

EDUARDO TARILONTE'S
ACC²ORDIONS

best·service

EDUARDO TARILONTE'S
ACCORDIONS

WELCOME TO ACCORDIONS 2.

ACCORDIONS 2 OFFERS YOU THE BIGGEST ACCORDION COLLECTION AVAILABLE. IN THIS COLLECTION YOU WILL FIND MORE THAN DOUBLE THE CONTENT OF THE FIRST ONE, NEW USER FRIENDLY INTERFACE AND FEATURES FOR AN EASY AND ULTRA REALISTIC ACCORDION VIRTUAL INSTRUMENT.

ACCORDIONS 2 HAS 3 DIFFERENT DYNAMICS AND 3 ROUND ROBINS. ALL INSTRUMENTS HAVE BEEN RECORDED CHROMATICALLY WITH THE PRISTINE SOUND OF A U47 MICROPHONE.

WHAT IS NEW:

ACCORDIONS 2 COMES WITH ALL THE INSTRUMENTS INCLUDED IN ACCORDIONS PLUS:

FRENCH MUSETTE ACCORDION
STEIRISCHES ACCORDION (BOTH HANDS)
VIBRANDONEON
CONCERT ACCORDION (BOTH HANDS)
BASS ACCORDION
AND FOLK ACCORDION (BOTH HANDS).

CONTENT:

- 13 INSTRUMENTS
- 8 GB UNCOMPRESSED
- OVER 8.000 SAMPLES
- SMOOTH BELLOW CROSSFADE AMONG 3 DIFFERENT DYNAMICS
- 3 ROUND ROBINS
- CHROMATICALLY SAMPLED

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THE INSTRUMENTS



ACCORDION:

THE ACCORDION RELEASED IN THE FIRST COLLECTION REVAMPED TO GET ALL REGISTERS IN THE SAME INTERFACE. 11 REGISTERS. INCLUDES LEFT HAND BASSES.

FRENCH MUSETTE
ACCORDION:

A TRUE FRENCH MUSETTE ACCORDION IF YOU ARE LOOKING FOR THE BEAUTIFUL PARISIAN SOUND.



STEIRISCHES ACCORDION
(BOTH HANDS):

THE ACCORDION SOUND FROM THE ALPINE FOLK MUSIC OF AUSTRIA, THE GERMAN STATE OF BAVARIA, AND THE ITALIAN SOUTH TYROL AMONG OTHERS.



VIBRANDONEON:

A BEAUTIFUL HAND CRAFTED MELODICA.
3 REGISTERS



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BANDONEON::

AN ALFRED ARNOLD BANDONEON WITH JUST A FEW SERIAL NUMBER AHEAD OF THE ONE THAT ASTOR PIAZZOLLA PLAYED ALL AROUND THE WORLD. THE TRUE SOUND OF TANGO.

BASS ACCORDION:

A DEEP BASS ACCORDION INTENDED TO PLAY LOW REGISTERS IN THE ACCORDION ORCHESTRA.



CONCERT
ACCORDION

A WONDERFUL PIGINI CONCERT ACCORDION WITH 15 REGISTERS. INCLUDES LEFT HAND BASSES.

CONCERTINA:

THE SOUND OF THE SAILOR SONGS



FOLK ACCORDION:

A MENGASCINI ACCORDION PERFECT FOR FOLK MUSIC WITH 5 REGISTERS. INCLUDES LEFT HAND BASSES.

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THE INTERFACE

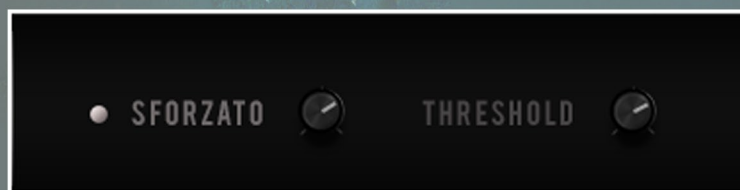
IN ACCORDIONS 2 YOU WILL FIND 2 DIFFERENT INTERFACES. RIGHT HAND (MELODIC) AND LEFT HAND (BASSES AND RHYTHMS)

MAIN GUI



1. REGISTERS: YOU CAN SELECT A COMBINATION OF REEDS.
2. BELLOWS VOLUME: PRESSURE AND VOLUME OF THE BELLOWS
3. REEDS: REGISTERS ARE A COMBINATION OF REEDS. HERE YOU CAN CHANGE THE VOLUME OF EVERY REED TO GET THE SOUND YOU ARE LOOKING FOR.
4. NOISES: KEY NOISES VOLUME
5. REVERB
6. INSTRUMENT NAME

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BANDONEON HAS 2 DIFFERENT CONTROLS:

SFORZATO ON: PRESS THIS BUTTON TO SWITCH ON/OFF SFORZATO ARTICULATION. THIS IS A VERY TYPICAL SOUND IN BANDONEON.

SFORZATO VOLUME: VOLUME OF SFORZATO ARTICULATION.

SFORZATO THRESHOLD: SET THE VELOCITY THRESHOLD TO ACTIVATE SFORZATO ARTICULATION. SFORZATO WILL SOUND IF THE VELOCITY PLAYED IS OVER THE THRESHOLD.

ACCORDION BASSES



BASSES ARE MAINLY INTENDED TO PLAY RHYTHMS. THIS IS ONE OF THE HARDEST PART OF PLAYING ACCORDION. TO MAKE IT EASY YOU CAN PLAY SOME BASIC RHYTHMS WITH ONE FINGER AND ADAPT THEM TO YOUR TASTE.

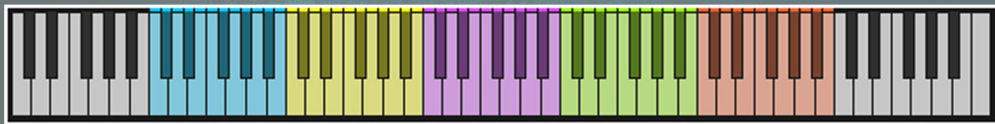
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RHYTHM ON/OFF: TURN RHYTHM ON OFF. WHEN YOU CLICK ON YOU WILL SEE THE TAB WITH RHYTHMS FOR YOU TO CHOOSE. YOU CAN ALSO CREATE YOUR OWN RHYTHMS TURNING THEM OFF.

LATCH: TO MAKE THE RHYTHM SOUND AFTER RELEASING THE KEY. PRESS C1 TO STOP THE RHYTHM

NOTE LENGTH: YOU CAN CHANGE THE LENGTH OF THE BASS AND CHORDS TO MAKE TIGHTER OR LOOSER RHYTHMS.

KEY COLORS



BLUE: BASS NOTES
YELLOW: MAJOR CHORDS
PURPLE: MINOR CHORDS
GREEN: 7TH CHORDS
ORANGE: DIM CHORDS

ONCE YOU TURN VOLUME ON THE BLUE KEYS (BASSES) WILL DISAPPEAR. TO PLAY RHYTHMS JUST PRESS ANY KEY DEPENDING ON THE NOTE AND CHORD YOU WANT.

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BELLOW SHAKE

CHOOSE AMONG 3 KINDS
OF BELLOW SHAKE.
MOD C IS THE
RECOMMENDED ONE.
PRESS AND RELEASE A1 TO
CREATE THE BELLOW
SHAKE EFFECT.



MICROTUNING



EDUARDO TARILONTE'S
ACCORDIONS

CREDITS

EDUARDO TARILONTE: DEVELOPMENT,
PRODUCTION AND CONCEPT
GÜNTER HIRSCHER: KONTAKT SCRIPT
RYO ISHIDO: COVER AND GUI DESIGN
NATALIA RODRIGUEZ: ACCORDIONS
PICTURES

RECORDED AT ELDANA ESTUDIOS BY
JORGE CALDERÓN

SPECIAL THANKS TO: CHRIS HEIN,
JORGE ARRIBAS AND EMILIO BERNARDO

BETA TESTING

ABEL VEGAS, DAVID DMENDOZA AND LUKAS
RUSCHITZKA.