

## Instruments & Articulations

### BRASS SECTION

#### TRUMPET #1

##### MICROPHONE SETUPS FOR TRUMPET #1

- Mic 6 – PA mic

##### ARTICULATIONS FOR TRUMPET #1

- Sustain + No vibrato
- Sustain + Progressive vibrato
- Sustain + Deep Vibrato
- Legato (Progressive vibrato)
- Legato to short (Legato to Staccato)
- Staccato
- Staccatissimo
  
- Smear into sustain
- Sfz + Crescendo – Fast
- Sfz + Crescendo – Slow
- Rip up into short note
- Rip down to sustain
- Shake – Fast
- Shake – Slow
  
- Rip portamento to short
- Fall down – fast
- Fall down – slow
- Fall down – slow from sustain
- Fall up (Doit)
- Fall up (Doit) from sustain

#### TENOR TROMBONE

##### Microphone setups for Tenor Trombone

- Mic 1 – Close mic
- **Articulations for Tenor Trombone**
  - Sustain + No vibrato
  - Sustain + Vibrato
  - Smear to sustain + No Vibrato
  - Smear to sustain + Vibrato
  - Legato
  - Glissando / Portamento
  - Staccato
  - Staccatissimo
  - Sforzando
  - Sforzando + Crescendo – Fast
  - Sforzando + Crescendo – Slow
  - Shake
  - Rip up to a short note
  - Glide down
  - Glide up into staccato
  - Fall down – Fast
  - Fall up (Doit)
  - All falls available as falls from sustain (simulated)

## **REEDS**

### **TENOR SAXOPHONE #1**

#### **MICROPHONE SETUPS FOR TENOR SAXOPHONE #1**

- Mic 5 – PA mic

#### **ARTICULATIONS FOR TENOR SAXOPHONE #1**

- Sustain + Progressive vibrato
- Sustain + No vibrato
- Sustain + Strong vibrato
- Legato
- Legato to short
- Staccato
- Staccatissimo
- Fall down – fast
- Fall down from sustain – fast

- Fall up
- Fall up from sustain
- Glide down
- Rip up into short note
- Smear into note
- FP + Vibrato
- Marcato + Dirty Vibrato
- Sforzando
- sfz + Crescendo – fast
- sfz + Crescendo – slow

## **BARITONE SAXOPHONE**

### **MICROPHONE SETUPS FOR BARITONE SAXOPHONE**

- Mic 2 – Tight mic

### **ARTICULATIONS FOR BARITONE SAXOPHONE**

- Sustain + No vibrato
- Sustain + Vibrato
- Legato + No vibrato
- Legato + Vibrato
- Legato to short note
- Smear into sustain
- Grace note sustain
- Grace note short minor 2nd – up
- Grace note short major 2nd – up
- Grace note short minor 2nd – down
- Staccato
- Staccatissimo
- Sforzando
- Sfz + Crescendo