaranteeing the highest sound quality.