



**SUPERIOR
DRUMMER**

MICROPHONE & INPUT LIST

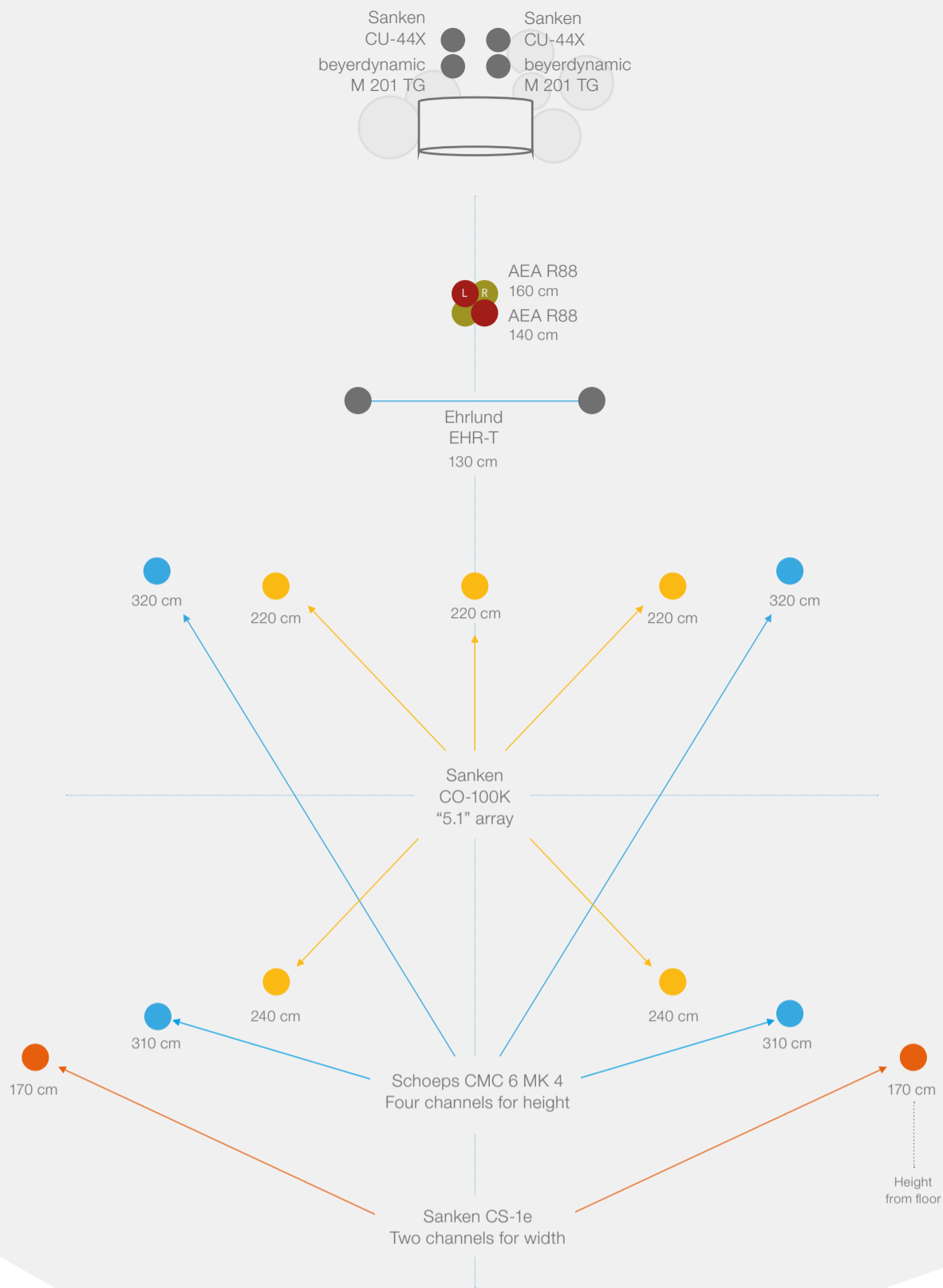
GALAXY STUDIOS – MAIN HALL.

SIZE: 330 m²

HEIGHT: 8 m

REVERB TIME: Up to 2,4 seconds

ENVIRONMENTAL NOISE: 14 dBA
(the most quiet recording space of this size in the world)



MICROPHONE & SIGNAL CHAINS

CLOSE MICS

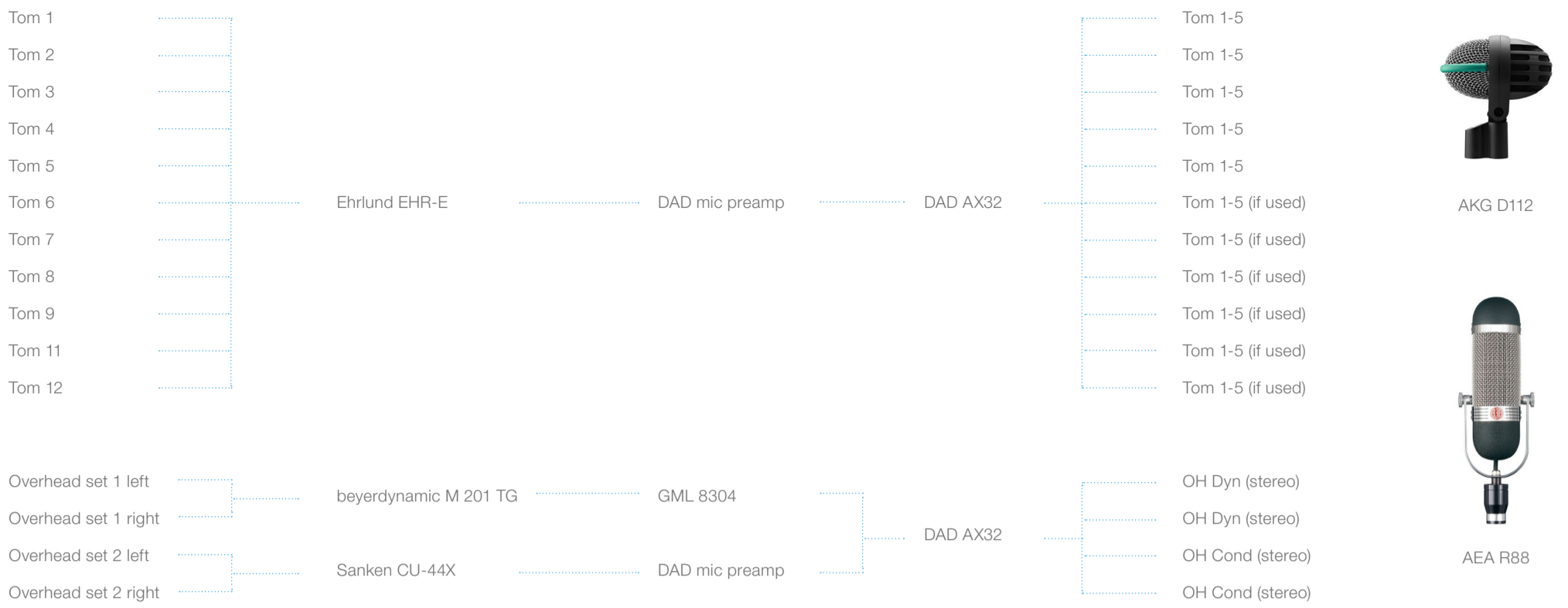
SOURCE	MIC	MIC PREAMP	CONVERTER	SD3 MIXER
Kick in	Sennheiser e 902	GML 8304	DAD AX32	KD In
Kick out	Neumann U47 FETi	DAD mic preamp	DAD AX32	KD Out
Sub kick	Yamaha Sub Kick	DAD mic preamp	DAD AX32	KD Sub
Kick 2 in	AKG D112	API Vision Galaxy	Avid 192 I/O	KD In (if used)
Kick 2 out	Neumann U47 FETi	API Vision Galaxy	Avid 192 I/O	KD Out (if used)
Sub kick	Yamaha Subkick	API Vision Galaxy	Avid 192 I/O	KD Sub (if used)
Snare top	Sennheiser MD431	DAD mic preamp	DAD AX32	SD Top
Snare bottom left	Neumann KM 84 (modified) by George Massenburg)	DAD mic preamp	DAD AX32	SD Bottom
Snare bottom right				SD Bottom
Hi-hat	Neumann KM 184	DAD mic preamp	DAD AX32	Hi-Hat



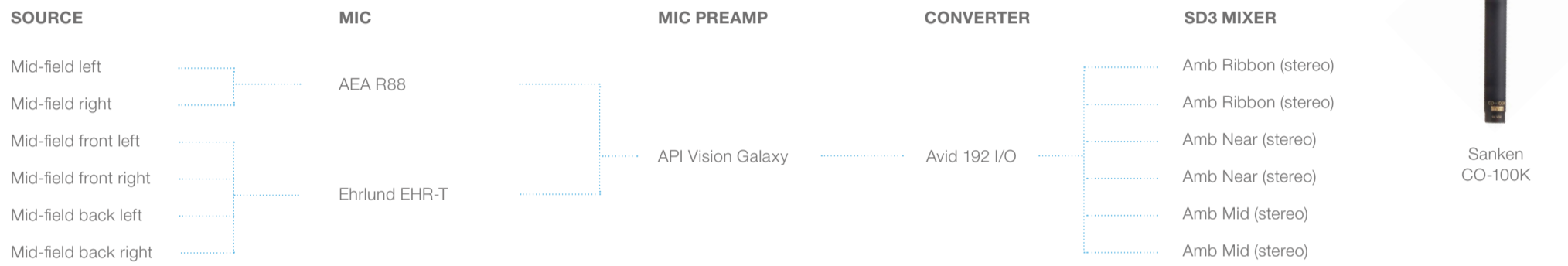
Neumann U47 FETi



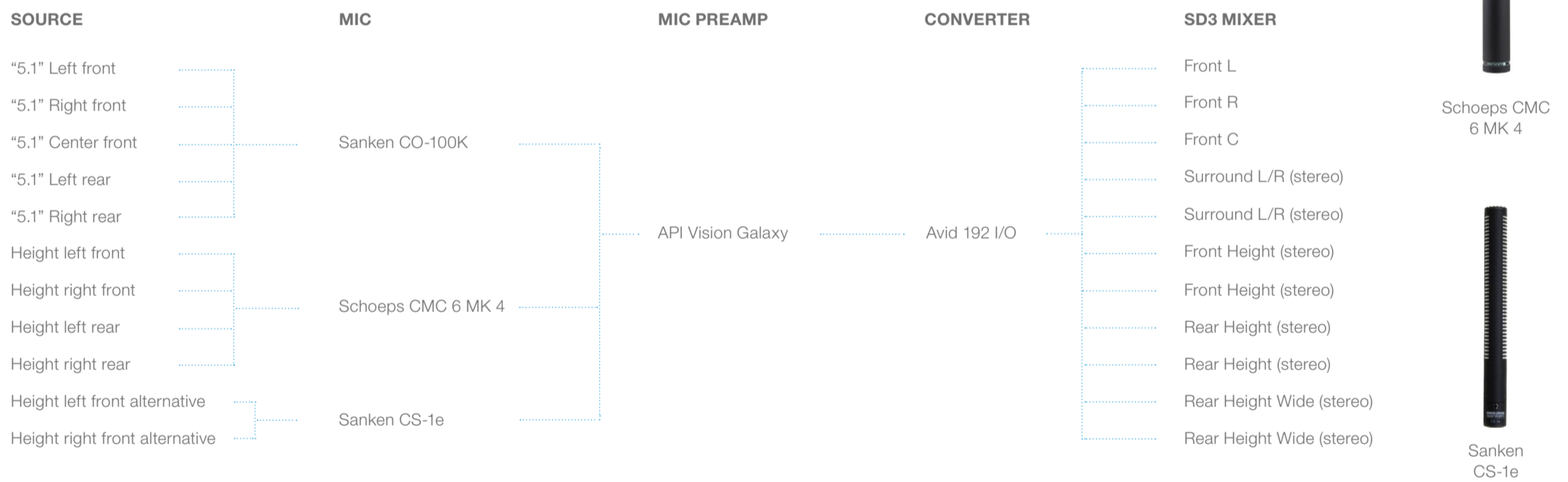
Sennheiser e 902



MID-FIELD MICS



SURROUND MICS



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