



EDUARDO TARILONTE'S

DARK ERA

MANUAL



WELCOME TO DARK ERA

WITH DARK ERA, EDUARDO TARILONTE - THE MASTER OF MYSTICAL SOUNDS - LEADS US BACK INTO THE DARK AGE WHERE LEGENDS WERE BORN AND WHERE OLD NORTHERN GODS STILL DETERMINED THE FATE OF MANKIND. THIS LIBRARY ALLOWS YOU TO DISCOVER SOUNDS TO WHICH THE VIKINGS AND OTHER ALREADY FORGOTTEN CULTURES AND TRIBES WERE CELEBRATING AND SINGING THEIR MYTHS.

THE FASCINATING SOUND OF DARK ERA RANGES FROM THE TRANSCENDENTAL DRONES OF THE ANCIENT STRINGED-HARP TAGELHARPA TO THE UNMATCHED GRACE OF THE GUT-STRINGED LYRA TO THE DISTINCTIVE AND CHARACTERISTIC SOUND OF THE NORDIC BONE FLUTES AND THE OVERTONE FLUTE FUJARA.

GOOSE BUMPS ARE GUARANTEED WITH THE SOUND OF WAR HORNS SUCH AS THE WOODEN LUR, THUNDEROUS MIGHTY PERCUSSION, A FULL ENSEMBLE OF FRAME-DRUMS AS WELL AS MYSTICAL THROAT CHANTS. THESE INSTRUMENTS ARE COMPLEMENTED BY AN IMPRESSIVE COLLECTION OF PULSATING PADS AND ATMOSPHERIC SOUNDSCAPES WHICH EVOLVE OVER LONGER PERIODS. THESE UNIQUE SOUNDS ENSURE THAT DARK ERA CAN CLEARLY BE REGARDED AS THE NEXT MASTERPIECE CREATED BY EDUARDO TARILONTE.

BOWED STRINGS

THESE INSTRUMENTS PLAY RHYTHMIC DRONES. THEY CONSIST OF 3 STRINGS THAT ALWAYS SOUND TOGETHER SINCE THE BRIDGE IS STRAIGHT. TWO STRINGS ARE DRONES WHILE THE THIRD ONE CAN PLAY DRONES AS WELL AS REALISTIC LEGATO MELODIES. TO ENSURE AN AUTHENTIC SOUND YOU MUST CHOOSE THE CORRECT NOTE LENGTH, USING KEY SWITCHES TO REBOW THE INSTRUMENT. MORE INFOS ABOUT HOW TO USE THESE INSTRUMENTS CAN BE FOUND IN A VIDEO TUTORIAL ON THE PRODUCT PAGE.

SMALL/BIG TAGELHARPA



KNOBBS:
- BOW NOISE VOLUME

BUTTONS:
- RELEASE

RANGE (SMALL):
C2 FO F#3: DRONES
G3 TO G4: LEGATO
A4 TO F#5: RHYTHM SELECTOR
G5 TO F#6: RHYTHM ROOT NOTE

KEYSWITCHES:
E1: 2 BEATS
F1: 1.5 BEAT
C#1: 3.5 BEATS
F#1: 1 BEATS
D1: 3 BEATS
G1: 0.5 BEATS
D#1: 2.5 BEATS
G#1: STACCATO

RANGE (BIG):
C2 FO C#3: DRONES
D3 TO E4: LEGATO
A4 TO F#5: RHYTHM SELECTOR
G5 TO F#6: RHYTHM ROOT NOTE

CRWTH



KNOBBS:
- BOW NOISE VOLUME

BUTTONS:
- RELEASE

RANGE:
A3 TO G5: LEGATO
A1 FO E3: DRONES
A5 TO F#6: RHYTHM SELECTOR
G6 TO F#7: RHYTHM ROOT NOTE

KEYSWITCHES:
E1: 2 BEATS
F1: 1.5 BEAT
C#1: 3.5 BEATS
F#1: 1 BEATS
D1: 3 BEATS
G1: 0.5 BEATS
D#1: 2.5 BEATS
G#1: STACCATO

ALL RHYTHMS AND GROOVES OF DARK ERA CAN BE FOUND AS MIDI-FILES IN THE LIBRARY FOLDER

PLUCKED STRINGS

DARK ERA INCLUDES 4 PLUCKED INSTRUMENTS - 3 HARPS AND 1 LUTE.

ANCIENT LYRE



COLOGNE LYRE

(FINGER, PLECTRUM AND STRUMMED)



TROSSINGEN LYRE

(FINGER, PLECTRUM AND STRUMMED)



UTRECHT LUTE



KNOB (LYRES):

- START OFFSET (FROM 0 TO 30 MS TO KEEP THE REAL FEELING OF THE FINGER OR THE PLUCK RIGHT BEFORE HITTING THE STRING.)

KNOB (UTRECHT LUTE):

- VIBRATO
- VIBRATO SPEED
- STRING NOISE
- CRACKLE VOLUME
- NOISE VOLUME
- SLIDE VOLUME

KEYSWITCHES:

(COLOGNE & TROSSINGEN)

- C1: FINGER
- D2: PLECTRUM
- E3: HARMONICS

(UTRECHT LUTE)

- C1: SUSTAIN (DEFAULT)
- C#1: LEGATO

STRUMMED:

- C1- B1: ROOT NOTE
- C2-F2: STRUMS
- G2-F4: PLUCKED SOUNDS TO ADD OVER THE STRUMS
- C4-G4: STRUM PATTERNS

WINDS

DEER BONE FLUTE



KNOBBS:

- VIBRATO VOLUME
- VIBRATO SPEED

BUTTONS:

- RELEASE

KEYSWITCHES:

LEGATO KEYSWITCH IS ACTIVATED BY DEFAULT. TO ACTIVATE A DIFFERENT KEYSWITCH YOU NEED TO HOLD DOWN THE KEY WHILE PLAYING.

C1: LEGATO

C#1: MORDENT 1

D1: MORDENT 2

D#1: TRILL 1

E1: TRILL 2

F1: LONG TRILLS 1

F#1: LONG TRILLS 2

G1: FLUTTER TONGUE

G#1: FLUTTER CRESCENDO

A1: FALLS

A#1: STACCATO

B1: FX

VULTURE BONE FLUTE



KNOBBS:

- VIBRATO VOLUME
- VIBRATO SPEED

BUTTONS:

- RELEASE

KEYSWITCHES:

LEGATO KEYSWITCH IS ACTIVATED BY DEFAULT. TO ACTIVATE A DIFFERENT KEYSWITCH YOU NEED TO HOLD DOWN THE KEY WHILE PLAYING.

C1: LEGATO

C#1: MORDENT 1

D1: SHORT TRILL

D#1: MID TRILL

E1: FLUTTER

F1: TRIPLET 1

F#1: TRIPLET 2

G1: STACCATO

VULTURE BONE FX

ASSORTED FLUTE FX

DIDGERIDOO

(DRONES, FX & LOOPS)



DIDGERIDOO DRONES:
DRONES IN SEVERAL ROOT KEYS

DIDGERIDOO FX:
FX IN SEVERAL ROOT KEYS

DIDGERIDOO LOOPS 90 AND 120 BPM:
FX IN SEVERAL ROOT KEYS AND DIFFERENT TEMPOS. PLEASE CHOOSE THE TEMPO THAT COMES CLOSEST TO YOUR DAW'S TEMPO FOR BEST PERFORMANCE.

DOUBLE FLUTE



KNOBS:

- VIBRATO VOLUME
- VIBRATO SPEED
- DRONE VOLUME
- FLUTE PAN
- DRONE PAN

BUTTONS:

- RELEASE

KEYSWITCHES:

LEGATO KEYSWITCH IS ACTIVATED BY DEFAULT. TO ACTIVATE A DIFFERENT KEYSWITCH YOU NEED TO HOLD DOWN THE KEY WHILE PLAYING.

- | | |
|----------------|----------------|
| C1: LEGATO | F#1: TRIPLET 2 |
| C#1: MORDENT 1 | G1: STACCATO |
| D1: MORDENT 2 | |
| D#1: BEND | |
| E1: TRILL 1 | |
| F1: TRILL 2 | |

ELDERWOOD FLUTE



KNOBBS:

- VIBRATO VOLUME
- VIBRATO SPEED
- DRONE VOLUME
- FLUTE PAN
- DRONE PAN

BUTTONS:

- RELEASE 1
- RELEASE 2
- RELEASE 3

KEYSWITCHES:

LEGATO KEYSWITCH IS ACTIVATED BY DEFAULT. TO ACTIVATE A DIFFERENT KEYSWITCH YOU NEED TO HOLD DOWN THE KEY WHILE PLAYING.

- | | |
|------------------------|------------------------|
| C1: LEGATO NATURAL VIB | F#1: MORDENT 2 |
| C#1: LEGATO NON VIB | G1: MARCATO EXPRESSIVE |
| D1: FLUTTER LONG | G#1: OVERBLOWN |
| D#1: FLUTTER MED | A1: GLISS SHORT |
| E1: FLUTTER SHORT | A#1: GLISS LONG |
| F1: MORDENT 1 | |

ELDERWOOD FLUTE FX

FX IN SEVERAL ROOT KEYS

ELDERWOOD FLUTE LOOPS

SEVERAL MIDI LOOPS - YOU CAN CREATE YOUR OWN LOOPS OR LOAD PREMADE ONES FROM THE MIDI FOLDER TO CHANGE THEM.



FUJARA



KNOBBS:

- VIBRATO VOLUME
- VIBRATO SPEED

KEYSWITCHES:

LEGATO KEYSWITCH IS ACTIVATED BY DEFAULT. TO ACTIVATE A DIFFERENT KEYSWITCH YOU NEED TO HOLD DOWN THE KEY WHILE PLAYING.

C1: LEGATO T ATTACK

C#1: LEGATO SOFT ATTACK

D1: TRIPLET 1

D#1: TRIPLET 2

FUJARA FX

FX IN SEVERAL ROOT KEYS

FUJARA LOOPS 120,130 AND 140 BPM

FX IN SEVERAL ROOT KEYS AND DIFFERENT TEMPOS. PLEASE CHOOSE THE TEMPO THAT COMES CLOSEST TO YOUR DAW'S TEMPO FOR BEST PERFORMANCE.



HORNS

WHITE HORN

KNOBBS:

- VIBRATO VOLUME
- VIBRATO SPEED



KEYSWITCHES:

LEGATO KEYSWITCH IS ACTIVATED BY DEFAULT. TO ACTIVATE A DIFFERENT KEYSWITCH YOU NEED TO HOLD DOWN THE KEY WHILE PLAYING.

C1: LEGATO

C#1: MORDENT UP

D1: MORDENT DOWN

D#1: MORDENT UP/FALL

E1: MORDENT DOWN/FALL

F1: TRILL 1

F#1: TRILL 1/FALL

G1: LONG TRILL

G#1: LONG TRILL 2

A1: CRES SHORT

A#1. CRES LONG

B1: DECREC

C2: FLUTTER TONGUE

C#2: FLUTTER CRES SHORT

D2: FLUTTER CRES LONG

D#2: FLUTTER DECREC

E2: REPETITION

F2: MARCATO

F#2: STACCATO

WOODEN LUR

KNOBBS:

- VIBRATO VOLUME
- VIBRATO SPEED



BUTTONS:

- RELEASE
- LEGATO
- GLISSANDO
- GLISSANDO START

HORN CALLS

IN THIS SECTION YOU WILL FIND SEVERAL HORNS WITH LOTS OF CALLS IN DIFFERENT TONES TO GET THAT SPECIAL WAR SOUND.

- BIG HORN
- BUKKEHORN

- CURVED HORN
- WAR HORN

- SEA SHELL
- WHITE HORN

OVERTONE FLUTE

KNOBBS:

- VIBRATO VOLUME
- VIBRATO SPEED



KEYSWITCHES:

LEGATO KEYSWITCH IS ACTIVATED BY DEFAULT. TO ACTIVATE A DIFFERENT KEYSWITCH YOU NEED TO HOLD DOWN THE KEY WHILE PLAYING.

C1: LEGATO

C#1: BENDING

D1: TRILL 1

D#1: EXPRESSIVE VIBRATO

E1: FLUTTER TONGUE

F1: TRIPLET

F#1: STACCATO

OVERTONE FLUTE FX

FX IN SEVERAL ROOT KEYS

OVERTONE FLUTE LOOPS 120,130 AND 140 BPM

FX IN SEVERAL ROOT KEYS AND DIFFERENT TEMPOS. PLEASE CHOOSE THE TEMPO THAT COMES CLOSEST TO YOUR DAW'S TEMPO FOR BEST PERFORMANCE.

PICTISH PIPES

KNOBBS:

- VIBRATO VOLUME
- VIBRATO SPEED
- DRONE VOLUME

BUTTONS:

- DRONE



KEYSWITCHES:

LEGATO KEYSWITCH IS ACTIVATED BY DEFAULT. TO ACTIVATE A DIFFERENT KEYSWITCH YOU NEED TO HOLD DOWN THE KEY WHILE PLAYING.

C1: LEGATO

C#1: MORNDENT 1

D1: ORNAMENT 1

D#1: MORDENT 2

E1: ORNAMENT 2

F1: ORNAMENT 3

F#1: ORNAMENT 4

G1: ORNAMENT 5

PERCUSSION

DARK ERA INCLUDES A LOT OF AUTHENTIC PERCUSSION INSTRUMENTS.
SEVERAL INSTRUMENTS ALSO FEATURE SPECIAL KEYSWITCHES AND ARTICULATIONS.



ANVIL

BULLROARER



CHACARA

COWBELL (2)



JAWBONE

PAN MEDIUM



PAN RUSTED

SEED SHAKERS (7)



BRONZE MORTAR

SICKLE



SIEVES (2)

SKIN DRUMS (2)



SKIN SNARES (2)

SKIN TOM



SMALL BELLS (4)

SQUARE FRAME DRUMS (5)



TUNED LOG

TYMPANUM ROMANO



VIKING MOUTH HARP (3)

HORSESHOE



SHAMANIC DRUMS (BIG & SMALL)

DARK
ERA

VOICES

INUIT VOCAL RHYTHMS

INCLUDES 24 PREMADE RHYTHMS, BUT YOU CAN BUILD YOUR OWN ONES VIA SINGLE FILES.

KEYS:

C1 TO G3 VOCAL SHOTS

C4 TO B5 MIDI LOOPS.

SHOUTS AND WHISPERS

VARIOUS LOUD AND WHISPERED VOCAL PERFORMANCES

THROAT SINGING

DIFFERENT THROAT SINGING VARIATIONS

- KARGYRAA

- KHOOMET

- SYGYT

- VOCAL OVERTONE SINGING

KNOBS:

- HARMONIC BLEND: BLENDS C3 HARMONICS

BUTTONS:

- QUICK START: FOR A CLEAN OR NATURAL START

SHAMANIC INVOCATIONS

EVOCATIVE VOCAL LINES FROM PAGAN RITUALS AND INVOCATIONS.

SOUND DESIGN

EPIC LOOPS



EPIC LOOPS OFFER HYPNOTIC AND BRUTAL PERCUSSIVE GROOVES, WHICH CONTAIN UP TO 16 DIFFERENT INSTRUMENTS AND ADAPT INTELLIGENTLY TO YOUR DAW'S TEMPO.

BLUE KEYS: 4 DIFFERENT EVOLUTIONS OF THE MAIN LOOP

RED KEYS: FILLS AND ENDINGS

ORANGE KEY: SINGLE HIT ENDING

GREEN KEYS: PULSE SOUND TO BE PLAYED WITH THE LOOPS

RHYTHMIC PADS

THE RHYTHMIC PADS ARE DIVIDED IN TWO SECTIONS - RHYTHM AND MELODY. YOU CAN MIX THE SOUNDSCAPES BY CHANGING VOLUME AND PAN OF EVERY ELEMENT IN THE MIXER PAGE.

GREEN KEYS: RHYTHMIC SECTION

WHITE KEYS: MELODIC SECTION

SOUNDSCAPES

THESE ARE EVOLVING AMBIENT SOUNDSCAPES. EVERY SOUNDSCAPE IS DIVIDED IN SINGLE ELEMENTS THAT YOU CAN MIX ON THE MIXER PAGE.

DARK
ERA

INTERFACE



1. ORB: THIS ORB ACTS LIKE A VOLUME METER.

2. MAIN CONTROLS

- VOLUME: CHANGES THE VOLUME OF THE LAYER.
- EXPRESSION: USE THIS SLIDER TO CHANGE THE DYNAMIC OF THE VOICE.
- PAN: CHANGE THE PANORAMA.
- PITCH: CHANGE THE PITCH.
- EQ COLOR: ADD BASS OR HIGH FREQUENCIES WITH A SINGLE KNOB.
- REVERB: DARK ERA USES A BEAUTIFUL CONVOLUTION REVERB, PERFECT FOR PREVIEWING OR LIVE SITUATIONS. FOR LARGER PROJECTS YOU CAN TURN IT OFF VIA THE ON/OFF BUTTON AND USE YOUR OWN FAVOURITE PRODUCTION REVERB.
- ATTACK
- RELEASE

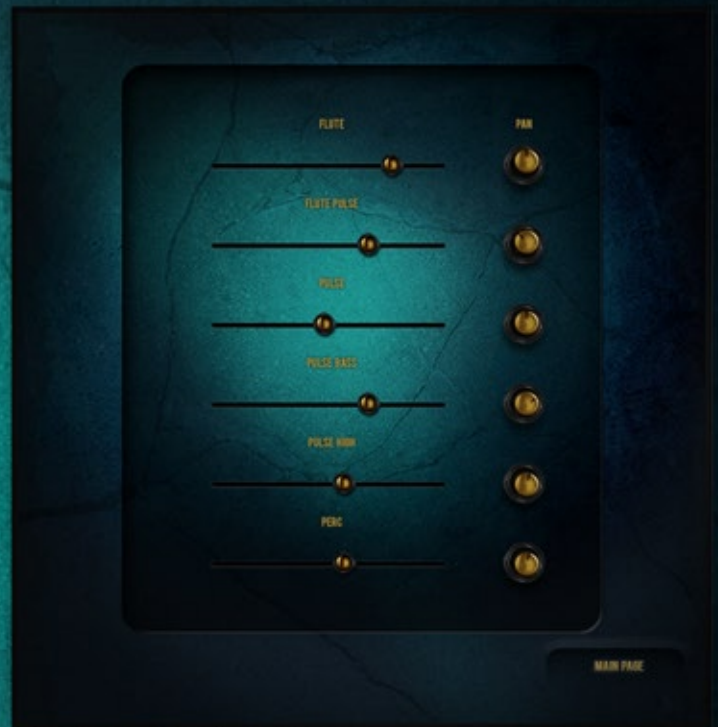
3. KEY SWITCH INFO: DISPLAYS THE CURRENT KEYSWITCH NAME AND THE NUMERICAL VALUE OF ANY CONTROL - SIMPLY HOVER OVER IT.

4. INSTRUMENT CONTROLS: SPECIAL CONTROLS FOR EVERY INSTRUMENT.

5. INFO/MIXER: ONE CLICK TAKES YOU TO THE SECOND PAGE, WHICH CONTAINS MORE INFORMATION ABOUT THE INSTRUMENTS OR THE MIXER (SOUND DESIGN INSTRUMENTS ONLY)

DARK ERA

MIXER



ALL SOUND DESIGN INSTRUMENTS CONTAIN A SPECIAL MIXER PAGE, WHICH INVITES YOU TO CHANGE THE SOUND AS YOU LIKE. INDIVIDUAL PARTS CAN BE CHANGED IN VOLUME, THE SAME APPLIES TO THE PANORAMA. RESET THE FADERS (VOLUME) WITH ONE CLICK WHILE HOLDING DOWN THE CONTROL KEY TO QUICKLY CREATE A MIX FROM SCRATCH.

LAST BUT NOT LEAST, ALL CONTROLS CAN BE AUTOMATED VIA MIDI CC! THIS ALLOWS YOU TO CREATE SPECTACULAR MOVING SOUNDS USING THE SOUNDSCAPES AND THE RHYTHMIC PADS OR INDIVIDUAL RHYTHMS WITH EPIC LOOPS.

TO DO THIS, RIGHT-CLICK A FADER OR KNOB, SELECT "MIDI LEARN" AND MOVE THE DESIRED CONTROL ON YOUR HARDWARE CONTROLLER OR KEYBOARD. ALTERNATIVELY, YOU CAN MANUALLY SELECT THE DESIRED MIDI CC BY RIGHT-CLICKING ON "MIDI CTRL#".

MORE INFORMATION ABOUT AUTOMATION POSSIBILITIES AND MORE CAN BE FOUND IN THE ENGINE MANUAL.



CREDITS

EDUARDO TARILONTE: DEVELOPMENT, PRODUCTION AND CONCEPT

**BENJAMIN SIMAO: MAKER OF MOST OF THE INSTRUMENTS INCLUDED IN DARK ERA.
BOWED STRINGS, PLUCKED STRINGS, WINDS, SHAMANIC DRUMS AND TYMPANUM ROMANO**

PLAYERS

BENJAMIN SIMAO: BOWED STRINGS, PLUCKED STRINGS, SHAMANIC DRUMS AND TYMPANUM

IVÁN CARLÓN: WINDS

ADAL FERNÁNDEZ DEL CASTILLO: PERCUSSIONS

MOISÉS PÉREZ: THROAT SINGING, OVERTONE SINGING AND INUIT VOCAL RHYTHMS

JOAQUIM MANJÓN: OVERTONE SINGING

RÚNFELL: WOODEN LUR

CARLOS QUEVEDO: COVER ART

RYO ISHIDO: INTERFACE DESIGN

DAN CORCHES: GUI PROGRAMMING AND MANUAL DESIGN

ABEL VEGAS: INFO PAGE DESIGN AND SAMPLE CUT

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FOR MORE INFORMATION AND UPDATES, PLEASE VISIT: WWW.BESTSERVICE.COM**