

3

**SUPERIOR**  
DRUMMER

**KIT & INSTRUMENT LIST**

# GRETSCH ROUND BADGE 1960s

## TOOLS RECORDED:

**Sticks:** Vic Firth American Classic Hickory 7A

**Mallets:** Thomann PSH 0 Timpani Mallet, hard

**Brushes:** Vic Firth HB

**Blasticks:** Calato

Recorded with snares **on** (sticks, brushes, blasticks) and **off** (sticks, mallets, brushes, blasticks)

## KICK

16x24" Gretsch Round Badge 1960s WMP

## SNARE

5x14" Slingerland Radio King (early 1950s)

## RACK TOM

9x13" Gretsch Round Badge 1960s WMP

## FLOOR TOM

18x16" Gretsch Round Badge 1960s WMP

## HI HAT

Top: 14" Bosphorus Traditional Series

Bottom: 14" Zildjian K Constantinople

## CYMBALS

Pos. 2: 16" Zildjian K Constantinople Crash

Pos. 4: 20" Zildjian Kerope Ride

Pos. 5: 16" Masterwork Jazz Master Crash

## DRUMHEADS

### Kick

Batter side: Aquarian USA American Vintage Medium

Resonance side: Aquarian USA American Vintage Medium (six inch air hole)

### Toms

Batter side: Aquarian USA American Vintage Medium

Resonance side: none

### Snare

Top: Remo Weatherking

Bottom: Remo Ambassador Hazy



# AYOTTE CLASSIC

## TOOLS RECORDED:

**Sticks:** Zildjian 7A

**Rods:** Promark Cool Rods

Recorded with snares **on** (sticks) and **off** (rods)

## KICKS

16x18" Ayotte Classic

16x18" Ayotte Classic (no drumhead on resonance side)

18x20" Ayotte Classic (also recorded with optional "jazz tuning")

20x22" Ayotte Classic

## SNARE

5.5x14" Ayotte Classic Maple (recorded with Vic Firth 5A)

## RACK TOMS

9x10" Ayotte Classic

10"x12" Ayotte Classic

12"x13" Ayotte Classic

## FLOOR TOMS

14x14" Ayotte Classic

16x16" Ayotte Classic

## HI HAT

14" K Zildjian Constantinople

## CYMBALS

Pos. 1: 18" Zildjian Kerope Crash

Pos. 2: 18" Zildjian K Constantinople Crash

Pos. 4: 22" Zildjian K Constantinople Medium Thin Low Ride

Pos. 5: 18" Istanbul 30th Anniversary

Pos. 6: 19" Zildjian K Constantinople Crash/Ride

## DRUMHEADS

### Kick 1

Batter side: Remo Ambassador Coated

Resonance side: Remo Ambassador Coated

### Kick 2

Batter side: Remo Ambassador

Resonance side: none

### Kick 3

Batter side: Remo Ambassador Fiberskyn 3

Resonance side: Evans EQ3 (six inch air hole)

### Kick 4

Batter side: Remo Ambassador Renaissance

Resonance side: Weatherking Clear

### Toms

Batter side: Remo Ambassador Coated

Resonance side: none

### Snare

Top: Remo Ambassador Coated

Bottom: Remo Ambassador Hazy



# PEARL MASTERWORKS

## TOOLS RECORDED:

**Sticks:** Vic Firth American Classic Hickory 5A

## KICKS

18x16" Pearl Masterworks  
20x16" Pearl Masterworks  
22x18" Pearl Masterworks  
24x16" Pearl Masterworks  
26x18" Pearl Masterworks

## SNARE

6.5x14" Tama Bell Brass (with Evans Genera Dry Coated drumhead)

## RACK TOMS

8x10" Pearl Masterworks  
9x12" Pearl Masterworks  
10x13" Pearl Masterworks  
10x14" Pearl Masterworks

## FLOOR TOMS

15x16" Pearl Masterworks  
16x18" Pearl Masterworks

## HI HAT

15" Paiste 2002 Extra Heavy

## CYMBALS

Pos. 1: 17" Paiste 2002 Medium Crash  
Pos. 2: 20" Paiste 2002 Medium Crash/Ride  
Pos. 3: 10" Paiste 300 Splash  
Pos. 4: 24" Paiste 2002 Ride  
Pos. 5: 18" Paiste 2002 Medium Crash  
Pos. 6: 18" Paiste 3000 Novo China

## DRUMHEADS

### Kick 1

Batter side: Remo Controlled Sound Clear  
Resonance side: Remo Powerstroke 3 Coated

### Kick 2

Batter side: Remo Ambassador Coated  
Resonance side: Remo Powerstroke 3 Coated

### Kick 3

Batter side: Remo Controlled Sound Clear  
Resonance side: Remo Powerstroke 3 Coated

### Kick 4

Batter side: Remo Controlled Sound Clear  
Resonance side: Remo Powerstroke 3 Coated

### Kick 5

Batter side: Remo Ambassador Renaissance  
Resonance side: Remo Powerstroke 3 Coated

## Toms

Batter side: Remo Controlled Sound Clear  
Resonance side: none

## Snare

Top: Evans Genera Dry Coated  
Bottom: Remo Ambassador Hazy





# YAMAHA BEECH CUSTOM

## TOOLS RECORDED:

**Sticks:** Vic Firth American Classic Hickory 5A

## KICKS

16x22" Yamaha Beech Custom

16x20" Yamaha Beech Custom

## SNARE

6.5x14" Ludwig Black Beauty

## RACK TOMS

9x10" Yamaha Beech Custom

10x12" Yamaha Beech Custom

11x13" Yamaha Beech Custom

## FLOOR TOMS

12x14" Yamaha Beech Custom

14x16" Yamaha Beech Custom

16x18" Yamaha Beech Custom

## HI HAT

Masterwork Custom Series 17"

## CYMBALS

Pos. 1: 18" Zildjian Kerope Crash

Pos. 2: 19" Masterwork Crash/Ride

Pos. 3: 10" Zildjian ZHT China Splash

Pos. 4: 22" Istanbul 30th Anniversary Ride

Pos. 5: 18" Istanbul 30th Anniversary

Pos. 6: 19" Zildjian K Constantinople Crash/Ride

## DRUMHEADS

### Kick 1

Batter side: Remo Ambassador Renaissance

Resonance side: Remo Ambassador (clear black)

### Kick 2

Batter side: Remo Ambassador Coated

Resonance side: Remo Ambassador (clear black)

### Toms

Remo Weatherking Coated Ambassador

### Snare

Top: Remo Weatherking Ambassador Coated

Bottom: Remo Ambassador Hazy



# PREMIER GENISTA BIRCH ORIGINAL

## TOOLS RECORDED:

**Sticks:** Vic Firth American Classic Hickory 5A

## KICK

16x22" Premier Genista

## SNARE

7x14" Noble and Cooley Steam Bent Single Ply Maple

## RACK TOMS

10x12" Premier Genista

11x13" Premier Genista

## FLOOR TOMS

16x16" Premier Genista

16x18" Premier Genista

## HI HAT

14" Zildjian K Constantinople

## CYMBALS

Pos. 1: 16" Istanbul Agop Traditional Dark Crash

Pos. 2: 16" Zildjian A Paper Thin Crash

Pos. 3: 10" Zildjian EAK Splash

Pos. 4: 20" Istanbul Agop Turk Ride

Pos. 5: 18" Istanbul Agop Traditional Dark Crash

## DRUMHEADS

### Kick

Batter side: Remo Powerstroke 3

Resonance side: Remo Ebony Ambassador

### Toms

Batter side: Remo Coated Ambassador

Resonance side: Remo Clear Ambassador

### Snare

Top: Remo Coated Ambassador batter

Bottom: Remo Diplomat Hazy Reso





# LUDWIG '70s 3-PLY CLASSIC

## TOOLS RECORDED:

**Sticks:** Vic Firth American Classic Hickory 5A

## KICKS

14x26" Ludwig Classic '70s 3-Ply (open)

14x26" Ludwig Classic '70s 3-Ply (open)

14x26" Ludwig Classic '70s 3-Ply (damped)

14x26" Ludwig Classic '70s 3-Ply (damped)

14x28" Ludwig Classic '70s 3-Ply (open)

14x28" Ludwig Classic '70s 3-Ply (concert)

## SNARE

8x14" Ludwig Coliseum

## RACK TOMS

8x12" Ludwig Classic '70s 3-Ply

9x13" Ludwig Classic '70s 3-Ply

10x14" Ludwig Classic '70s 3-Ply

12x15" Ludwig Classic '70s 3-Ply

16x16" Ludwig Classic '70s 3-Ply

## FLOOR TOMS

16x18" Ludwig Classic '70s 3-Ply

18x20" Ludwig Classic '70s 3-Ply

## HI HAT

17" Masterwork Custom Series

## CYMBALS

Pos. 1: 20" Istanbul Agop Traditional China

Pos. 2: 19" Masterwork Crash/Ride

Pos. 3: 12" Zildjian Z Custom Splash

Pos. 4: 20" Istanbul Agop Turk Ride

Pos. 5: 16" Masterwork Jazz Master Crash

Pos. 6: 20" Masterwork Sehhar China

## DRUMHEADS

### Kick

Batter side: Remo Ambassador Coated

Resonance side: Ludwig WeatherMaster 3D-Bass Drum: DB 1000 Heavy

### Toms

Batter side: Remo Ambassadors Coated and Diplomats

Resonance side: Remo Ambassador Clear

### Snare

Top: Remo Coated Weatherking Ambassador

Bottom: Remo Ambassador Hazy



# LUDWIG '70s 3-PLY CONCERT

## TOOLS RECORDED:

**Sticks:** Vic Firth American Classic Hickory 5A

## KICK

14x24" Ludwig Classic '70s 3-Ply (slightly damped)

## SNARE

6.5x14" Ludwig Super-Sensitive mid '70s

## CONCERT TOMS

6" Ludwig Concert '70s 3-Ply

8" Ludwig Concert '70s 3-Ply

10" Ludwig Concert '70s 3-Ply

12" Ludwig Concert '70s 3-Ply

13" Ludwig Concert '70s 3-Ply

14" Ludwig Concert '70s 3-Ply

15" Ludwig Concert '70s 3-Ply

16" Ludwig Concert '70s 3-Ply

18" Ludwig Concert '70s 3-Ply

20" Ludwig Concert '70s 3-Ply

## FLOOR TOMS

16x18" Ludwig Classic '70s 3-Ply

18x20" Ludwig Classic '70s 3-Ply

## HI HAT

17" Masterwork Custom Series

## CYMBALS

Pos. 1: 20" Istanbul Agop Traditional China

Pos. 2: 19" Masterwork Crash/Ride

Pos. 3: 12" Zildjian Z Custom Splash

Pos. 4: 20" Istanbul Agop Turk Ride

Pos. 5: 16" Masterwork Jazz Master Crash

Pos. 6: 20" Masterwork Sehhar China

**Alternative pos. 3:** 15" A Zildjian paper thin crash (bottom)/14" Paiste Thin China Line (top) spock

**Alternative pos. 4:** 20" Meinl Byzance (bottom, cracked)/18" Istanbul 30th Anniversary (top) spock

**Alternative pos. 5:** 17" Spizzichino Crash/Ride

## DRUMHEADS

### Kick

Batter side: Remo Coated Ambassador

Resonance side: Ludwig WeatherMaster 3D-Bass Drum: DB 1000 Heavy

### Concert Toms

Batter side: Remo CS Black Dot

Resonance side: none

### Floor Toms

Batter side: Remo Coated Ambassador

Resonance side: Remo Ambassador Clear

### Snare

Batter side: Remo Coated Weatherking Ambassador

Resonance side: Remo Ambassador Hazy





# ALL SNARES



**5x14" SLINGERLAND RADIO KING**  
(early '50s)

Recorded with: Sticks/snare on  
Tool: Vic Firth 7A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**4.5x10" ODERY HARD HOOP  
ALUMINIUM WOOD**

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**6.5x14" LUDWIG BLACK BEAUTY**

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**6x14" TAMA WARLORD COLLECTION  
MASAI BUBINGA KGB146** (wood)

Recorded with: Sticks/snare on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**5x14" LUDWIG 400  
CHROME-OVER-BRASS (COB) 1959**

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**2.5x10" SONOR SELECT FORCE  
JUNGLE** (with ten tambourin cymbals  
in shell)

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**8x14" LUDWIG COLISEUM**

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**5x13" AYOTTE MAPLE CUSTOM  
YELLOW**

Recorded with: Sticks/rods and snare on/off  
Tools: Vic Firth 5A, Promark Cool Rods

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**6.5x14" LUDWIG SUPER-SENSITIVE**  
(mid '70s)

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**6x14" PEARL MASTERS CUSTOM**  
(Maple)

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**4x14" GIGSTER "SLIM"** (wood, gut  
snare)

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Calfskin



**5.5x14" AYOTTE CUSTOM MAPLE**

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

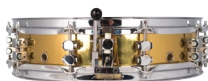
Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**10x14" ROGERS "YORKTOWN" EAGLE  
BATCH** (wood, '50s parade snare drum)

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**3.5x14" GMS BRASS PICCOLO**

Recorded with: Sticks/snare on  
Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**6.5x14" NOBLE AND COOLEY  
ZILDJIAN CAST BRONZE**

Recorded with: Sticks/snares on  
Tool: Vic Firth 2B  
Drumhead (batter side): Evans Genera Dry  
Coated



**5x14" 1930s LEEDY BROADWAY  
STANDARD SOLID MAHOGANY**

Recorded with: Sticks/snares on  
Tool: Vic Firth 5A  
Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**5x14" GRETSCHE SOLID ALUMINIUM**

Recorded with: Sticks/snares on  
Tool: Vic Firth 5A  
Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**5.5x14" YAMAHA COPPER NOUVEAU**

Recorded with: Sticks/snares on  
Tool: Vic Firth 2B  
Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**4x14" 1920s LUDWIG BLACK BEAUTY**

Recorded with: Sticks/snares on  
Tool: Vic Firth 5A  
Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**8x14" TAMA ARTWOOD MAPLE**

Recorded with: Sticks/snares on  
Tool: Vic Firth 5A  
Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**6.5x14" TAMA BELL BRASS**

Recorded with: Sticks/snares on  
Tool: Vic Firth 2B  
Drumhead (batter side): Evans Genera Dry  
Coated



**8x14" LIGNUM CUSTOM PEAR STAVE**

Recorded with: Sticks/snares on,  
brushes/snares off  
Tools: Vic Firth 5A and Vic Firth HB Brushes  
Drumhead (batter side): Remo Fiberskyn 3



**7x14" NOBLE AND COOLEY  
STEAM BENT MAPLE**

Recorded with: Sticks/snares on  
Tool: Vic Firth 5A  
Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**8x14" LIGNUM CUSTOM PEAR STAVE  
(with extra drumhead taped to the top)**

Recorded with: Sticks/snares on,  
brushes/snares off  
Tools: Vic Firth 5A and Vic Firth HB Brushes  
Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**5.5x14" LUDWIG JAZZ FESTIVAL with  
10" Paiste 3000 splash cymbal on top**

Recorded with: Sticks/snares on  
Tool: Vic Firth 5A  
Drumhead (batter side): Remo Weatherking  
Ambassador Coated



**6x14" ODERY AIR CONTROL VENTED**

Recorded with: Sticks/snares on  
Tool: Vic Firth 5A  
Drumhead (batter side): Aquarian Texture  
Coated with Power Dot