

THE ARTISTS



ETHNO WORLD 6

by Marcel Barsotti

COMPLETE



bestservice

ETHNO WORLD 6 COMPLETE - THE ARTISTS

THE ULTIMATE SAMPLE-LIBRARY FOR ETHNIC INSTRUMENTS AND VOICES FROM ALL OVER THE WORLD

PRODUCED BY MARCEL BARSOTTI

INTRODUCTION

Never before was there such a comprehensive and high-quality library of ethnic instruments and voices. Awarded film-composer Marcel Barsotti (e. g. Pope Joan, The Miracle of Bern) has gathered a gigantic selection of instruments from all over the world and has additionally recorded a wide choice of solo-voices and choirs from widely varying cultures. ETHNO WORLD 6 Complete is the summit of a library that has continuously grown and been improved over a period of 16 years. In this sixth edition, 80 new instruments and voices with a volume of 13 gigabytes have been added to the library.

ETHNO WORLD 6 Complete sets new standards for the musical use of ethnic instruments and voices. Never before, was there a library that comprehensive, perfectly sounding and programmed, being so innovative to play.

ETHNO WORLD 6 Complete now consists of 320 instruments and voices being summarized in approx. 800 patches. For the most authentic sound, the instruments have been recorded with different play techniques that can be easily and precisely accessed from the patches by key-switches. The library consists of 33.4 gigabytes of sample data and 28,789 samples. All instruments are delivered in a resolution of 24 bit and 44.1 kHz.

For the recordings that have been carried out under the direction of producer Andreas Hofner, over 70 musicians and singers from all over the world were involved. Recordings took place in different local studios with the use of first-class gear such as microphones by Neumann and Brauner, SPL pre amplifiers and converters by RME.

ETHNO WORLD 6 Complete comprises an incredible spectrum of instruments and voices from the most diverse regions of Asia, Africa, Europe, North- and South-America. Here, you will find the fitting instruments and voice-recordings for folkloric, ethnic as well as for modern music.

The library contains an extensive selection of stringed instruments, plucked and bowed for the recordings, as well as the most different wood-

winds including numerous flutes and, of course, a large selection of drums and percussion. Beside the film-score-proven taikos and big ethnic tom drums, there are hundreds of inspiring loops and even a complete category which is dedicated to "Gongs, Bells & Metal Type Instruments", ranging from the large big feng gong to delicately sparkling wind chimes. New in ETHNO WORLD 6 Complete are some unique sounds such as the two meter spanning gong by Paiste, several new percussion-instruments and a waterphone.

Almost all sections of the predecessor have been expanded once again. In addition, a couple of instruments of ETHNO WORLD 5 have been re-recorded, among them a new mandolin and a great sounding banjo programmed with countless articulations and licks, being played by one of Germany's best banjo-players, Rüdiger Helbig.

Furthermore, you will now find a concertina, an autoharp, a Japanese koto, the aforementioned new mandolin with multiple play styles, a South-American charango, a bansuri, bass quena and an Indian flute plus additional play styles for the instruments launeddas, mancosedda, dvojacka and the Irish traverse flute.

ETHNO WORLD 6 Complete offers extensive solo-voices, phrases and choirs from Cameroon, Guinea, China, Iran, Turkey, Bulgaria, Northern Africa, Spain and Ukraine. The voices and choirs have been expanded by new contributions from Africa, Arabia, Jamaica and India. For example, the Houari Algerian rai singer is not only perfectly predestined to create an authentic atmosphere but equally suited to be used in EDM and Hip-Hop. Equally extraordinary are the Mongolian overtone singings, the voices of the Chinese opera, Arabian, Indian and African choirs and solo-voices as well as the chants of American natives. Thus, there is a versatile choice of voices being usable in the wide range of film-scoring, for ethnic- or traditional music but also suited for modern music productions.

With its choice of instruments and voices, ETHNO WORLD 6 Complete is the perfect library for film- and television productions that demand authentic sounds from specific regions of the world. Naturally, the instruments and voices also lend

themselves to be used in music productions of diverse genres that embrace these specific sonic elements – from pop to ambient to dance.

ETHNO WORLD 6 Complete contains all sounds of the previous versions, being sorted in the categories “Bowed Instruments”, “Stringed Instruments”, “Woodwind & Brass”, “Key Instruments”, “World Drums”, “World Percussion” and “Gongs, Bells & Metals” and “Voices”.

In addition, a good number of special instruments have been newly recorded for version 6. Among these is the new “Gamelan” category containing two different gamelan orchestras from Bali and Java, available in slendro, pelog and international tunings, being recorded in Munich’s Stadtmuseum. Here, you will find more than 25 instruments such as kempli, kendhang drums, cheng cheng, bells, kecer cymbals, kethuk and kemplang.

These instruments are complemented by a harmonically ideal matching Balinese female singer, the typical suling flute and the siter harp. ETHNO WORLD 6 Complete therefore offers the largest orchestral setup of gamelan instruments from Indonesia.

ETHNO WORLD 6 Complete also unlocks an entire new region by offering a complete ensemble of alpine folk music including plucking instruments, brass as well as male and female yodelers. Find instruments like the Styrian harmonica, a nylon stringed concert guitar, zither, raffele, dulcimer, alpenhorn, flugelhorn, trumpet, trombone, tuba, folk-violin and two clarinets. And of course, an acoustic bass is not missing.

For historical contexts, such as historic dramas and fantasy movies, ETHNO WORLD 6 Complete offers a large selection of medieval instruments, among them a hurdy gurdy, renaissance lute, fife, doucaine, shawm, pasalerium, pump organ and a shruti box. In short: all instruments needed for songs about fire and ice.

ETHNO WORLD 6 Complete uses the free Kontakt 5 Player by Native Instruments as its sample-engine and can of course be used with the full version of Kontakt 5, too. For the new version, the user-interface has been completely redesigned graphically and optimized for ultra fast access. There are numerous editing possibilities as well as innovative functions. ETHNO WORLD 6 Complete supports the Native Kontrol Standard (NKS), which allows tagging and interaction with the NI Komplete Kontrol keyboards and NI Maschine.

Further additions are a new waveform display, visualization of the sample-start-offset as well as a clearer use of the effects where, among other features, delay times are now displayed in tempo-related note values and milliseconds. The Timemachine (TM PRO) delivers significantly improved audio results with tempo adapted material, especially for polyphonic licks and loops.

And this is not only a benefit for the newly recorded sounds of ETHNO WORLD 6 Complete but also for all sounds of ETHNO WORLD 5 which have been completely reworked in this regard. At the same time, the number of patches has been reduced leading to a clearer menu structure.

Thanks to the integrated convolution reverb, all instruments and voices sound exceptionally realistic and natural. Solo instruments additionally offer a high-quality legato mode. Plus, the humanize mode will lend each new note as slightly changed timbre. The micro-tuning allows the use of multiple ethnal tunings and scales. By using top-quality filters, LFOs, tune, automation, harmonizer and further effects, all instruments and voices can be efficiently edited and manipulated if needed, allowing to create new sonic worlds equally suited for modern music genres and film productions.

A unique feature of ETHNO WORLD 6 Complete is the integrated IDB-INFO (Information Database) being directly addressable from every instrument and voice. Via the menu entry „IDB-INFO“, you can access photos of the instruments as well as many details about their original play techniques and tunings, origin and variations. Also, you will find notes how play the corresponding instrument with realistic results using the key-switches.



Members of Egsgiglen
more info: www.bestservic.de

Just listen to the Demo!

PRODUCER BIOGRAPHIES

MARCEL BARSOTTI



Marcel Barsotti, born 1963 in Luzern (Switzerland), is a renowned film composer known for many years in Germany. After taking lessons in composition from composer and conductor Georg Byrd, he studied composition, piano and clarinet at the Richard Strauß Conservatory in Munich. Marcel completed his musical education with a pop music training by Harold Faltermayer.

Meanwhile Marcel can look back on 90 TV and cinema scores, among them the awarded film production "Pope Joan", music for advertising, pop records, and DVD releases.

He also is committed to music festivals and film academies, giving lectures, and holding workshops. In 2002 Marcel released the first version of Ethno World a milestone for composers and musicians from all over the world.

Marcel has been awarded with the "deutsche Schallplattenkritik" for "Pope Joan", the gold award of the Park City Filmmusic Festival in Utah for "Pope Joan" and the German Designer Award. He was nominated three times for the „Deutscher Fernsehpreis“, for the „Akademie des Fernsehens“, for the „Preis der deutschen Filmkritik“ and nominated for the "Score of the Year 2009".

Marcel Barsotti has worked with directors and producers like Sönke Wortmann, Günter Rohrbach, Caroline Link, Luc Besson-Production, Eberhard Junkersdorf and Hark Bohm.

His major achievements are the compositions for "Pope Joan", "Das Wunder von Bern" and "Deutschland. Ein Sommermärchen".

Marcel Barsotti also composed the scores for „Der Seewolf“, „Dolphins“, „Der Bibelcode“, „Wo ist Fred?“, „Der Schatz der weißen Falken“, „Kebab Connection“, „Die Hebamme“ and „Jesus liebt mich“.

For many years Marcel is also committed to the „Deutsche Filmakademie“ and „Akademie für Fernsehen“ and part of the executive board of the „Deutsche Filmkomponisten Union“.

Selected compositions have already been performed by German symphonic orchestras like the "NDR Radiophilharmonie" and the "Bayerischen Rundfunkorchester".

During the international Filmfestival Braunschweig 2015 a retrospective of his works has been presented and two of his compositions were performed as film concert.



Marcel and Uuganbaatar Tsend-Ochi

Contact:

MARCEL BARSOTTI

Filmmusic Composer
BAM Music Publishing - Germany
mb@marcelbarsotti.com
www.marcelbarsotti.com

ANDREAS HOFNER



Andreas Hofner has been working as an independent composer and music producer in Munich for more than 30 years. After having piano, guitar and saxophone lessons, he acquired his own music and studio know how.

He has written countless radio jingles, even for one of the biggest German Radio Stations, music for many commercial films and advertising spots and also title music and scores for several television productions. In the pop sphere he has worked successfully with THE LES HUMPHRIES SINGERS, JURGEN DREWS and PETER SCHILLING, participating successfully in the 1986 Eurovision Song Contest.

Recording Session



Coromines (Additional Recording),
Andreas Hofner and members of Egschiglen.

Contact:

ARTMAN MUSIC

Andreas Hofner

www.artman-music.de

THE MUSICIANS FROM ETHNO WORLD

MARCEL BARSOTTI

Stringed instruments,
drums & percussion,
flutes and key instruments

ANDREAS HOFNER

Stringed instruments,
drums & percussion,
flutes and key instruments

SEREF DALYANOLGLU



Turkish Male Voices, Saz, Oud,
Cümbüs & Tanbur

TUMENBAYAR MIGDORJ



(from the Egschiglen Ensemble)
Morin Khuur, Vocals

TUMURSAIHAN YANLAV



(from the Egschiglen Ensemble)
Morin Khuur, Vocals

SARANGEREL TSEREVSAMBA



(from the Egschiglen Ensemble)
Joochin (Dulzimer), Vocals

UGANBAAATAR TSEND-OCHIR



(from the Egschiglen Ensemble) Ih Khuur Bass

ENRIQUE UGARTE



Accordion, Shenai

AMARTUWSHIN BAASANDORJ



(from the Egschiglen Ensemble)
Khoomii Vocals, Morin Khuur

RAUL ALVARELLOS



Shiva Flute, Tenor Recorder

DAVID JUNIOR



World Percussion & Drums

FABIAN ROEMER



Small Moorin Khur, Egyptian violin

PEPE ROCHAS



Kena, Mocéno Bass flute

ANDREAS ZOELLNER

Rag Dun Horns, Hawaiian Shell Horn

WOLFGANG LOHMEIER

Drums, Percussion, Grand Monochord

ANDREAS WEIDINGER

Various Bamboo- and European Flutes

TOM HAKE

Overtone Whistles and Uilleann Pipes

CLAUS GSTATTER

Western Fiddle

BERNHARD ZELLER

Additional Didgeeridoo

CATALIN TIRCOLEA

Pan Flute from “The Essence of Panflute”

SANDRO HUSSEL



Dilruba, Esraj

As a musician, producer and luthier, Sandro Hussel has always had a special interest in string and percussion instruments from the Far East, Africa and Eastern Europe. It is these instruments which serve him as a source of inspiration, and meet his requirements for authenticity, originality and intensity. Sandro Hussel’s main workshop is Woodstage Studio in Zurich, an insider-tip for creative sound production, which brings natural sound resources and digital technology together in perfect harmony. Aside from his own projects, he also works with artists such as Lee “Scratch” Perry and Betty Leg ler, and is also available for commercial and filmmusic projects.

Contact:

Woodstage sound studio Sandro Hussel

Email . Woodstage@bluewin.ch

SANDRO FRIEDRICH



Various Ocarinas, Tin & Low Whistle Licks, Shakuhachi, Pinkillo, Mancosedda, Launeddas, Crumhorn, Hotchiku, Fujara Overtone Flute, Irish Traverse Flute, Dvojacka, Double Flute, Duduk, Didgeridoo, Ciaramella, Ney Flute, Pivana, Tenor Pivana, Human Whistling, Bansuri, Schwegel, Shawn, Doucaine, Bass Quenacho.

As a studio musician Sandro has recorded with musicians such as Andreas Vollenweider and Tina Turner. He has recorded for numerous international films, video games and CDs with composers including Howard Shore, Mychael Danna, Atli Oervarsson, Shigeru Umebayashi and many others. Sandro started his education with Baroque music. For over 30 years he has been working with instruments and music of many cultures. His skills have grown to include an astonishing spectrum of over 200 different wind instruments. His musical styles vary from film music and world music to rock, folk and pop. He also plays live in various bands and combinations, including Andreas Vollenweider's 2011 band and Eberhard Schoener's "Walpurgiszauber" ensemble. He has performed as an orchestral soloist for presentations of film music, including an international debut performance of Howard Shore's "Lord of the Rings Symphony" with the 21st Century Orchestra under the direction of Ludwig Wicki and performances of the music of Shigeru Umebayashi under the direction of Dirk Brossé at various international film festivals. As musician and composer his strength lies in the originality and passion of his melodic lines, the power of his rhythmic grooves and his ability to competently and flexibly support diverse musical atmospheres. His technical knowledge also enables recording jobs via internet in addition to traditional studio work.

Contact:

info@poweflute.ch - www.powerflute.ch

EGSCHIGLEN ENSEMBLE



Contemporary and traditional music and dance from Mongolia. The ensemble EGSCIGLEN ("beautiful melody") was founded in 1991 in Mongolia by master-class students at the Ulan Bator Conservatory. The core of the ensemble still consists of four of its founder members. From the outset these artists have placed their country's contemporary music at the forefront and have systematically explored the sound dimensions of this repertoire with traditional instruments from Mongolia and with Central Asian song techniques. The name EGSCIGLEN means "good sound" or "beautiful melody". Tume (Tumenbayar Migdorj) and Tumru (Tumursaihan Yanlav) sing and play the horse head violin, the morin khuur, a string instrument with two horse hair strings which is played like a cello. Uugan (Uuganbaatar Tsend-Ochir) bows and plucks the bass. Solo singer Amra (Amartuwshin Baasandorj) sings in the khoonii style and plays the swan neck lute, the tobshuur. Khoonii is a specific kind of overtone singing, where lower tones and overtones are simultaneously modulated into a melody. Sara (Sarangel Tserevsamba) plays virtuoso dulcimer and is the female voice in the ensemble. EGSCIGLEN's music impresses with its variety and delicacy of expression. Khoonii singing, especially, is unbelievably amazing. Do these low and high notes really come from the throat at the same time? (indeed, they do!). The EGSCIGLEN musicians transport us far away into the fascinating culture of their remote homeland, and at the same time into the common centre of human existence – beyond all cultural differences.

Contact:

Egschiglen Ensemble Management:

Birgit Ellinghaus

Heaven and Earth - Label & Publishing

birgit@albakultur.de - www.albakultur.de

CHRISTOPH MANHART



Taiko Drums

WOLFGANG KOTSOWILIS



Big Ethno Drums, Military Snare and Voices
wolfgangkotsowilis@yahoo.com

KARL-HEINZ FUHRMANN

Trumpet, Valve-Trombone, Flugelhorn

DIETER HOCK

Alphorn

JOSEF HINTERMAIR

Alpine Tuba

ROMAN MESSERER

Zither, Hackbrett

PETER BOGNER

Raffele, Steirische Harmonika

WOLFGANG EVERS

Concertina

KATRIN WERNTHALER



Folk Violin, Hurdy Gurdy

YERAR CHAVEZ



Peruvian Voices, Charango, Native American Flute

RÜDIGER HELBIG



5-String Banjo

PETER ROSEN



Gamelan

NYOMAN WINDHA



Suling Flute

THE VOICES FROM ETHNOWORLD

FOUXI



“Fouxi” European Voices

Fouxi is a Munich based actress, singer and songwriter. Her first album with french pop-chansons was released in 2009 called „Les fleurs de Fouxi“. One of her songs was not only covered by Françoise Hardy but gave also the name of her new album.

Contact:

contact@fouxi.com

www.fouxi.com

LIPA MAJSTROVIC



Lipa Majstrovic was born in Paris and grew up in Spain and Croatia. She works as a studio singer, vocal coach and live performer in Germany. Education: Kim Nazarian (New York Voices), Sheila Jordan.

Current projects:

www.cantarela.net - www.thedilorettes.de

Contact:

mail@lipamusic.de

www.lipamusic.de

GERGANA KUSHEWA



Bulgarian Voices

MANFRED BOGNER



“Ponchi” + “Gregorian Chants” in European Voices

For over 30 years singing has been his muse. wether its classic, jazz, pop or rock, every genre is covered by his musicality and open spirit. Auto-didactical learning with professional takes have given his talent its extraordinary matureness over the years.

Contact:

manfred.bogner@gmail.com

MORI DIOUBATÉE



Guinean Voices

Mori Dioubaté is a professional musician born 1959 in Conakry, West Africa, as Griot (traditional musicians and story tellers). He started his career as solo balafonist in the „Ballet national de guinée“, the „ensemble coteba d’abdjan“, and the „Orchestre de la RII“, and worked with Mori Kante, Miriam Makeba and Mamady Keita later on. Since several years he is living in Munich, where he started the band „Jobarteh-Kunda“ (CDs „Ali Heya &“Ab-araka“), and played f. ex. with Hannes Beckmann, and Klaus Kreuzeder. He worked as “Gastdozent” (lecturer) for African vocals at the “Akademie für gesprochenes Wort (Staatliche Musikhochschule Stuttgart)” from 1996 to 1999 and is now starting two projects of cross cultural music, one in Vienna (Afro Mandeng) and one in Stuttgart together with the classical pianist Stefan Charisius (TASUMA). Instruments: vocals, balafon, djembe, guitar, percussion, (congas, ngongoma...)

Contact:

communication@beitinger.com

www.mori-dioubate.de

SEREF DALYANOGLU



Turkish Male Voices

Seref Dalyanoglu born in Turkey has lived in Germany since he was 8. He has played in several international groups, orchestras and formations. Specialized in Oud and old oriental singing styles. He is also a soloist and has been performing for many years with his group Scirocco-Oriental.

Contact:

seref.dalyanoglu@gmx.de

www.scirocco-music.de

PAULO ALVES



Paulo European Ethnic Voices

NEDA HOMAYOON

Iranian and Arabic Voices

Contact:

neda.homayoon@googlemail.com

NANINA GHELFI



“Nanina” European Voices

Nanina Ghelfi , born in 1971 (CH) , singer, Naked Voice teacher, vocal therapist, Off-Speaker (TV). She has released 3 CDs and has performed internationally (CH,D, UK). She intensively studies Ethno- singing, chants and mantras from all over the world. Her latest album from 2009 „Powerchant“ can be heard at www.klangfeld.ch. Her Album „Powerchant“ was recorded partly with Ethno World Software.

Contact: Nanina Ghelfi

nghel@bluewin.ch

www.klangfeld.ch

ANTOINE NOAH



Cameroon Voices

BEN SCHÄDLICH



Boy's Voices

Student at the artistic Pestalozzi-Gymnasium in Munich. Soprano at the ViVaVocina Choir, Munich. He likes: playing the piano, singing, his band and musical dance

Contact: benschaedlich@gmx.de

VALENTYNA STARENKA



Ukrainian Traditional Songs

LI LI



Chinese Female Voices

XIZHI NIE



Xizhi Nie was born in 1953 in the Shandong province of China. 1977 he went to Peking to study musicology at the central music-academy. In the years of his teaching activity Mr. Nie published several technical and exercise books as well as some essays about Chinese music and Chinese instruments. He also became a member of the national „association for Chinese traditional music“. 1989 he joined the „Chinese music association Peking“ that consisted of musicologists and musicians. Since 1995 he's toured internationally and recorded several CDs with the music ensemble „Embryo“ from Munich. As a musician he performs with various instruments such as the Chinese string instrument „Erhu“ or the mouth organ „Sheng“.

YERAR GERARDO CHÁVEZ



The Peruvian Male Voices

Music Producer, Singer, Musician, Composer of Shavez & La banda Fantastica

Contact: yerar@web.de www.shavez.com

AMBROS GÖLLER



Native American Solo Songs

Ambros Göller comes from near Bamberg. In 1999 in the BLACK HILLS of South Dakota he met the northern Cheyenne flute player Joseph Fire Crow who became his teacher, mentor and brother. 2002 Ambros released the album „Through my dreams“. His music can be heard in several indian radio-stations. On Stage he doesn't only play solo but also opens for the Slide-Visions of Dirk Rohrbach and Peter Hinz-Rosin. With his flutes Ambros brought back the fundamental Sound and a lot of good energy in SIO Steinberg's ERDE & MENSCH project against violence.

SONNY RICHARDS



Old Man - (Lakota)

JACK MILLER



Solo Chants - (Lakota-Cheyenne)

ELVA STANDS IN TIMBER



Grandma - (Northern Cheyenne)

CHRIS RAVENSHEAD AND FRIENDS

War Chants - (Lakota)

THE CHAMBER CHOIR

MELANIE KUCHLING Sopran
TARJA KULTALAHTI Sopran
STEFFI ALBRECHT Alt
JUDITH FRÖHLICH Alt
NICOLAI KLEINBAUTER Tenor
ANDREAS GNYP Tenor
WOLFGANG HANSEN Bass
JAKOB FELCHNEROWSKI Bass

RUTH SEEBAUER



Female Jodeling

Ruth Seebauer is a German singer and coach for Jodeling and breath, speech and voice therapy.

ROBERT HUBER



Male Jodeling

Robert Huber is a professional Munich-based singer who is very experienced in popular and traditional music styles.

AGUNG OCHA



Balinese Voices

Agung Ocha is a Balinese singer living in Denpasar. She is familiar with balinese traditions and gamelan music.

ÖYKÜ ŞENSÖZ



Turkish Female Voices

Born in Istanbul, Öykü Şensöz began her first musical training with mandolin and piano. She studied opera at the Mimar Sinan State University of Fine Arts, later she began her master studies at the Mozarteum University in Austria and completed her Master's degree as a concert singer at the Nuremberg University of Music. She has managed to build a bridge between the Turkish and Western classical music.

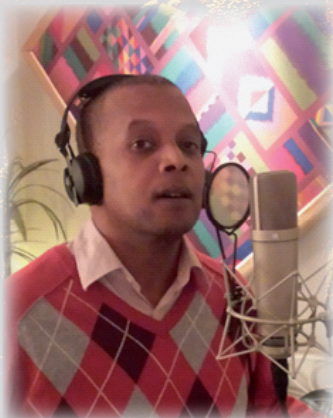
ADRIANO PRESTEL



Jamaican Voices - Reggae Licks

Adriano Prestel is a German Soul - and Reggae singer who lives in Munich. He is performing in several bands.

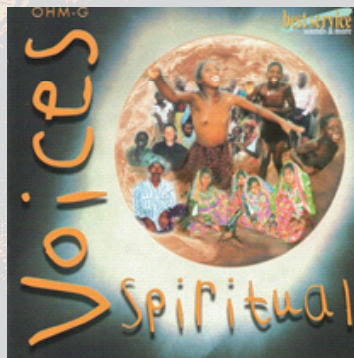
HOUARI SEMMAH



Algerian Voices

Houari Semmah is an Algerian Rai-singer based in Munich. Rai is a type of Algerian popular music that arose in the 1920s in the port city of Oran, initially from Bedouin shepherds, mixed with Spanish, French, African and Arabic musical forms.

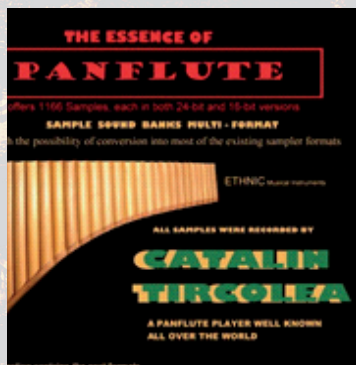
SPIRITUAL VOICES



Malawian Solo Voices, African Choirs, Indian Voices

These recordings were made for best service in Africa and India at original places. For Ethno World 6, they were reorganized, individually remastered and carefully tuned. There is a lot of old song material and mantras which refer to the love of God, prayers for a good harvest and successful marriages.

PANFLUTE CANIRA



CATALIN RASVAN

The Pan Flute Canira Instrument is from the Essence of Pan ute album made by Canira Music International from Romania, in the original conception of the musician Catalin Rasvan licenced by

The Essence of Panflute Collection, produced by S.C. Canira Music International S.R.L.

LICENSE AGREEMENT

The samples and software contained in this library are licensed to you for use in music, multimedia and film productions only.

Only the purchaser of this product is authorized to use the sounds. Unauthorized copying, reproduction (including conversion and reproduction in other data formats) hire, rental, public performance, broad casting and distribution is expressly prohibited.

Best Service constantly monitors other soundware releases to check for copyright infringements, and will prosecute all piracy and copyright violations to full extent of the law.

© 2017 best service. All rights reserved .

For technical support please contact
support@bestservice.de

For additional information and updates, please visit:
www.bestservice.de

SPECIAL THANKS TO:

Daniel, Peter, Ingo, Wolfgang Wanko, Wolfgang Evers, Robert, Lupo, Martin, Klaus Kandler, Gundi, Regina, Alex, Roland, Richard, die Music Shop Crew, Andi, Christof, Josef, Feli, Franz, Klaus Baetz and all the great Singers and Musicians!

CREDITS

Produced by

MARCEL BARSOTTI
ANDREAS HOFNER

Recorded and mastered at
BAM MUSIC & ARTMAN MUSIC

Additional Recording

ENRICO COROMINES
ANTIDA STUDIO- BALI

K-H FUHRMANN
WOLFGANG EVERS
SANDRO FRIEDRICH

AMBROS GOELLER
CHRISTOF BACHMAIER

GUI Development & Graphic Design

INGO HERMES
ANDREAS HOFNER

NI Kontakt Script Programming

DANIEL SCHOLZ
(DANIEL@DRUMASONIC.COM)

KLAUS BAETZ
(KLAUS@COLDSTEELMUSIC.DE)

SIPS Legato Script

ORIGINALLY By ...BIG BOB

Photos by

MARCEL BARSOTTI
ANDREAS HOFNER
RICHARD AICHER

Booklet Design by

RICHARD AICHER

Special Thanks to

ANDRÁS VARSÁNYI
AND THE MÜNCHNER STADTMUSEUM