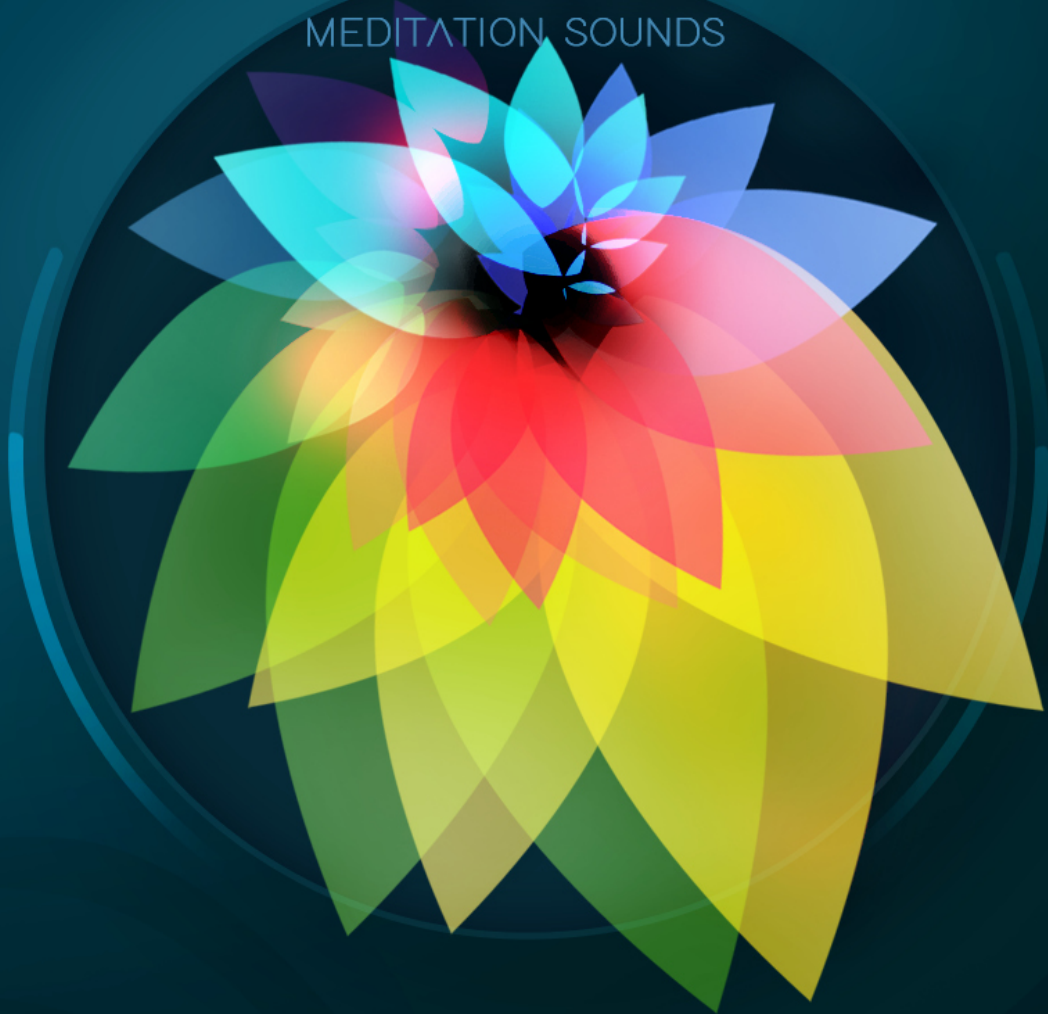


EDUARDO TARILONTE'S

# NADA

MEDITATION SOUNDS



# MANUAL

Nada is the primal sound or the first vibration out of which the whole creation has sprung

"After a whole life having gone through many musical styles, there is one that has always been in my heart. Because, deep inside, is a significant part of my soul and my essence from which I cannot let go: New Age music - to which I owe it all, what I am and what I feel. I have gone from ethnic, folk, antique to soundtrack music, and every single note I composed or sampled was imbued with it in some way. Sometimes I thought it had left, never to return, but it was always there, dormant and feeding from those new styles and, at the same time, providing them with all its spirit. Now it has returned and more beautiful than ever. NADA is a spiritual travel through the sounds of my soul."

EDUARDO TARILONTE

# NADA

MEDITATION SOUNDS

Nada is the Sanskrit word for "sound" or "tone." Many yogis believe that nada is the hidden energy that connects the outer and inner cosmos. Nada yoga, or nada philosophy, is based on the premise that the entire universe consists of sound vibrations called nadas. The words, nada yoga, can be translated to mean "union through sound." This ancient Indian system follows a science of inner transformation through sound and tone.

WELCOME TO NADA MEDITATION SOUNDS BY EDUARDO TARILONTE. A FASCINATING COLLECTION OF SOUNDS FOR MEDITATION, NEW AGE AND RELAXATION MUSIC

WITH OVER 500 SOUNDS AND 9000 SAMPLES.

IN NADA YOU WILL FIND:

INSPIRING INSTRUMENTS: ELECTRONIC, STRINGS, WINDS, PERCUSSIONS, PIANOS, ETERNAL SOUNDING BOWLS, GLASSES AND BELLS

MESMERIZING OVERTONE SINGING VOICES AND AN ALLURING AND CHARMING FEMALE SOLO VOICE

DEEP, PEACEFUL AND WARM MEDITATION PADS

AND MUCH MORE...

NADA IS A SPIRITUAL TRAVEL THROUGH THE DEEPEST SOUNDS OF THE SOUL

## IMPORTANT INFORMATION

- **MIDI CC:** To assign a midi CC to any slider or button, right click over it and assign the desired CC or click on midi learn.
- **REVERB:** NADA comes with a beautiful convolution built in reverb. When you load several sounds, you could get some artifacts because of CPU usage. If that happens, please, turn the reverb off and use your own.

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# NADA

MEDITATION SOUNDS

## INSTRUMENTS

NADA contains a lot of different instruments perfect for meditation and new age music. They have been sampled keeping in mind the simplicity and usability and at the same time the beauty of the raw sound, blending the authentic sound of the instrument, including true legato, with the endless loops and control capabilities from the synthesizers.

NADA instruments are divided into different kinds: Electric, Percussion, Pianos, Strings and Winds.

## ELECTRONIC

- **THEREMIN** The theremin is an electronic musical instrument controlled without physical contact. It has a haunting and eerie but beautiful sound

## STRINGS

### PLUCKED

- **EASTERN HARPS** A harp ensemble with an Eastern flavour and a exotic and dreamy sound
- **KOTO** Long Japanese plucked string instrument full of beautiful colours. Its delicate sound, creates a magical meditation atmosphere
- **TANPURA DRONES** Indian instrument. The tanpura doesn't play melodies or rhythms. Provides a continuous harmonic drone in repeated cycles to create a deep atmosphere

### BOWED

- **ETHNIC VIOLIN** A small violin with ethnic flavours and an exotic thin sound
- **VIOLIN** A classical violin with an exquisite and alluring sound
- 3 • **VIOLA DA GAMBA** A bass viola da gamba with a deep, charming and elegant tone

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## WINDS

Some of these instruments like bansuri, dizi, huluis and shakuhachi, have up to 11 phrases available per note that can be blended with the sustained note with the Ornaments slider.

- **BAMBOO FLUTE** A medium sized flute with an appealing bamboo sound together with a subtle breath
- **BANSURI** An indian low bansuri with gentle deep tones in the low range and a beautiful charming sound in the high register.
- **CONCERT ALTO FLUTE** With a deep charming tone in the low range and a gorgeous sound in the medium and high range
- **CONCERT FLUTE** A transverse concert flute with a delicate tone in the whole range
- **CORNETT** With a beautiful tone, its sounds encloses a human voice, an oboe and a trombone.
- **DIZI** A chinese bamboo transverse flute with a bright, resonant and slightly humming tone
- **DUDUK** One of the most mystical sounding instruments. The duduk tone is soulful, evocative, haunting and mournful
- **EASTERN DOUBLE REED** A double reed woodwind with middle eastern flavours and a powerful, colourful and lively sound
- **ENGLISH FLAGEOLET HIGH** A small flute with a smooth and even sound perfect for high pitched melodies
- **ENGLISH FLAGEOLET LOW**: A small flute with a smooth and even sound perfect for low pitched melodies

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- **HULUSI**: Traditional chinese woodwind instrument with a high pitched tone and a very pure and mellow clarinet-like sound
- **PANPIPES**: Exotic and powerful, the panpipes express the sound of Mother Nature spirit from the jungles and forests
- **SHAKUHACHI**: Japanese wind instrument. Soulful and spiritual, the shakuhachi produces a sound that is said to replicate the full range of natural life on earth. Used by the Zen Buddhism monks for meditation
- **SMALL WOODEN FLUTE**: Soft and lovely high pitched tone with a beautiful dreamy sound
- **WOODEN FLUTE**: Deep and fascinating wood tone with a subtle breath sound

## COMMON CONTROLS

- **INFO PAGE**: Brief description of the sounding character of the instrument and some tips.
- **ADVANCED**: Extra controls if available, depending on the instrument and Dream Pad controls.

## BUTTONS

- **DREAM PAD**: Turn on/off the Dream Pad

## SLIDERS

- **VIBRATO INTENSITY**: Controls the amount of vibrato
- **VIBRATO SPEED**: Controls the speed of the vibrato

# NADA

MEDITATION SOUNDS

- **EXPRESSION:** Controls the volume of the instrument.
- **ATTACK SOFTNESS:** Controls the attack of the starting sound.
- **LEGATO ATTACK:** Controls the attack of the legato sound for a softer transition.
- **GLIDE TIME:** Controls the portamento time from note to note.
- **GLIDE CURVE:** Controls the portamento curve

## SPECIFIC CONTROLS SLIDERS

- **ORNAMENTS:** Blends from sustain to ornament in Bansuri, Dizi, Hulusi and Shakuhachi. The ornaments are small phrases triggered via velocity. Up to 11 ornaments per note.
- **LEGATO TYPE:** In Bansuri to change from regular legato to ornamented legato
- **REED SOFTNESS:** In Duduk to change the sound of the reed
- **TONGUE ATTACK:** In Bamboo Flute, Panpipes and Shakuhachi to control the volume of a staccato sound produced with the tongue.
- **TREMOLO SPEED:** In Koto to change the speed of the tremolo articulation.
- **VIBRATO PITCH:** In Duduk and Ethnic Violin to change the vibrato pitch amplitude.
- **RELEASE VOL:** Viola da Gamba, Violin, Concert Flutes and Cornett to change the release note volume.

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MEDITATION SOUNDS

## PERCUSSION PITCHED

- **BALAFON:** Beautiful xylophone sound with ethnic flavours
- **CROTALES:** Tuned bronze disks with a long and deep resonance which helps to go into a meditation state
- **CRYSTAL SINGING BOWLS:** Made of quartz crystal that gives them an incredible resonance. Their tone can also be felt in the body and affect certain energy centers (chakras) for healing or meditation
- **DREAM BELLS:** Gentle tuned bells to create dreamy atmospheres
- **GLASSES:** Tuned crystal glasses that produce a beautiful haunting flute-like sound when rubbing the finger around its rim and a long resounding bell-like sound when played with mallets
- **KALIMBA:** Small african instrument which produces a nice plucked sound with ethnic flavours. Perfect for playing rhythms
- **MUSIC BOX:** Produces a charming and lovely plucked sound
- **MEDITATION BELLS:** Deep and bright tuned bells to create atmospheres for relaxation and meditation
- **MEDITATION CRYSTAL BOWLS:** Customizable crystal singing bowls ensemble
- **MEDITATION TIBETAN BOWLS:** Customizable tibetan singing bowls ensemble
- **STEEL TONGUE DRUM:** Tuned steel drum with mallet and hand articulations
- **TEMPLE BELLS:** Deep resounding tuned bells to create Buddhist temple atmospheres for meditation

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MEDITATION SOUNDS

- **TIBETAN BELLS:** Deep resounding tibetan tuned bells to create Buddhist temple atmospheres for meditation
- **TIBETAN SINGING BOWLS:** Made of a special metal alloy that gives them a long and profound resonance and vibration, generating a deep state of relaxation, which helps to go deeper into meditation.

## UNPITCHED

- **CYMBAL:** A medium cymbal recorded for ambient music
- **GHATAM:** Indian percussion instrument made of clay .The ghatam, used in Carnatic music, is one of the most ancient percussion instruments from South India
- **PLANET GONG:** Planet Gongs resonate harmonically with the cycles of the cosmos. Mysterious in sound, create a deep atmosphere
- **HAND SLEIGH BELL:** A charming hand sleigh bell recorded for ambient music
- **METAL PLATE:** A big metal plate that creates deep and strange atmospheres
- **RAINSTICK:** When the stick is upended, pebbles fall to the other end of the tube, making a sound reminiscent of rain falling
- **TABLA:** Indian percussion instrument consisting of 2 drums: Baya and Daya
- **TIBETAN FINGER BELLS:** With a deep thin sound, they can be played as single hits or as a continuous roll
- **WIND CHIMES:** Beautiful moving wind chimes to create delicate soft ambiences for relaxation and meditation

# NADA

MEDITATION SOUNDS

## COMMON CONTROLS

- **INFO PAGE:** Brief description of the sounding character of the instrument and some tips.
- **ADVANCED:** Extra controls if available, depending on the instrument.

## SPECIFIC CONTROLS

### SLIDERS

- **BEND SPEED:** In Tabla to control the speed of the bending.
- **RIM VOLUME AND RELEASE:** In bowls to crossfade the dynamics of the rim effect
- **ROLL VOLUME:** To crossfade the dynamics of the looped rolls.
- **START DELAY:** Adjust the start delay in milliseconds in every sound.
- **TIGHTNESS:** To control the speed of the sample.
- **VIBRATO INTENSITY AND SPEED:** To control the speed and volume of the vibrato.
- **VOLUME AND PAN:** To mix every sound to your taste.
- **WIND STRENGTH AND MOVEMENT:** To crossfade the dynamics of the wind chimes

# NADA

MEDITATION SOUNDS

## PIANOS

NADA contains different piano sounds. From digital and dreamy pianos to a beautiful upright piano called WHITE PIANO because of its color.

- **DIGITAL PIANO:** Digital piano sounds from different sources to create soft, dreamy and gentle atmospheres.
- **WHITE PIANO:** An upright piano with a beautiful tone. Recorded with close microphones to get an intimate feeling and a dreamy new age touch with the built in reverb.

## COMMON CONTROLS

- **INFO PAGE:** Brief description of the sounding character of the instrument and some tips.
- **ADVANCED:** Extra controls if available, depending on the instrument.

## SPECIFIC CONTROLS

- **HAMMER HARDNESS:** To control the hardness of the piano hammer. Move the slider to **soften** the hammer sound.
- **ATTACK HUMANIZER:** Move the slider to humanize the attack sound of the piano.

# NADA

MEDITATION SOUNDS

## VOICES

NADA contains several voice sounds divided in two categories: real and synth. Real Voices includes male overtone singing voices and a beautiful ethereal female solo voice. Synth voices include different synthesized voices, from solo to choirs.

## REAL VOICES

- **OVERTONE SINGING:** Overtone singing is an ancient practice. This technique produces two or more vocal sounds at the same time. The second flute-like tone, sounds about two octaves above the normal voice
- **VOICE OF SILENCE:** Alluring and charming ethereal female voice with true legato and around 300 phrases in different pitches.

## SYNTH VOICES

- **CRYSTAL VOICES:** Alluring and fascinating ethereal female synth voice with 5 vowels
- **MEDITATION CHOIR:** Soft and peaceful choral synth voices with 5 vowels and closed mouth
- **SACRED CHOIR:** Mystical choral synth voices with 5 vowels and closed mouth. Separated men and women sections
- **VOICES OF ETERNITY:** Grand and deep yet ethereal synth voices
- **VOICES OF LIGHT:** Clear and deep ethereal synth voices

# NADA

MEDITATION SOUNDS

## COMMON CONTROLS

- **INFO PAGE:** Brief description of the sounding character of the instrument and some tips.
- **ADVANCED:** Extra controls if available, depending on the instrument.

## SPECIFIC CONTROLS

- **EXPRESSION :** To change the volume and create volume curves.
- **HARMONIC BLEND :** In overtone singing. Move the modwheel to blend between the harmonics and get a beautiful and mesmerizing vocal effect.
- **HARMONIC FX BLEND:** In overtone singing fx. Move the modwheel to blend between different overtone effects.
- **VIBRATO INTENSITY AND SPEED:** To control the speed and volume of the vibrato.
- **VOWEL BLEND:** In crystal voices. Move the modwheel to blend between vowels.

## VOICE OF SILENCE SPECIFIC CONTROLS

- **VIBRATO PITCH :** To change the pitch of the vibrato
- **START OFFSET:** To adjust the sample start of the phrases.
- **PHRASE SPEED:** To adjust the tempo of the phrases.
- **EXPRESSION:** Controls the volume of the instrument.
- **ATTACK SOFTNESS:** Controls the attack of the starting sound.
- **LEGATO ATTACK:** Controls the attack of the legato sound for a softer transition.
- **GLIDE TIME:** Controls the portamento time from note to note.
- **GLIDE CURVE:** Controls the portamento curve

# NADA

MEDITATION SOUNDS  
MEDITATION PADS

Nada contains 265 ambient soundscapes divided in different categories

- **CRYSTAL FANTASIES:** Subtle arpeggiated soundscapes for mind travelling
- **DEEP PEACE:** Gentle piano sounds with dreamy soundscapes to go into a deep peace state of relaxation and meditation
- **DREAM STATES:** Dreamy and beautiful soundscapes with soft bells and chimes
- **EMPTINESS:** Subtle soundscapes to go into an emptiness state of relaxation and meditation
- **ENDLESS REFLECTIONS:** Delicate piano and glass sounds with long echoes for relaxation and meditation states
- **ENLIGHTENMENT:** Ethereal soundscapes to elevate the spirit for relaxation and meditation states
- **EVERLASTING BELLS:** Long and dense pads with endless bells
- **FROZEN DROPS:** Delicate bells and pianos blended with frozen soundscapes
- **GENTLE DARKNESS:** Placid soundscapes with a subtle dark and charming sound
- **ILLUMINATION:** Airy soundscapes to elevate the spirit for relaxation and meditation states
- **INFINITE HORIZONS:** Endless and dense pads with a subtle piano
- **MANTRAS:** Deep and continuous voices, together with soundscapes and bowls to go into a meditation or relaxation state
- **MOVING DREAMS:** Arpeggiators and pulsing sounds for mind travelling
- **NATURE MEDITATIONS:** Soundscapes with natural sound effects to transport your spirit to different places
- **PEACE OF MIND:** Dreamy and peaceful soundscapes with gentle bell sounds to go into a peace of mind state of relaxation and meditation
- **PLACID WINDS:** Peaceful soundscapes with a silky wind sound to go into a placid relaxation or meditation state

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- **PROFOUND BEAUTY:** Deep and dense pads but with a touch of light
- **REVERIES:** Soft and calm pads with subtle piano and bells. Perfect for relaxation music
- **SERENE STRINGS:** Smooth string sounds to create deep background pads
- **SILENCE IS THE ANSWER:** Soft yet dense soundscapes to go into a state of silence for relaxation and meditation
- **SOLITUDE:** Soft soundscapes to go into a solitude state of relaxation and meditation
- **SPIRITS OF LIGHT:** Soft pads with ethereal voices
- **STILLNESS:** Ethereal soundscapes to go into a calm state of relaxation and meditation
- **THE UNKNOWN:** From soft to dark soundscapes for travelling to unknown worlds

## COMMON CONTROLS

- **INFO PAGE:** Brief description of the sounding character of the instrument and some tips.
- **ADVANCED:** Extra controls if available, depending on the instrument.

## SPECIFIC CONTROLS

- **ENVELOPE :** In Moving Dreams. To soften the attack of the sound.
- **FILTER :** In Moving Dreams. To filter the sound.
- **HIGH AND LOW EQ:** In Moving Dreams. To change the equalization of the sound.
- **OCTAVE START DELAY:** In Endless Reflections. To change the start of the highest piano sound.
- **FEEDBACK AND DRY/WET:** In Endless Reflections. To change the feedback and the amount of reverb.

# NADA

MEDITATION SOUNDS

## INTERFACE



- 1 ATTACK:** Change the attack of the general sound
- 2 PAN:** Move the panorama of the general sound
- 3 RELEASE:** Change the release tail of the general sound
- 4 PITCH:** Change the tuning of the general sound
- 5 VOLUME:** Change the general volume
- 6 REVERB:** NADA uses a beautiful reverb included in Engine, but you can change the mix or even turn it off with the on/off button and use your favorite reverb.
- 7 PATCH NAME AND KEY SWITCH:** Displays the patch name or the selected key switch when you press it.
- 8 CONTROLS:** Common controls depending on the patch
- 9 INFO PAGE:** Access to the info page
- 10 ADVANCED CONTROLS:** When available, you can access to the advanced controls



## NADA

MEDITATION SOUNDS

## ADVANCED PAGE



## INFO PAGE



## NADA

MEDITATION SOUNDS

## CREDITS

Eduardo Tarilonte Production, development and concept

## PLAYERS

Ivan Carlon Winds

Moises Perez and Joaquin Manjon Overtone singing

Jester Kaushika Crystal bowls, tibetan bowls and planetary gong

Yonder Rodriguez Percussions

Ana Duble Voice of Silence

Yoshie Shakai Koto

Efren Lopez Tanpuras

Eduardo Tarilonte Bells, glasses and piano

Ryo Ishido Interface design and cover

Dan Corches GUI programming

Recorded at Eldana Estudio Duenas (Palencia), Spain

Recording engineer Jorge Calderon Muriel

BETA TESTING:: Alex Seidel, Fred Nongat, Jaap Viser, Lukas Ruschitzka, David Dmendoza, Mateo Pascual, Lawson Madlener, Max Tofone and Abel Vegas

## SPECIAL THANKS TO

Michel Huygen, Kitaro, Jorge Calderon Muriel (gracias patron) and Ivan Carlon

For any technical support, please contact [support@bestservice.com](mailto:support@bestservice.com)

For more information and updates, please visit [www.bestservice.com](http://www.bestservice.com)

# NADA

MEDITATION SOUNDS

## VERSION HISTORY

### Version 1.1 (2021 02 15)

- NEW INSTRUMENTS, FUNCTIONS:

- Under NADA-Instruments-Percussion-Pitched: Steel Tongue Drum

- Under NADA-Instruments-Electronic: Theremin

- Tuning Switch 440 / 432 Hz

- NEW SOUNDSCAPES:

- 66 soundscapes in eight categories.

- Crystal Fantasies, Dream States, Everlasting Bells, Frozen Drops, Infinite Horizons, Profound Beauty, Reveries and Spirits of Light.

- SAMPLE CONTENT:

- Added 1.44 GB new sample content.

### Version 1.0.3 (2020 06 25)

- Winds Layer Fix (Shakuhachi, Bansuri, Dizi, Hulusi)

- The ornament slider didn't silence the sustain articulation when the slider was at 100%.

### Version 1.0.2 (2020 03 26)

- Dream Pad added as single instrument.

- New Dream Pad Presets added.

### Version 1.0.1 (2020 02 14)

- Voice of Silence legato. Fixed All legatos from C#3 | vowel.

- Dream Piano 4 Und 5. Fixed tuning issue.

### Version 1.0 (2020 01 03)

- Release