

HISTORICAL FIREARMS

FILENAME	DESCRIPTION
Cannon 4 Gauge Steel 0m.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. Microphone attached to cannon. 6 Shots.
Cannon 4 Gauge Steel 25m.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. A/B omni directional microphones in medium distance. 6
Cannon 4 Gauge Steel 15m.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. A/B hyper cardioidd microphone in medium distance, pointing towards muzzle. 6
Cannon 4 Gauge Steel 3m.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Cannon 4 Gauge Steel 5m Rear.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Cannon 4 Gauge Steel 75m.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Cannon 4 Gauge Steel 100m A.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, left side. 6
Cannon 4 Gauge Steel 100m B.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, right side. 6
Cannon 4 Gauge Steel 30m Indirect.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. Mono shotgun microphone, medium distance, pointing away from gun into forest. 6
Cannon 4 Gauge Steel 25m Rear.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Cannon 4 Gauge Steel 10m Rear.wav	CANNON STEEL 4 gauge. Fired in stone pit into open landscape. XY handheld recorder, built in microphones. Behind shooter in medium distance, pointing towards shooter. 6
Cannon 24 Gauge Steel 0m.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. Microphone attached to cannon. 7
Cannon 24 Gauge Steel 1m.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 7
Cannon 24 Gauge Steel 3m.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 7
Cannon 24 Gauge Steel 25m.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 7
Cannon 24 Gauge Steel 15m.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. A/B hyper cardioidd microphone in medium distance, pointing towards muzzle. 7
Cannon 24 Gauge Steel 5m Rear.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 7
Cannon 24 Gauge Steel 75m.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 7
Cannon 24 Gauge Steel 100m A.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 7
Cannon 24 Gauge Steel 100m B.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 7
Cannon 24 Gauge Steel 25m Rear.wav	CANNON STEEL 24 gauge. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 7
Pistol Muzzleloader 50Cal 0m.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Microphone attached to weapon. 6
Pistol Muzzleloader 50Cal 25m.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. A/B omni directional microphones in medium distance. 6
Pistol Muzzleloader 50Cal 15m.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. A/B hyper cardioidd microphone in medium distance, pointing towards muzzle. 6
Pistol Muzzleloader 50Cal 3m.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Pistol Muzzleloader 50Cal 5m Rear.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Pistol Muzzleloader 50Cal 75m.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Pistol Muzzleloader 50Cal 100m A.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, left side. 6
Pistol Muzzleloader 50Cal 100m B.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, right side. 6

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FILENAME	DESCRIPTION
Pistol Muzzleloader 50Cal 30m Indirect.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Mono shotgun microphone, medium distance, pointing away from gun into forest. 6
Pistol Muzzleloader 50Cal 25m Rear.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Pistol Muzzleloader 50Cal 10m Rear.wav	PISTOL 18th century Muzzleloader, 50 calibre. Fired in stone pit into open landscape. XY handheld recorder, built in microphones. Behind shooter in medium distance, pointing towards shooter. 6
Revolver 36Cal Remington 0m.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. Microphone attached to weapon. 6
Revolver 36Cal Remington 1m.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 6
Revolver 36Cal Remington 25m.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Revolver 36Cal Remington 15m.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Revolver 36Cal Remington 3m.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 6
Revolver 36Cal Remington 5m Rear.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Revolver 36Cal Remington 75m.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Revolver 36Cal Remington 100m A.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 6
Revolver 36Cal Remington 100m B.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 6
Revolver 36Cal Remington 25m Rear.wav	PISTOL 1862 to 1875 Revolver, 36 calibre cap and ball. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Revolver 44Cal Remington 0m.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Microphone attached to weapon. 6
Revolver 44Cal Remington 1m.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 6
Revolver 44Cal Remington 25m.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Revolver 44Cal Remington 15m.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Revolver 44Cal Remington 3m.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 6
Revolver 44Cal Remington 5m Rear.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Revolver 44Cal Remington 75m.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Revolver 44Cal Remington 100m A.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 6
Revolver 44Cal Remington 100m B.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 6
Revolver 44Cal Remington 25m Rear.wav	PISTOL 1862 to 1875 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Revolver 44Cal Colt Walker 0m.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Microphone attached to weapon. 6
Revolver 44Cal Colt Walker 1m.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 6
Revolver 44Cal Colt Walker 25m.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Revolver 44Cal Colt Walker 15m.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Revolver 44Cal Colt Walker 3m.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 6

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FILENAME	DESCRIPTION
Revolver 44Cal Colt Walker 5m Rear.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Revolver 44Cal Colt Walker 75m.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Revolver 44Cal Colt Walker 100m A.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 6
Revolver 44Cal Colt Walker 100m B.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 6
Revolver 44Cal Colt Walker 25m Rear.wav	PISTOL 1847 Revolver, 44 calibre cap and ball. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Rifle Muzzleloader Elephant Gun 0m.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. Microphone attached to weapon. 6
Rifle Muzzleloader Elephant Gun 25m.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. A/B omni directional microphones in medium distance. 6
Rifle Muzzleloader Elephant Gun 15m.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. A/B hyper cardioidd microphone in medium distance, pointing towards muzzle. 6
Rifle Muzzleloader Elephant Gun 3m.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Muzzleloader Elephant Gun 5m Rear.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Rifle Muzzleloader Elephant Gun 75m.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Rifle Muzzleloader Elephant Gun 100m A.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, left side. 6
Rifle Muzzleloader Elephant Gun 100m B.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, right side. 6
Rifle Muzzleloader Elephant Gun 30m Indirect.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. Mono shotgun microphone, medium distance, pointing away from gun into forest. 6
Rifle Muzzleloader Elephant Gun 25m Rear.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Rifle Muzzleloader Elephant Gun 10m Rear.wav	RIFLE 1850 to 1941 Muzzleloader, 4 bore elephant gun, 4 gauge. Fired in stone pit into open landscape. XY handheld recorder, built in microphones. Behind shooter in medium distance, pointing towards shooter. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 0m.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. Microphone attached to weapon. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 1m.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 25m.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 15m.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 3m.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 5m Rear.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 75m.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 100m A.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 100m B.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 6
Rifle Muzzleloader 45Cal Enfield Free Rifle 25m Rear.wav	RIFLE Muzzleloader, 45 calibre. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Rifle Muzzleloader 58Cal Enfield Musketoon 1m.wav	RIFLE 1861 Muzzleloader, 58 calibre. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 8

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FILENAME	DESCRIPTION
Rifle Muzzleloader 58Cal Enfield Musketoon 25m.wav	RIFLE 1861 Muzzleloader, 58 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 8
Rifle Muzzleloader 58Cal Enfield Musketoon 15m.wav	RIFLE 1861 Muzzleloader, 58 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 8
Rifle Muzzleloader 58Cal Enfield Musketoon 3m.wav	RIFLE 1861 Muzzleloader, 58 calibre. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 8
Rifle Muzzleloader 58Cal Enfield Musketoon 5m Rear.wav	RIFLE 1861 Muzzleloader, 58 calibre. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 8
Rifle Muzzleloader 58Cal Enfield Musketoon 75m.wav	RIFLE 1861 Muzzleloader, 58 calibre. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 8
Rifle Muzzleloader 58Cal Enfield Musketoon 100m A.wav	RIFLE 1861 Muzzleloader, 58 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 8
Rifle Muzzleloader 58Cal Enfield Musketoon 100m B.wav	RIFLE 1861 Muzzleloader, 58 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 8
Rifle Muzzleloader 58Cal Enfield Musketoon 25m Rear.wav	RIFLE 1861 Muzzleloader, 58 calibre. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 8
Rifle Muzzleloader 72Cal Flintlock French Military 0m.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. Microphone attached to weapon. 8
Rifle Muzzleloader 72Cal Flintlock French Military 1m.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 8
Rifle Muzzleloader 72Cal Flintlock French Military 25m.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 8
Rifle Muzzleloader 72Cal Flintlock French Military 15m.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 8
Rifle Muzzleloader 72Cal Flintlock French Military 3m.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 8
Rifle Muzzleloader 72Cal Flintlock French Military 5m Rear.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 8
Rifle Muzzleloader 72Cal Flintlock French Military 75m.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 8
Rifle Muzzleloader 72Cal Flintlock French Military 100m A.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 8
Rifle Muzzleloader 72Cal Flintlock French Military 100m B.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 8
Rifle Muzzleloader 72Cal Flintlock French Military 25m Rear.wav	RIFLE 1660 to 1840 Muzzleloader, 72 calibre. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 8
Rifle Muzzleloader 54Cal Lyman Kentucky 0m.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. Microphone attached to cannon. 10
Rifle Muzzleloader 54Cal Lyman Kentucky 1m.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 10
Rifle Muzzleloader 54Cal Lyman Kentucky 25m.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 10
Rifle Muzzleloader 54Cal Lyman Kentucky 15m.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 10
Rifle Muzzleloader 54Cal Lyman Kentucky 3m.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 10
Rifle Muzzleloader 54Cal Lyman Kentucky 5m Rear.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 10
Rifle Muzzleloader 54Cal Lyman Kentucky 75m.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 10
Rifle Muzzleloader 54Cal Lyman Kentucky 100m A.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 10
Rifle Muzzleloader 54Cal Lyman Kentucky 100m B.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 10
Rifle Muzzleloader 54Cal Lyman Kentucky 25m Rear.wav	RIFLE 1730 to 1850 Muzzleloader, 54 calibre. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 10
Rifle Muzzleloader 58Cal Kodiak 0m.wav	RIFLE 19th century Muzzleloader, 58 calibre. Fired in stone pit into open landscape. Microphone attached to weapon. 8

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FILENAME	DESCRIPTION
Rifle Muzzleloader 58Cal Kodiak 25m.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. A/B omni directional microphones in medium distance. 8
Rifle Muzzleloader 58Cal Kodiak 15m.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. A/B hyper cardioidd microphone in medium distance, pointing towards muzzle. 8
Rifle Muzzleloader 58Cal Kodiak 3m.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. Flanking shooter left and right, omnidirectional microphones, close. 8
Rifle Muzzleloader 58Cal Kodiak 5m Rear.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 8
Rifle Muzzleloader 58Cal Kodiak 75m.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 8
Rifle Muzzleloader 58Cal Kodiak 100m A.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, left side. 8
Rifle Muzzleloader 58Cal Kodiak 100m B.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, right side. 8
Rifle Muzzleloader 58Cal Kodiak 30m Indirect.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. Mono shotgun microphone, medium distance, pointing away from gun into forest. 8
Rifle Muzzleloader 58Cal Kodiak 25m Rear.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 8
Rifle Muzzleloader 58Cal Kodiak 10m Rear.wav	RIFLE 19th centuray Muzzleloader, 58 calibre. Fired in stone pit into open landscape. XY handheld recorder, built in microphones. Behind shooter in medium distance, poiintg towards shooter. 8
Rifle Muzzleloader 50Cal Remington Rolling Block 0m.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Microphone attached to weapon. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 25m.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. A/B omni directional microphones in medium distance. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 15m.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. A/B hyper cardioidd microphone in medium distance, pointing towards muzzle. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 3m.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 5m Rear.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 75m.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 100m A.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, left side. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 100m B.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, right side. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 30m Indirect.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. Mono shotgun microphone, medium distance, pointing away from gun into forest. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 25m Rear.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Rifle Muzzleloader 50Cal Remington Rolling Block 10m Rear.wav	RIFLE 1860 to 1910 Muzzleloader, 50 calibre. Fired in stone pit into open landscape. XY handheld recorder, built in microphones. Behind shooter in medium distance, poiintg towards shooter. 6
Rifle Breechloader 45Cal Sharps Long Range Express 0m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Microphone attached to weapon. 6
Rifle Breechloader 45Cal Sharps Long Range Express 1m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 6
Rifle Breechloader 45Cal Sharps Long Range Express 25m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Breechloader 45Cal Sharps Long Range Express 15m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Breechloader 45Cal Sharps Long Range Express 3m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 6
Rifle Breechloader 45Cal Sharps Long Range Express 5m Rear.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6

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FILENAME	DESCRIPTION
Rifle Breechloader 45Cal Sharps Long Range Express 75m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Rifle Breechloader 45Cal Sharps Long Range Express 100m A.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 6
Rifle Breechloader 45Cal Sharps Long Range Express 100m B.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 6
Rifle Breechloader 45Cal Sharps Long Range Express 25m Rear.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Rifle Breechloader 577Cal Snider Enfield 0m.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. Microphone attached to weapon. 6
Rifle Breechloader 577Cal Snider Enfield 1m.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 6
Rifle Breechloader 577Cal Snider Enfield 25m.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Breechloader 577Cal Snider Enfield 15m.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Breechloader 577Cal Snider Enfield 3m.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 6
Rifle Breechloader 577Cal Snider Enfield 5m Rear.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Rifle Breechloader 577Cal Snider Enfield 75m.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Rifle Breechloader 577Cal Snider Enfield 100m A.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 6
Rifle Breechloader 577Cal Snider Enfield 100m B.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 6
Rifle Breechloader 577Cal Snider Enfield 25m Rear.wav	RIFLE 1867 to 1901 Breechloader, 577 calibre. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 0m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Microphone attached to weapon. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 1m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 25m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 15m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 3m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 5m Rear.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 75m.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 100m A.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 100m B.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 6
Rifle Breechloader 577Cal Swinburn-Henry Carbine 25m Rear.wav	RIFLE 19th century Breechloader, 577 calibre. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Rifle Volley 3 Gun A 0m.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. Microphone attached to weapon. 2
Rifle Volley 3 Gun A 10m.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. Mono shotgun microphone, placed in front of shooter, pointing away in shooting direction. 2
Rifle Volley 3 Gun A 25m.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 2
Rifle Volley 3 Gun A 15m.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 2
Rifle Volley 3 Gun A 3m.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 2

HISTORICAL FIREARMS

FILENAME	DESCRIPTION
Rifle Volley 3 Gun A 5m Rear.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 2
Rifle Volley 3 Gun A 75m.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 2
Rifle Volley 3 Gun A 100m A.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 2
Rifle Volley 3 Gun A 100m B.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 2
Rifle Volley 3 Gun A 25m Rear.wav	VOLLEY 3 rifles group shot Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 2
Rifle Volley 3 Gun B 0m.wav	VOLLEY 3 rifles group shot. Fired in stone pit into open landscape. Mono omnidirectional microphone, lying in front of the middle shooter on the ground. 7
Rifle Volley 3 Gun B 25m.wav	VOLLEY 3 rifles group shot. Fired in stone pit into open landscape. A/B omni directional microphones in medium distance. 7
Rifle Volley 3 Gun B 15m.wav	VOLLEY 3 rifles group shot. Fired in stone pit into open landscape. A/B hyper cardioidd microphone in medium distance, pointing towards muzzle. 7
Rifle Volley 3 Gun B 3m.wav	VOLLEY 3 rifles group shot. Fired in stone pit into open landscape. Flanking shooter left and right, omnidirectional microphones, close. 7
Rifle Volley 3 Gun B 5m Rear.wav	VOLLEY 3 rifles group shot. Fired in stone pit into open landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 7
Rifle Volley 3 Gun B 100m A.wav	VOLLEY 3 rifles group shot. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, left side. 7
Rifle Volley 3 Gun B 100m B.wav	VOLLEY 3 rifles group shot. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, right side. 7
Rifle Volley 3 Gun B 25m Rear.wav	VOLLEY 3 rifles group shot. Fired in stone pit into open landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 7
Rifle Volley 5 Gun 0m.wav	VOLLEY 5 rifles group shot. Fired in stone pit into open landscape. Microphone attached to weapon. 8
Rifle Volley 5 Gun 25m.wav	VOLLEY 5 rifles group shot. Fired in stone pit into open landscape. A/B omni directional microphones in medium distance. 8
Rifle Volley 5 Gun 15m.wav	VOLLEY 5 rifles group shot. Fired in stone pit into open landscape. A/B hyper cardioidd microphone in medium distance, pointing towards muzzle. 8
Rifle Volley 5 Gun 5m Rear.wav	VOLLEY 5 rifles group shot. Fired in stone pit into open landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 8
Rifle Volley 5 Gun 75m.wav	VOLLEY 5 rifles group shot. Fired in stone pit into open landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 8
Rifle Volley 5 Gun 100m A.wav	VOLLEY 5 rifles group shot. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, left side. 8
Rifle Volley 5 Gun 100m B.wav	VOLLEY 5 rifles group shot. Fired in stone pit into open landscape. Mono omnidirectional microphone, far distance, right side. 8
Rifle Volley 5 Gun 25m Rear.wav	VOLLEY 5 rifles group shot. Fired in stone pit into open landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 8
Rifle Volley 5 Gun 10m Rear.wav	VOLLEY 5 rifles group shot. Fired in stone pit into open landscape. XY handheld recorder, built in microphones. Behind shooter in medium distance, poiintg towards shooter. 8
Rifle Muzzleloader 577Cal Pattern Enfield 0m.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. Microphone attached to weapon. 6
Rifle Muzzleloader 577Cal Pattern Enfield 1m.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. Mono shotgun microphone, very close, pointing to the action. 6
Rifle Muzzleloader 577Cal Pattern Enfield 3m.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. A/B omni directional microphones in medium distance. 6
Rifle Muzzleloader 577Cal Pattern Enfield 5m Rear.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. XY cardioid microphones, medium distance behind shooter, pointing in shooting direction. 6
Rifle Muzzleloader 577Cal Pattern Enfield 15m.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6
Rifle Muzzleloader 577Cal Pattern Enfield 25m Rear.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. MS microphone, medium distance behind shooter, pointing towards shooting direction. 6
Rifle Muzzleloader 577Cal Pattern Enfield 25m.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. Flanking shooter left and right, omnidirectional microphones, close. 6

HISTORICAL FIREARMS

FILENAME	DESCRIPTION
Rifle Muzzleloader 577Cal Pattern Enfield 75m.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional large diaphragm microphone, close to bullet impact spot. 6
Rifle Muzzleloader 577Cal Pattern Enfield 100m A.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, right side. 6
Rifle Muzzleloader 577Cal Pattern Enfield 100m B.wav	RIFLE 1853 to 1871 Muzzleloader, 577 calibre. Fired in open, hilly landscape. Mono omnidirectional microphone, far distance, left side. 6
HANDLING Rifle Muzzleload Trigger 1m.wav	HANDLING / FOLEY Muzzleloader Trigger. Microphone at 1m distance.
HANDLING Rifle Muzzleload Trigger 0m.wav	HANDLING / FOLEY Muzzleloader Trigger. Microphone attached to weapon.
HANDLING Rifle Muzzleload Trigger 0,2m.wav	HANDLING / FOLEY Muzzleloader Trigger. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Sight 1m.wav	HANDLING / FOLEY Muzzleloader. Sight. Microphone at 1m distance.
HANDLING Rifle Muzzleload Sight 0m.wav	HANDLING / FOLEY Muzzleloader. Sight. Microphone attached to weapon.
HANDLING Rifle Muzzleload Sight 0,2m.wav	HANDLING / FOLEY Muzzleloader. Sight. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Rattle Soft 1m.wav	HANDLING / FOLEY Muzzleloader. Rattle Soft. Microphone at 1m distance.
HANDLING Rifle Muzzleload Rattle Soft 0m.wav	HANDLING / FOLEY Muzzleloader. Rattle Soft. Microphone attached to weapon.
HANDLING Rifle Muzzleload Rattle Soft 0,2m.wav	HANDLING / FOLEY Muzzleloader. Rattle Soft. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Rattle Medium 1m.wav	HANDLING / FOLEY Muzzleloader. Rattle Medium. Microphone at 1m distance.
HANDLING Rifle Muzzleload Rattle Medium 0m.wav	HANDLING / FOLEY Muzzleloader. Rattle Medium. Microphone attached to weapon.
HANDLING Rifle Muzzleload Rattle Medium 0,2m.wav	HANDLING / FOLEY Muzzleloader. Rattle Medium. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Rattle Hard 1m.wav	HANDLING / FOLEY Muzzleloader. Rattle Hard. Microphone at 1m distance.
HANDLING Rifle Muzzleload Rattle Hard 0m.wav	HANDLING / FOLEY Muzzleloader. Rattle Hard. Microphone attached to weapon.
HANDLING Rifle Muzzleload Rattle Hard 0,2m.wav	HANDLING / FOLEY Muzzleloader. Rattle Hard. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Ramrod Replace Slow 1m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Replace Slow. Microphone at 1m distance.
HANDLING Rifle Muzzleload Ramrod Replace Slow 0m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Replace Slow. Microphone attached to weapon.
HANDLING Rifle Muzzleload Ramrod Replace Slow 0,2m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Replace Slow. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Ramrod Replace Fast 1m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Replace Fast. Microphone at 1m distance.
HANDLING Rifle Muzzleload Ramrod Replace Fast 0m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Replace Fast. Microphone attached to weapon.
HANDLING Rifle Muzzleload Ramrod Replace Fast 0,2m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Replace Fast. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Ramrod Release Slow 1m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Release Slow. Microphone at 1m distance.
HANDLING Rifle Muzzleload Ramrod Release Slow 0m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Release Slow. Microphone attached to weapon.
HANDLING Rifle Muzzleload Ramrod Release Slow 0,2m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Release Slow. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Ramrod Release Fast 1m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Release Fast. Microphone at 1m distance.
HANDLING Rifle Muzzleload Ramrod Release Fast 0m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Release Fast. Microphone attached to weapon.

HISTORICAL FIREARMS

FILENAME	DESCRIPTION
HANDLING Rifle Muzzleload Ramrod Release Fast 0,2m.wav	HANDLING / FOLEY Muzzleloader. Ramrod Release Fast. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Dry Fire EXTRA 1m.wav	HANDLING / FOLEY Muzzleloader. Dry Fire EXTRA. Microphone at 1m distance.
HANDLING Rifle Muzzleload Dry Fire 1m.wav	HANDLING / FOLEY Muzzleloader. Dry Fire. Microphone at 1m distance.
HANDLING Rifle Muzzleload Dry Fire 0m.wav	HANDLING / FOLEY Muzzleloader. Dry Fire. Microphone attached to weapon.
HANDLING Rifle Muzzleload Dry Fire EXTRA 0m.wav	HANDLING / FOLEY Muzzleloader. Dry Fire 0m EXTRA.wav Microphone attached to weapon.
HANDLING Rifle Muzzleload Dry Fire 0,2m.wav	HANDLING / FOLEY Muzzleloader. Dry Fire. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Dry Fire EXTRA 0,2m.wav	HANDLING / FOLEY Muzzleloader. Dry Fire 0,2m EXTRA .wav Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Cocking Slow 1m.wav	HANDLING / FOLEY Muzzleloader. Cocking Slow. Microphone at 1m distance.
HANDLING Rifle Muzzleload Cocking Slow 0m.wav	HANDLING / FOLEY Muzzleloader. Cocking Slow. Microphone attached to weapon.
HANDLING Rifle Muzzleload Cocking Slow 0,2m.wav	HANDLING / FOLEY Muzzleloader. Cocking Slow. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Cocking Fast 1m.wav	HANDLING / FOLEY Muzzleloader. Cocking Fast. Microphone at 1m distance.
HANDLING Rifle Muzzleload Cocking Fast 0m.wav	HANDLING / FOLEY Muzzleloader. Cocking Fast. Microphone attached to weapon.
HANDLING Rifle Muzzleload Cocking Fast 0,2m.wav	HANDLING / FOLEY Muzzleloader. Cocking Fast. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Muzzleload Charge Barrel 1m.wav	HANDLING / FOLEY Muzzleloader. Charge Barrel. Microphone at 1m distance.
HANDLING Rifle Muzzleload Charge Barrel 0m.wav	HANDLING / FOLEY Muzzleloader. Charge Barrel. Microphone attached to weapon.
HANDLING Rifle Muzzleload Charge Barrel 0,2m.wav	HANDLING / FOLEY Muzzleloader. Charge Barrel. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Trigger Soft 1m.wav	HANDLING / FOLEY Flintlock. Trigger Soft. Microphone at 1m distance.
HANDLING Rifle Flintlock Trigger Soft 0m.wav	HANDLING / FOLEY Flintlock. Trigger Soft. Microphone attached to weapon.
HANDLING Rifle Flintlock Trigger Soft 0,2m.wav	HANDLING / FOLEY Flintlock. Trigger Soft. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Trigger Hard 1m.wav	HANDLING / FOLEY Flintlock. Trigger Hard. Microphone at 1m distance.
HANDLING Rifle Flintlock Trigger Hard 0m.wav	HANDLING / FOLEY Flintlock. Trigger Hard. Microphone attached to weapon.
HANDLING Rifle Flintlock Trigger Hard 0,2m.wav	HANDLING / FOLEY Flintlock. Trigger Hard. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Rattle Soft 1m.wav	HANDLING / FOLEY Flintlock. Rattle Soft. Microphone at 1m distance.
HANDLING Rifle Flintlock Rattle Soft 0m.wav	HANDLING / FOLEY Flintlock. Rattle Soft. Microphone attached to weapon.
HANDLING Rifle Flintlock Rattle Soft 0,2m.wav	HANDLING / FOLEY Flintlock. Rattle Soft. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Rattle Medium 1m.wav	HANDLING / FOLEY Flintlock. Rattle Medium. Microphone at 1m distance.
HANDLING Rifle Flintlock Rattle Medium 0m.wav	HANDLING / FOLEY Flintlock. Rattle Medium. Microphone attached to weapon.
HANDLING Rifle Flintlock Rattle Medium 0,2m.wav	HANDLING / FOLEY Flintlock. Rattle Medium. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Rattle Hard 1m.wav	HANDLING / FOLEY Flintlock. Rattle Hard. Microphone at 1m distance.

HISTORICAL FIREARMS

FILENAME	DESCRIPTION
HANDLING Rifle Flintlock Rattle Hard 0m.wav	HANDLING / FOLEY Flintlock. Rattle Hard. Microphone attached to weapon.
HANDLING Rifle Flintlock Rattle Hard 0,2m.wav	HANDLING / FOLEY Flintlock. Rattle Hard. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Ramrod Replace Slow 1m.wav	HANDLING / FOLEY Flintlock. Ramrod Replace Slow. Microphone at 1m distance.
HANDLING Rifle Flintlock Ramrod Replace Slow 0m.wav	HANDLING / FOLEY Flintlock. Ramrod Replace Slow. Microphone attached to weapon.
HANDLING Rifle Flintlock Ramrod Replace Slow 0,2m.wav	HANDLING / FOLEY Flintlock. Ramrod Replace Slow. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Ramrod Replace Fast 1m.wav	HANDLING / FOLEY Flintlock. Ramrod Replace Fast. Microphone at 1m distance.
HANDLING Rifle Flintlock Ramrod Replace Fast 0m.wav	HANDLING / FOLEY Flintlock. Ramrod Replace Fast. Microphone attached to weapon.
HANDLING Rifle Flintlock Ramrod Replace Fast 0,2m.wav	HANDLING / FOLEY Flintlock. Ramrod Replace Fast. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Ramrod Release Slow 1m.wav	HANDLING / FOLEY Flintlock. Ramrod Release Slow. Microphone at 1m distance.
HANDLING Rifle Flintlock Ramrod Release Slow 0m.wav	HANDLING / FOLEY Flintlock. Ramrod Release Slow. Microphone attached to weapon.
HANDLING Rifle Flintlock Ramrod Release Slow 0,2m.wav	HANDLING / FOLEY Flintlock. Ramrod Release Slow. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Ramrod Release Fast 1m.wav	HANDLING / FOLEY Flintlock. Ramrod Release Fast. Microphone at 1m distance.
HANDLING Rifle Flintlock Ramrod Release Fast 0m.wav	HANDLING / FOLEY Flintlock. Ramrod Release Fast. Microphone attached to weapon.
HANDLING Rifle Flintlock Ramrod Release Fast 0,2m.wav	HANDLING / FOLEY Flintlock. Ramrod Release Fast. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Frizzen Slow 1m.wav	HANDLING / FOLEY Flintlock. Frizzen Slow. Microphone at 1m distance.
HANDLING Rifle Flintlock Frizzen Slow 0m.wav	HANDLING / FOLEY Flintlock. Frizzen Slow. Microphone attached to weapon.
HANDLING Rifle Flintlock Frizzen Slow 0,2m.wav	HANDLING / FOLEY Flintlock. Frizzen Slow. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Frizzen Fast 1m.wav	HANDLING / FOLEY Flintlock. Frizzen Fast. Microphone at 1m distance.
HANDLING Rifle Flintlock Frizzen Fast 0m.wav	HANDLING / FOLEY Flintlock. Frizzen Fast. Microphone attached to weapon.
HANDLING Rifle Flintlock Frizzen Fast 0,2m.wav	HANDLING / FOLEY Flintlock. Frizzen Fast. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Dry Fire EXTRA 1m.wav	HANDLING / FOLEY Flintlock. Dry Fire EXTRA. Microphone at 1m distance.
HANDLING Rifle Flintlock Dry Fire 1m.wav	HANDLING / FOLEY Flintlock. Dry Fire. Microphone at 1m distance.
HANDLING Rifle Flintlock Dry Fire 0m.wav	HANDLING / FOLEY Flintlock. Dry Fire. Microphone attached to weapon.
HANDLING Rifle Flintlock Dry Fire EXTRA 0m.wav	HANDLING / FOLEY Flintlock. Dry Fire 0m EXTRA.wav Microphone attached to weapon.
HANDLING Rifle Flintlock Dry Fire 0,2m.wav	HANDLING / FOLEY Flintlock. Dry Fire. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Dry Fire EXTRA 0,2m.wav	HANDLING / FOLEY Flintlock. Dry Fire 0,2m EXTRA.wav Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Cocking Slow 1m.wav	HANDLING / FOLEY Flintlock. Cocking Slow. Microphone at 1m distance.
HANDLING Rifle Flintlock Cocking Slow 0m.wav	HANDLING / FOLEY Flintlock. Cocking Slow. Microphone attached to weapon.
HANDLING Rifle Flintlock Cocking Slow 0,2m.wav	HANDLING / FOLEY Flintlock. Cocking Slow. Close perspective, microphone at 20 cm distance.

HISTORICAL FIREARMS

FILENAME	DESCRIPTION
HANDLING Rifle Flintlock Cocking Fast 1m.wav	HANDLING / FOLEY Flintlock. Cocking Fast. Microphone at 1m distance.
HANDLING Rifle Flintlock Cocking Fast 0m.wav	HANDLING / FOLEY Flintlock. Cocking Fast. Microphone attached to weapon.
HANDLING Rifle Flintlock Cocking Fast 0,2m.wav	HANDLING / FOLEY Flintlock. Cocking Fast. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Flintlock Charge Barrel 1m.wav	HANDLING / FOLEY Flintlock. Charge Barrel. Microphone at 1m distance.
HANDLING Rifle Flintlock Charge Barrel 0m.wav	HANDLING / FOLEY Flintlock. Charge Barrel. Microphone attached to weapon.
HANDLING Rifle Flintlock Charge Barrel 0,2m.wav	HANDLING / FOLEY Flintlock. Charge Barrel. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Unload Slow 1m.wav	HANDLING / FOLEY Breechloader. Unload Slow. Microphone at 1m distance.
HANDLING Rifle Breechload Unload Slow 0m.wav	HANDLING / FOLEY Breechloader. Unload Slow. Microphone attached to weapon.
HANDLING Rifle Breechload Unload Slow 0,2m.wav	HANDLING / FOLEY Breechloader. Unload Slow. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Unload Medium 1m.wav	HANDLING / FOLEY Breechloader. Unload Medium. Microphone at 1m distance.
HANDLING Rifle Breechload Unload Medium 0m.wav	HANDLING / FOLEY Breechloader. Unload Medium. Microphone attached to weapon.
HANDLING Rifle Breechload Unload Medium 0,2m.wav	HANDLING / FOLEY Breechloader. Unload Medium. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Unload Fast 1m.wav	HANDLING / FOLEY Breechloader. Unload Fast. Microphone at 1m distance.
HANDLING Rifle Breechload Unload Fast 0m.wav	HANDLING / FOLEY Breechloader. Unload Fast. Microphone attached to weapon.
HANDLING Rifle Breechload Unload Fast 0,2m.wav	HANDLING / FOLEY Breechloader. Unload Fast. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Trigger 1m.wav	HANDLING / FOLEY Breechloader. Trigger. Microphone at 1m distance.
HANDLING Rifle Breechload Trigger 0m.wav	HANDLING / FOLEY Breechloader. Trigger. Microphone attached to weapon.
HANDLING Rifle Breechload Trigger 0,2m.wav	HANDLING / FOLEY Breechloader. Trigger. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Safety 1m.wav	HANDLING / FOLEY Breechloader. Safety. Microphone at 1m distance.
HANDLING Rifle Breechload Safety 0m.wav	HANDLING / FOLEY Breechloader. Safety. Microphone attached to weapon.
HANDLING Rifle Breechload Safety 0,2m.wav	HANDLING / FOLEY Breechloader. Safety. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Load Slow 1m.wav	HANDLING / FOLEY Breechloader. Load Slow. Microphone at 1m distance.
HANDLING Rifle Breechload Load Slow 0m.wav	HANDLING / FOLEY Breechloader. Load Slow. Microphone attached to weapon.
HANDLING Rifle Breechload Load Slow 0,2m.wav	HANDLING / FOLEY Breechloader. Load Slow. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Load Medium 1m.wav	HANDLING / FOLEY Breechloader. Load Medium. Microphone at 1m distance.
HANDLING Rifle Breechload Load Medium 0m.wav	HANDLING / FOLEY Breechloader. Load Medium. Microphone attached to weapon.
HANDLING Rifle Breechload Load Medium 0,2m.wav	HANDLING / FOLEY Breechloader. Load Medium. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Load Fast 1m.wav	HANDLING / FOLEY Breechloader. Load Fast. Microphone at 1m distance.
HANDLING Rifle Breechload Load Fast 0m.wav	HANDLING / FOLEY Breechloader. Load Fast. Microphone attached to weapon.

HISTORICAL FIREARMS

FILENAME	DESCRIPTION
HANDLING Rifle Breechload Load Fast 0,2m.wav	HANDLING / FOLEY Breechloader. Load Fast. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Dry Fire EXTRA 1m.wav	HANDLING / FOLEY Breechloader. Dry Fire EXTRA. Microphone at 1m distance.
HANDLING Rifle Breechload Dry Fire 1m.wav	HANDLING / FOLEY Breechloader. Dry Fire. Microphone at 1m distance.
HANDLING Rifle Breechload Dry Fire 0m.wav	HANDLING / FOLEY Breechloader. Dry Fire. Microphone attached to weapon.
HANDLING Rifle Breechload Dry Fire EXTRA 0m.wav	HANDLING / FOLEY Breechloader. Dry Fire 0m EXTRA.wav Microphone attached to weapon.
HANDLING Rifle Breechload Dry Fire 0,2m.wav	HANDLING / FOLEY Breechloader. Dry Fire. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Dry Fire EXTRA 0,2m.wav	HANDLING / FOLEY Breechloader. Dry Fire 0,2m EXTRA.wav Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Cocking Slow 1m.wav	HANDLING / FOLEY Breechloader. Cocking Slow. Microphone at 1m distance.
HANDLING Rifle Breechload Cocking Slow 0m.wav	HANDLING / FOLEY Breechloader. Cocking Slow. Microphone attached to weapon.
HANDLING Rifle Breechload Cocking Slow 0,2m.wav	HANDLING / FOLEY Breechloader. Cocking Slow. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Cocking Medium 1m.wav	HANDLING / FOLEY Breechloader. Cocking Medium. Microphone at 1m distance.
HANDLING Rifle Breechload Cocking Medium 0m.wav	HANDLING / FOLEY Breechloader. Cocking Medium. Microphone attached to weapon.
HANDLING Rifle Breechload Cocking Medium 0,2m.wav	HANDLING / FOLEY Breechloader. Cocking Medium. Close perspective, microphone at 20 cm distance.
HANDLING Rifle Breechload Cocking Fast 1m.wav	HANDLING / FOLEY Breechloader. Cocking Fast. Microphone at 1m distance.
HANDLING Rifle Breechload Cocking Fast 0m.wav	HANDLING / FOLEY Breechloader. Cocking Fast. Microphone attached to weapon.
HANDLING Rifle Breechload Cocking Fast 0,2m.wav	HANDLING / FOLEY Breechloader. Cocking Fast. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Trigger Fast 1m.wav	HANDLING / FOLEY Revolver, Pistol. Trigger Fast. Microphone at 1m distance.
HANDLING Revolver Trigger Fast 0m.wav	HANDLING / FOLEY Revolver, Pistol. Trigger Fast. Microphone attached to weapon.
HANDLING Revolver Trigger Fast 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Trigger Fast. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Trigger 1m.wav	HANDLING / FOLEY Revolver, Pistol. Trigger. Microphone at 1m distance.
HANDLING Revolver Trigger 0m.wav	HANDLING / FOLEY Revolver, Pistol. Trigger. Microphone attached to weapon.
HANDLING Revolver Trigger 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Trigger. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Shake Soft 1m.wav	HANDLING / FOLEY Revolver, Pistol. Shake Soft. Microphone at 1m distance.
HANDLING Revolver Shake Soft 0m.wav	HANDLING / FOLEY Revolver, Pistol. Shake Soft. Microphone attached to weapon.
HANDLING Revolver Shake Soft 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Shake Soft. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Shake Hard 1m.wav	HANDLING / FOLEY Revolver, Pistol. Shake Hard. Microphone at 1m distance.
HANDLING Revolver Shake Hard 0m.wav	HANDLING / FOLEY Revolver, Pistol. Shake Hard. Microphone attached to weapon.
HANDLING Revolver Shake Hard 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Shake Hard. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Forcing Lever 1m.wav	HANDLING / FOLEY Revolver, Pistol. Forcing Lever. Microphone at 1m distance.

HISTORICAL FIREARMS

FILENAME	DESCRIPTION
HANDLING Revolver Forcing Lever 0m.wav	HANDLING / FOLEY Revolver, Pistol. Forcing Lever. Microphone attached to weapon.
HANDLING Revolver Forcing Lever 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Forcing Lever. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Dry Fire EXTRA 1m.wav	HANDLING / FOLEY Revolver, Pistol. Dry Fire EXTRA. Microphone at 1m distance.
HANDLING Revolver Dry Fire 1m.wav	HANDLING / FOLEY Revolver, Pistol. Dry Fire. Microphone at 1m distance.
HANDLING Revolver Dry Fire 0m.wav	HANDLING / FOLEY Revolver, Pistol. Dry Fire. Microphone attached to weapon.
HANDLING Revolver Dry Fire EXTRA 0m.wav	HANDLING / FOLEY Revolver, Pistol. Dry Fire 0m EXTRA.wav Microphone attached to weapon.
HANDLING Revolver Dry Fire 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Dry Fire. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Dry Fire EXTRA 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Dry Fire 0,2m EXTRA.wav Close perspective, microphone at 20 cm distance.
HANDLING Revolver Draw 1m.wav	HANDLING / FOLEY Revolver, Pistol. Draw. Microphone at 1m distance.
HANDLING Revolver Draw 0m.wav	HANDLING / FOLEY Revolver, Pistol. Draw. Microphone attached to weapon.
HANDLING Revolver Draw 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Draw. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Cylinder Spin 1m.wav	HANDLING / FOLEY Revolver, Pistol. Cylinder Spin. Microphone at 1m distance.
HANDLING Revolver Cylinder Spin 0m.wav	HANDLING / FOLEY Revolver, Pistol. Cylinder Spin. Microphone attached to weapon.
HANDLING Revolver Cylinder Spin 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Cylinder Spin. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Cylinder Rotate 1m.wav	HANDLING / FOLEY Revolver, Pistol. Cylinder Rotate. Microphone at 1m distance.
HANDLING Revolver Cylinder Rotate 0m.wav	HANDLING / FOLEY Revolver, Pistol. Cylinder Rotate. Microphone attached to weapon.
HANDLING Revolver Cylinder Rotate 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Cylinder Rotate. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Cocking Slow 1m.wav	HANDLING / FOLEY Revolver, Pistol. Cocking Slow. Microphone at 1m distance.
HANDLING Revolver Cocking Slow 0m.wav	HANDLING / FOLEY Revolver, Pistol. Cocking Slow. Microphone attached to weapon.
HANDLING Revolver Cocking Slow 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Cocking Slow. Close perspective, microphone at 20 cm distance.
HANDLING Revolver Cocking Fast 1m.wav	HANDLING / FOLEY Revolver, Pistol. Cocking Fast. Microphone at 1m distance.
HANDLING Revolver Cocking Fast 0m.wav	HANDLING / FOLEY Revolver, Pistol. Cocking Fast. Microphone attached to weapon.
HANDLING Revolver Cocking Fast 0,2m.wav	HANDLING / FOLEY Revolver, Pistol. Cocking Fast. Close perspective, microphone at 20 cm distance.