

*Stein*  
SAMPLING

ED. SEILER

MUTED

## ABOUT STREZOV SAMPLING

**STREZOV SAMPLING** © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products. Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world. Our headquarters is based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

## DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace. We used some tuning inside Kontakt and manually edited all single tones in the instrument trying to make it as balanced as possible. However our **main goal** is to keep the depth of the instrument dynamics. We embrace candid, lively samples that include some natural imperfections.

ED. SEILER

## A MESSAGE FROM GEORGE STREZOV

*Thank you for purchasing The Muted Seiler!*

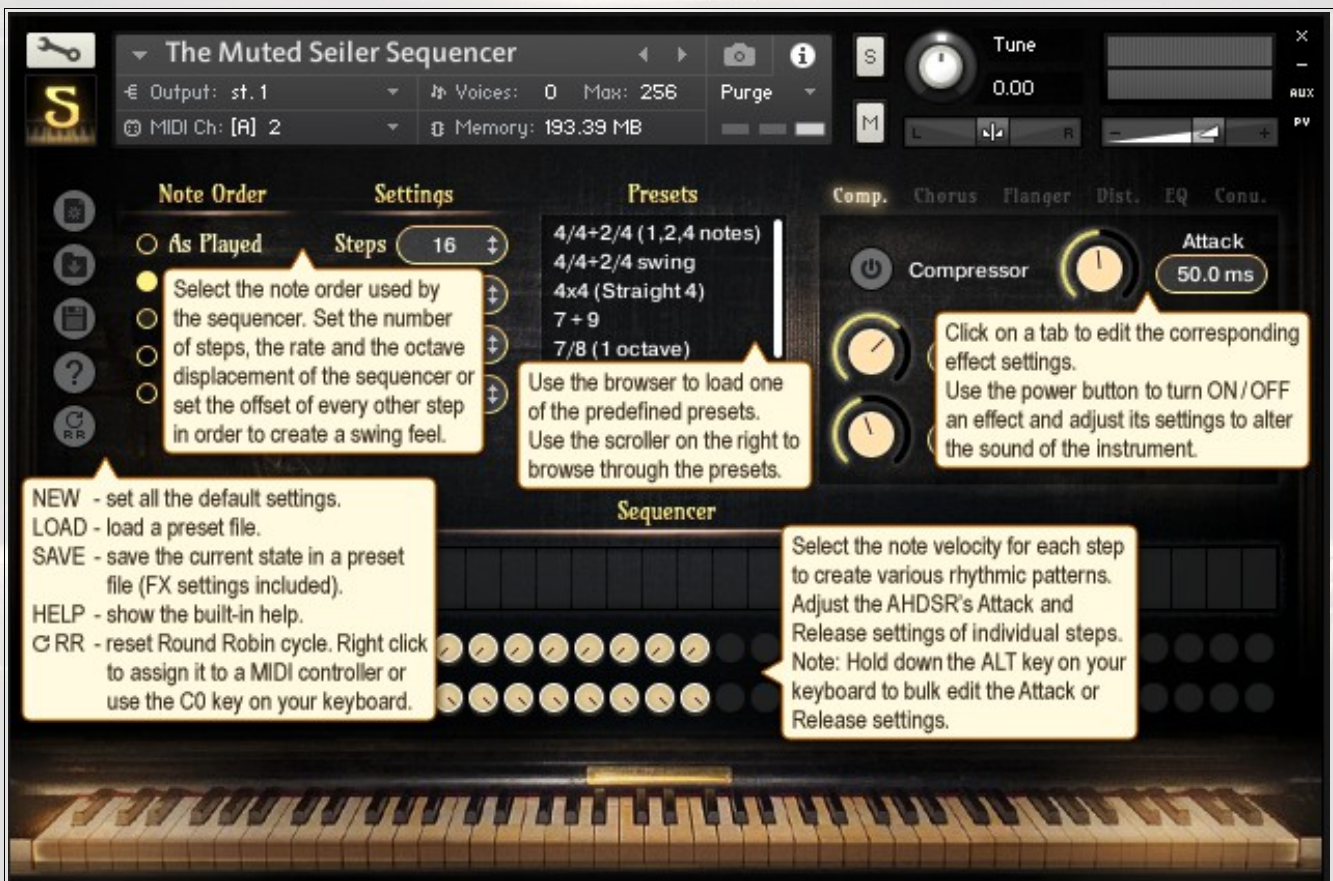
*This product is something that came out of experimenting with a prepared piano – we decided to put earplugs and paper between the strings, which created a sound that resembled the one of a muted acoustic bass guitar. Naturally we decided to sample it and then to create something special and unique; the first idea that came to our mind was to use an arpeggiator, **but** the one that is within Kontakt cannot use round-robins. Therefore we just had to create our own script that would trigger round-robins within an arpeggiator – and later on when we decided to add a couple of extra features we ended up creating a very interesting sound-design tool, a true electroacoustic instrument.*

*We hope you'll enjoy it.*

*Kindest regards,  
George*

## GENERAL OVERVIEW THE MUTED SEILER – VERSION 1.0

“The Muted Seiler” is a Kontakt based library which was recorded in the Sofia Session Studio (B) with multiple microphones which were later summed into one close microphone position. We recorded an old Eduard Seiler piano, which was heavily damped and muted (with 128 pairs of earplugs and a tiny bit of paper) in order to achieve that distinctive percussive and punchy sound of the library.



The interface is designed in such a way that gives the user access to the library's full potential within just three patches. In each of the three patches, the "Presets" tab will be located in the middle of the interface, with users' ease of access in mind. From there you will be able to browse and select any of the premade combinations the library has to offer. On the right side you can locate the FX section, containing different effects (Compressor, Chorus, Flanger, Distortion, Equalizer and Convolution Reverb containing 30 different Impulse responses), which you are able to use to craft your own presets and create your unique sounds.

On the left side of the interface you will find the New, Load, Save, Help and Reset Round Robin (RR) buttons, which are available in most of our libraries, allowing you to create and save your own presets and load at any time for your convenience.

The Reset RR option is also accessible as a keyswitch in the piano keyboard, located in C-1.

The patch named “The Muted Seiler Sequencer” contains some additional settings that appear in the user interface, due to its nature and built-in sequencer. The sequencer can be modified to a high degree, allowing you to choose the number of sequencing steps (1 to 32), the rate of each step, the octave range of the sequence and percentage of swing.

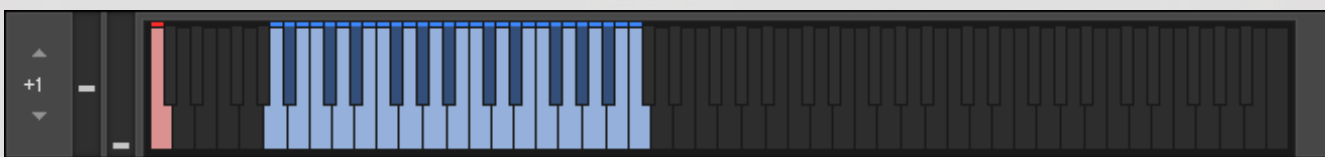
The note order of the sequencer can also be modified per your liking, giving you 5 different options to choose from, all located on the interface.

Velocity, Attack time and Length of each step can also be controlled directly from the user interface.



You have the option to turn all the Attack buttons or all of the Length buttons at once by holding Alt + turning a knob (for PC users), or holding the Option button + turning a knob (for Mac users).

The Muted Seiler was recorded immaculately – we recorded the instrument chromatically (every single half tone) in 4 dynamic layers, each containing 5 RR. The Sequencer is programmed to use all of the RR, so even if you choose to create a sequence using only one note, each time the note is played, it will cycle through the 5 round robins.



The blue keys on the keyboard represent the playable area of the instrument, as the “Octave” patch has some limitations in that regard. The red key located on C-1 is the Reset RR keyswitch, which can be used from the keyboard itself, as previously mentioned.

The Muted Seiler is a pretty straightforward library, but containing some unique and powerful controls and features, allowing you to get very different results in terms of sounds and creative colors.

## LIBRARY OVERVIEW

**SUSTAINS (single note)** - 1xRR, A-1 – E6;

**SHORTS (single note)** – 5xRR, A-1 – E6;

**SHORTS (octaves)** – 5xRR, A-1 – C2;

**DYNAMICS** – 4 layers

**PRESETS** (the presets marked with \* are the ones available for the single note patch and the octave patch):

|                            |                             |                                  |
|----------------------------|-----------------------------|----------------------------------|
| 4/4 + 2/4 (1,2,4 notes)    | Drone 7 (1,5 notes)         | One Note Bass in 5 *             |
| 4/4 + 2/4 swing            | Drone 8 (swing 1 notes) *   | One Note Mysterious              |
| 4x4 (Straight 4)           | Drone 8 (swing)             | Perc. Miles Davies               |
| 7+9                        | Drone 9 (1 note)            | Ping (Straight 4) *              |
| 7/8 (1 octave)             | Drone 10 (1,5 notes) *      | Punch me low                     |
| 12 cool steps              | Drone 11 Straight oct.      | Review (1,2,3,5 notes)           |
| 15/16                      | Drone 11 (1/32)             | 7 <sup>th</sup> Heaven (7/8+5/8) |
| Aggressive HiHats          | Drone 12 (tripl. 1,3 notes) | Space Triplets                   |
| Amplify Beat *             | Drone 12 (1/32)             | Swing 8 (1,2,3,5 notes)          |
| Bass Trap *                | Drone 13 (1 note) *         | The Rite of Spring               |
| Blaah – reggaeton          | Drone 16 (1,2,3,4 notes)    | Trailer Pulse Low *              |
| Building Blocks *          | Drone 16 (1,2,3 notes)      | Trance *                         |
| Bumblebee *                | Drone 16 (tripl. 1,2 notes) | UFO *                            |
| Center Pitch (Triplets)    | Drone 18 (1,3 notes)        | Upside Down growl                |
| Dirty go down (7/8)        | Echoes                      | Vivaldi (Straight 16)            |
| Distant talking *          | Hallucination *             | Whiplash                         |
| Distorted Bulgarian 7      | High Percussion             |                                  |
| Distorted Guitar *         | Machine gun *               |                                  |
| Dreamy 3/4                 | Metal Tube *                |                                  |
| Drifting Waves *           | Mission possible 10/8       |                                  |
| Drive in 13/8              | Misty Mids                  |                                  |
| Drone 5 (1,5 notes) *      | Morse Code                  |                                  |
| Drone 6 (1,3 notes) *      | Muddy Mind *                |                                  |
| Drone 6 (tripl. 1,2 notes) | Not on Time *               |                                  |
| Drone 6 (triplets)         | Oddly timely (9/8 p.)       |                                  |

## REVERB – IMPULSE RESPONSES:

|                            |                               |                       |
|----------------------------|-------------------------------|-----------------------|
| Alexander Nevsky Cathedral | FX Hellboy                    | FX Kaval              |
| Cave Large                 | FX Hellz Bellz                | FX Larger Than Life   |
| Medium Stairs 1            | FX Brushed Chan room          | FX Monastery          |
| Medium Stairs 2            | FX Brushed Chan room PreDelay | FX Mountain Cave      |
| Medium Stairs 3            | FX Cathedral Nevsky           | FX Shakers in Hell    |
| Mountain Cave              | FX Cave Large                 | FX St. Dimiter Church |
| Museum                     | FX Chan                       | FX St. Nedelya Church |
| Reading room Mid           | FX Chan Room                  | FX St.Nikolay Church  |
| Reading room Small         | FX Delayed                    | FX Tibetan Bells      |
| FX Aztecs                  | FX Ghosts                     | FX Use on Bass        |

## LICENSE AGREEMENT

When you purchase a product from "Strezov Sampling", you obtain a unique download link for sound samples, loops and/or software from [www.strezov-sampling.com](http://www.strezov-sampling.com). However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially. You agree to the full *Terms and Conditions* on our site.

SAMPLING

## CREDITS

Recording engineer: George Strezov  
Conceptual Design & Scripting: Alexander Koev  
Graphic Design: Kiril Dikov  
GUI Design: Kiril Dikov

Sample editing: Kiril Georgiev  
Sample mapping: Alexander Kostov, Azad Agassian, Iavor Pachovski, Zhivko Vassilev  
QA: Tsvetan Topalov, Iavor Pachovski  
Sequencer presets: Velislava Georgieva, Alexander Kostov, Kiril Georgiev, Iavor Pachovski, Simeon Edward, George Strezov

Marketing: Robin Birner

Beta testing: Iavor Pachovski / Alexander Koev

**Performed by Simeon Edward**

**Produced by George Strezov**