

Sound On Sound Magazine Review Ivory 3 German D August 2023 Issue

[Headline]

Sound On Sound Magazine Praises Ivory 3 German D in Glowing Review

The world's premier music recording magazine, Sound On Sound sings the praises Ivory 3 German D in their recent August 2023 issue. Writer/Keyboardist Robin Bigwood plumbs the depths of the instrument and finds it **“a brilliant-sounding, jaw-droppingly responsive Steinway D.”** He was further impressed with the **“broad range of sound design options via on-board mixing, EQ and effects and sample manipulation”** ... hailing Ivory 3 as **“your go-to piano for all sorts of jobs”**.

Bigwood extensively puts Ivory 3 through its paces, exploring in almost forensic detail the capabilities of the RGB engine. His conclusion? **“The Continuous Velocity feature does indeed stand up to scrutiny... smoother transitions being closer to acoustic piano behavior”**.

He also praises Ivory 3's Hamburg Steinway D at length, calling it **“a great piano sound, oozing class,”** and **“captured with glorious detail and focus.”** He also found it **“very versatile... equally well suited to pop, jazz and classical genres”** stating further that he found the **“sound quality and responsiveness... addictive.”**

Bigwood himself is a working musician, and in perhaps the ultimate test had occasion to work several days with a real, well-maintained Steinway D, during the review period. Of this experience, he writes: **“it's to Synthogy's credit that they've captured so much that is appealing about the real thing, in all its six-figure cost, 500Kg glory.”** He further describes the manner in which a real Steinway D is **“so controllable, delicate one moment and then so singing, commanding or even thunderous the next, and with a vast range of character ready to be teased out with just small changes in touch. Synthogy have got this dynamic response aspect spot on.”**

No wonder when posing the question **“what is Ivory 3 like to actually live and work with?”** Bigwood states, **“Simply, I think it sounds and feels absolutely superb.”**

High praise indeed!

For the full product review, please see the August 2023 issue of Sound On Sound Magazine.

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