**"Organum Venezia" is an indispensable tool for every organist and lover of French church organ sound!**

This virtual church organ, though recorded near Venice, possesses the charm and characteristic sound of an organ from the famous Cavaillé-Coll and Puget manufacture in France. It was built by organ builder Andrea Zeni Tesero (Trento) in 1999 to commemorate the hundredth anniversary of Cavaillé-Coll's death.

Every single pipe of the organ has been meticulously recorded with professional microphone techniques to capture not only the sound of the organ but also the atmosphere of the church. Every detail, from its breath to its color, the vibrating air, is faithfully reproduced - a charming and evocative sound that can only be experienced with the "Queen of Instruments." From majestic "Tutti" passages to delicate "Flutes" and bright "Reeds," the extensive stops offer a rich range of expression for every organist, transporting you to a dreamlike cathedral!

Organum Venezia features five keyswitches that can be used to switch between individual register combinations as well as volume controls for each register. The four different reverb effects provide unparalleled realism.

Thanks to quick access to a variety of pre-programmed combinations, Organum Venezia allows you an uncomplicated entry into the world of sacred music.

* Tutti (combination)
* Combi Funds 8 (combination)
* Combi Flutes 4 (combination)
* Combi Ripieno (combination)
* Combi Reeds (combination)
* Old Chappel (special “old style” stop)

**Grand Organ (GOR) manual stops:** Basson 16, Trumpet 8, Flute 16, Montre 8, Prestant 4 & Plein

**Positive (POS) manual stops:** Oboe 8, Flute 8, Octave, Nazard & Celeste

**Pedal (PED) board stop:** Flute 16

**Organum Venezia was developed by V3SOUND in collaboration with the Symphonia Concert Library and Best Service.**