

ARVA



NEXT GENERATION CHOIR



Steenson
SAMPLING

ABOUT STREZOV SAMPLING

STREZOV SAMPLING © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products. Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world. Our headquarters is based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace. We used some tuning inside Kontakt and manually edited all single tones in the instrument trying to make it as balanced as possible. However our **main goal** is to keep the depth of the instrument dynamics. We embrace candid, lively samples that include some natural imperfections.

A MESSAGE FROM GEORGE STREZOV

Hello everyone,

Recording choirs have been our passion for quite a while. We learned a lot about the process of sampling the human voice – from the epic and blastic vocals of “Storm Choir” to the mysterious drones of “Tropar” each of our products has been showing something new and fresh on the sample library market.

*Árva, however, is something entirely new for us. This was unlike anything we have ever done, because working with children proved to be much harder than working with grown-up singers. So we had to embrace all our concepts and ideas and change them during the recording process – so they somehow **evolved** with the recordings themselves.*

Getting the tone of the children was the hardest thing – and trying to keep the power into the tones. After that the post-production... well, it's a terrible job for each library, no matter how good the performers are. ;-)

Thank you for buying Árva!

*Kindest regards,
George*

The new children choir reference library featuring two separately recorded children sections (girls & boys) with full divisi options, our revolutionary polyphonic true legato as well as the critically acclaimed Syllabuilder Engine in its most advanced state.

ABOUT ÁRVA

Being in development for more than 3 years the final chapter of Strezov Sampling's Next Generation Choir Series is at hand.

Starting with WOTAN, the lowest and probably most powerful men choir ever sampled and FREYJA the first sampled choir to focus on the beauty of the female voice, ÁRVA marks the first ever sampled children choir, which is more than just a bonus to the female and male sections. Including the revolutionary Syllabuilder Engine first introduced with WOTAN, True Polyphonic Legato as well as the brand new Agile Legato, which allows you to play polyphonic legato with every syllable inside the library, ÁRVA benefits from every little secret discovered in a 4 years long journey of producing the most playable and realistic sounding choir libraries ever made.

But that's not it! What if we told you that Árva consists of two choirs instead of one? You heard right.

Árva marks the first ever sampled children choir library to include boys and girls choirs recorded separately and in divisi sections (sopranos, altos)!

One of the biggest trademarks of Árva is its unique legato scripting, combining polyphonic true legato sampling with our very own Syllabuilding approach.

The Syllabuilder Agile Legato not only allows the user to play legato with every syllable available in the library, but also features intelligent voice leading enabling polyphonic writing within just one patch. In other words: Hold down a chord in the left, play a melody with your right hand and have it all connected with legato transitions. This powerful feature is controllable by the most common of all midi cc controllers, the sustain pedal.

TRUE LEGATO PATCHES

In addition to the Agile Legato *Árva* again also features polyphonic true legato patches (Ah, Mm, Ooh,) for every divisi section in the library, which gives you tons of flexibility when it comes to writing legato lines.



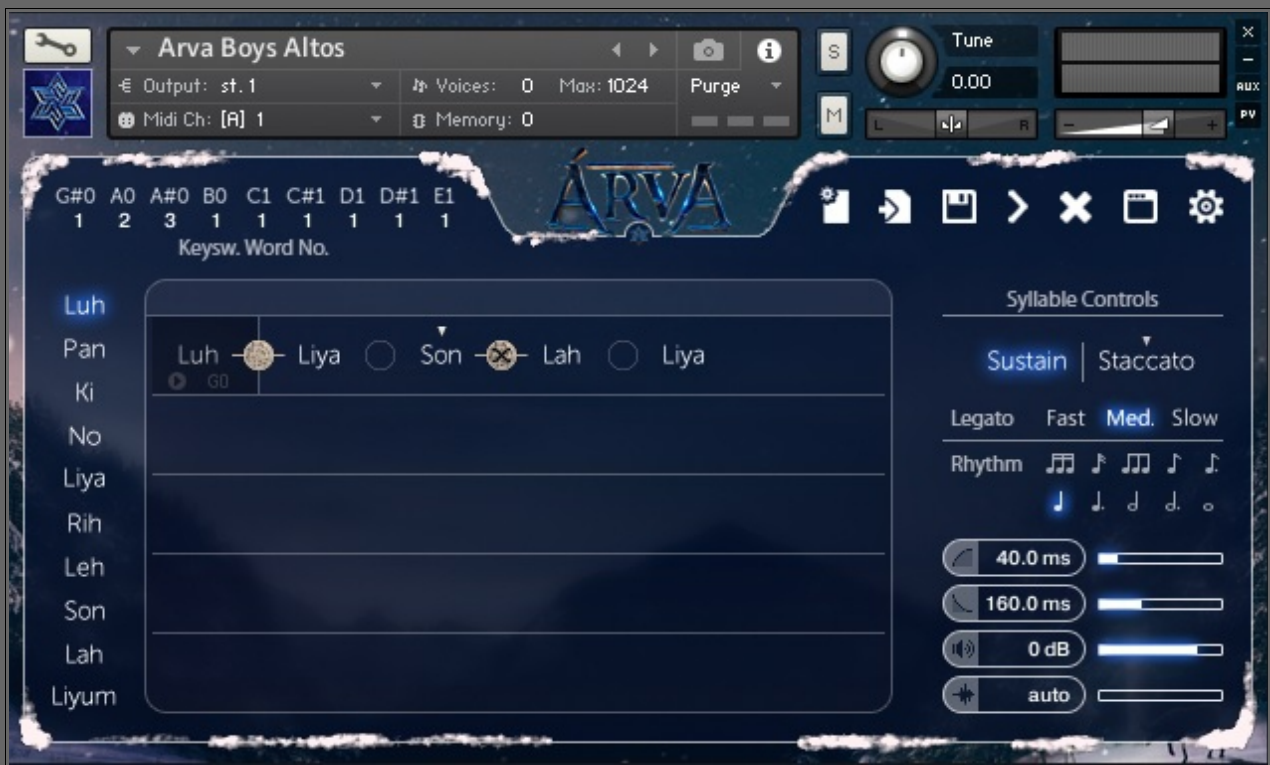
SYLLABUILDER ENGINE 3

When it comes to virtual choirs there are basically two approaches: Phrasebuilding (StormChoir series) and Wordbuilding (Rhodope series).

Árva combines the simplicity and sample recording of phrasebuilding with the advanced editing functions of wordbuilding. This allows you to have amazing sounding results within seconds, but also to build and create new sample content with only few mouse-clicks.

Create complete choral patterns inside the GUI or connect different syllables and morph them to add motion to your choir arrangements. Save and Load complete lyric presets to quickly get yourself into the actual composition or enhance your setup with predefined quick words. All samples have their natural attacks included.

However if you want to tighten them up the Syllabuilder Engine allows you to set custom attack, release, volume and offset values for each field independently. Something first introduced by WOTAN Male Choir and before that greatly missed in all phrasebuilding choir libraries.



Version 3 now features compatibility among all of our choirs included in the Next Generation Choir Series meaning you can exchange lyrics and presets, thus saving an incredible amount of time.

This allows you to have amazing sounding results within seconds, but also to build and create new sample content with only few mouse-clicks.

Create complete choral patterns inside the GUI or connect different syllables and morph them to add motion to your choir arrangements.

Save and Load complete lyric presets to quickly get yourself into the actual composition or enhance your setup with predefined quick words. All samples have their natural attacks included.

However if you want to tighten them up the Syllabuilder Engine allows you to set custom attack, release, volume and offset values for each field independently.

Something completely new and **greatly missed** in all phrasebuilding choir libraries.

OVERVIEW

- *Separately recorded boys and girls choir ensembles*
- *True Divisi recordings for boys and girls sections*
- *Boys and Girls Soloists (available as a free update Q1 2017)*
- *Polyphonic True Legato and Agile Legato for every divisi section of both ensembles 10 powerful syllables recorded within 2 dynamic layers + 1 “faux” dynamic layer to smooth out crossfading*
- *Sustain (1xRR) and Staccato (2xRR) samples*
- *3 mic positions - Close, Decca, Hall + custom convolution reverb*
- *The powerful Syllabuilder engine 3.0 with CONNECT and MORPH modes that allow you to create your own sample content within Kontakt*
- *Ability to Load and Save your lyrics, built-in preset manager*
- *Fully compatible with Wotan and Freyja*
- *Integrated manual*

LICENSE AGREEMENT

When you purchase a product from "Strezov Sampling", you obtain a unique download link for sound samples, loops and/or software from www.strezov-sampling.com. However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially. You agree to the full *Terms and Conditions* on our site.

PATCH LIST:

SYLLABUILDER PATCHES

Boys Mixed

Boys - Altos

Boys - Sopranos

Girls Mixed

Girls - Altos

Girls - Sopranos

LEGATO PATCHES

Boys - Altos Ah Legato

Boys - Altos Mm Legato

Boys - Altos Ooh Legato

Boys - Sopranos Ah Legato

Boys - Sopranos Mm Legato

Boys - Sopranos Ooh Legato

Girls - Altos Ah Legato

Girls - Altos Mm Legato

Girls - Altos Ooh Legato

Girls - Sopranos Ah Legato

Girls - Sopranos Mm Legato

Girls - Sopranos Ooh Legato

BONUS PATCHES

Boys - Altos M-Ah Legato

Boys - Altos M-Ooh-Ah Legato

Boys - Sopranos M-Ah Legato

Boys - Sopranos M-Ooh-Ah Legato

Girls - Altos M-Ah Legato

Girls - Altos M-Ooh-Ah Legato

Girls - Sopranos M-Ah Legato

Girls - Sopranos M-Ooh-Ah Legato

SOLOIST PATCHES (Q1 2017)

Girl soloist (Alto) - Ooh Legato

Girl soloist (Alto) - Syllabuilder patch (4 syllables)

Girl soloist (Soprano) - Ooh Legato

Girl soloist (Soprano) - Syllabuilder patch (4 syllables)

Boy soloist (Alto) - Ah Legato

Boy soloist (Alto) - Ooh Legato

Boy soloist (Soprano) - Ah Legato

Boy soloist (Soprano) - Ooh Legato

Boy soloist (Soprano) - Syllabuilder patch (4 syllables)

CREDITS

Recording engineer: Plamen Penchev

Conceptual Design & Scripting: Alexander Koev

Graphic Design: Koke Núñez Gómez

GUI Design: Koke Núñez Gómez

Sample editing: Plamen Penchev

Sample mapping: Alexander Kostov, Lyubomir Goshev

Marketing: Robin Birner

Beta testing: Jan Haak / Yannick Süß / Abel Vegas / Simeon Edward

Contracting by Four For Music Ltd.

With the fantastic voices of the Sofia Boys' Choir and the Bulgarian National Radio Children Choir.

Produced and conducted by George Strezov