

REFERENCE MANUAL

ETHERA SOUL EDITION

VERSION 1.0



INTRODUCTION

Thank you for purchasing our Zero-G ETHERA SOUL EDITION - Soul and Gospel Vocal Instrument.

ETHERA Soul Edition is created to fit the needs of the modern composer, sound designer & producer.

ETHERA Soul Edition takes you into a world of brilliant voices for your soul, gospel, pop, cinematic and electronic compositions.

This reference manual will help you install the library and also covers the most important elements to get you started.

FEATURES:

- OVER 1.2Gb of 24bit 48 KHZ UNCOMPRESSED WAVE FORMAT SAMPLES
- PHRASE BUILDER with LEGATO & POLY modes and 30 DIFFERENT PHRASES
- LEGATO EXPERT MODE TAB
- GUI WITH EASY CONTROL & FULLY AUTOMATED MIDI CONTROLLERS
- FULL CHOIR OH & UH (15 Elements) with Crescendo.
- FX RACK
- GREAT VIRTUAL LEGATO
- ATTACK AND RELEASE SAMPLE TIME - VOLUME CONTROL
- NATURAL VIBRATO (MOD WHEEL) - VIBRATO RATE CONTROL
- PHRASES & SONGS WITH 2 SYNC MODES & LEGATO MODE
- AHH, OHH, MMM, VOCAL SOUND SUSTAIN PATCHES
- TWO OFFSET SAMPLE START CONTROL ON PHRASES
- WAVEFORM DISPLAY OF PHRASES
- UNIQUE VOICE OF VOCALIST " CLARA SORACE"

Enjoy discovering the ETHERA SOUL EDITION!

QUICK INSTALLATION

INSTALLATION

NB. Requires the FULL version of Kontakt 5.6.0 or higher – it will not work with the free Kontakt Player!

- Select a destination on your Hard Drive for the “Ethera Soul Edition Library” folder and copy all of the files that you downloaded from our website to it.
- In Kontakt 5 go to the File tab and search the folder that you copied to your computer earlier.
- Browse to the “Ethera Soul Edition Library” folder and load your preferred patch.

You can use also the “Quick Load” option, to load the library. For more information, please refer to the Kontakt 5 instruction manual.

STRUCTURE

ETHERA Soul Edition contains 3 main patches: **PHRASES, SUSTAINS, PHRASE BUILDER**



THE INTERFACE

PHRASES GUI

- 1) **Dropdown Menu:** Using the dropdown Menu you can select the different song phrase patches.
- 2) **Sync:** When the TIME MODE is on, change between the 2 SYNC MODES. The first called "HOST" is synced with the BPM of your session while the second mode "TM" is controlled by STRETCH control, allowing you to time-stretch the vocal without altering its pitch.
- 3) **Speed:** Using the speed control you can change the time of the "legato transition".
- 4) **Attack:** This sets the time of the sample's transients. Use these to have a smoother sample start.
- 5) **Pitch:** When the TIME MODE is ON this sets the pitch of the phrases. You can use it to adapt the phrases to the key of your song. Using the Pitch control you can also create special FX or Vocal Textures.
- 6) **Stretch:** When the SYNC knob is in TIME MODE, Stretch is used to control the amount of "time-stretch".
- 7) **Rel-Time:** Sets the duration of the "release samples".
- 8) **Rel-Vol:** Sets the Volume of the "release samples".
- 9) **Offset 1:** Using the Offset control you can change the start point of the sample. This is a powerful tool that helps you create new phrases and personalize existing ones.



- 10) **Offset 2:** When the Legato mode is on, the Offset 2 control sets the second start-point of the phrase. This allows the user to attach together two phrases with different starting points.
- 11) **Volume:** The Volume control sets the level of the samples. If you assign this control to a MIDI CC you can create crescendos & de-crescendos.
- 12) **Legato:** Use this icon to switch between Legato and Normal Mode.
- 13) **Time Mode:** With Time Mode off the phrase is set to the original tempo of the recorded sample.
- 14) **Release:** Enables the “sample release”. Set it to off if you do not want the release sample when you are playing.

THE PHRASE BUILDER



The Phrase Builder is a set of samples and phrases programmed to act as an intelligent entity allowing the composer to live-play any articulation, on any pitch or chord. The Phrase Builder is available in Solo Legato & Poly!

There are 20 individual steps (similar to a step sequencer) to program your phrase. For it to work correctly you must select at least two steps.



If you want a “legato” sound, select the same phrase for at least two steps (one step for each note played).

- 1) **Reset Key:** Using the Reset Key you can set the note for resetting the start of the phrase builder (the default is 48, Midi Note C2).
- 2) **Chord ms:** Use this to set the time, in milliseconds, before the change of each phrase (step).
- 3) **Length:** This sets the number of steps of the phrase. The range is from 2 to 20 steps.

The Phonemes & Phrases of the Phrase Builder were recorded at 110bpm, so for the best performance please use this tempo. However, if you set a different tempo, Kontakt will use the "TIME MODE" to give a perfect sync to your song. The instruments with the name " TM " have the "Time Mode" already activated.

In The Folder " High Quality Time Mode" you will find the same instruments but in "Time Mode" with High Quality Kontakt Mode activated. In these nki's the quality of the "Time Stretching" is improved. Please note that this feature requires more CPU power.

LEGATO EXPERT

The Legato Expert uses the powerful SIPS engine and is the main control for the Legato Phrases Builder. With this Tab you can change and control the "x-fade", "blending" and " Legato Mod Offset ". It will enable you to adjust the legato to suit your playing style. For slow tempos it is better to set the "XTime" to around 200ms to 300ms. For a faster playing mode it is better if you set a faster "XTime".



- 1) **SLS MODE:** This drop-down menu button is used to select the Legato, Solo, or Portamento modes or to disable the SLS when set to 'SLS Off'. In Solo Mode, each overlapping note played will terminate the previous note, but no legato cross-fading, bending, or offset is performed. (Portamento modes will not work in the phrase builder).
- 2) **XTime:** This control sets the total cross-fade time for note transitions in milliseconds. If Rls Fade (8) is set to less than 100% then XTime will still be the time for the fade-in of the new note but the fade-out time of the old note will be less (specifically Rls Fade cross-fade time).
- 3) Click this button twice to see a drop-down menu of MIDI Controllers that can be assigned to control XTime. You can also set it to control only a sub-range of XTime if desired.
- 4) **BTime:** Sets the amount of time (starting when XTime begins) over which legato bending occurs.
- 5) Click this assignment-button twice to see a drop-down menu of MIDI Controllers that can be assigned to control BTime. You can also set it to control only a sub-range of BTime if desired.
- 6) **Atk Fade:** This sets the percentage of XTime that the first segment of a 2-segment fade-in contour uses to rise to Node Volume. NOTE: If Atk Fade is set to 100%, Node Vol (7) is ignored and a single-segment, linear fade-in will be used over the full XTime period.
- 7) **Node Vol:** Sets the percentage of maximum volume (Vmax) attained by the first segment of the fade-in contour.
- 8) **Rls Fade:** When the release-mode menu (9) is set to 'Knob Setting', this knob sets the fraction of XTime for the pre-release fade-out of the previous note. If Rls Fade is set to 100%, the previous note fades out over the full XTime interval using a single segment contour.

- 9) **Release Mode Menu:** drop-down button. When 'Knob Setting' is selected, the RIs Fade knob (8) setting determines the fraction of XTime used for the pre-release fade-out. When 'Key-Lift' is selected, the RIs Fade knob is ignored and the pre-release fade-out time is controlled by your keyboard legato note overlap time
- 10) **Leg Ofst:** When (11) is set to 'Knob Time', this knob sets the sample-start offset for the 'inside' notes of a legato phrase or portamento bend. In 'Legato Mode', this is the Legato Offset knob and in Portamento mode it is the Portamento Offset knob. In Legato Mode, when (11) is set to 'Knob + Rand', this knob sets the 'base' offset time but when (11) is set to either Auto Mode 1, Auto Mode 2, or DFD Mode, the knob setting is not utilized.
- 11) **Offset Mode Menu:** Selects how the sample-start offset time is determined when in Legato Mode. Auto Mode 1 uses the time since the start of the previous note. Auto Mode 2 uses the time since the start of the current legato phrase. 'Knob Time' uses the fixed time set with the 'Leg Ofst' knob and 'Knob +Rand' uses a randomly varying offset with the knob setting as the minimum. The knob offset add-on will be a randomly selected multiple of 50ms over a range from 0 to 400ms but the same offset will never be used twice in a row. When set to DFD Mode, the knob setting is ignored.
- 12) **MinBend:** Minimum Bend sets the amount of legato bend (in cents) for a played interval of one semitone.
- 13) Click this assignment-button twice to see a drop-down menu of MIDI Controllers that can be assigned to control MinBend. You can set it to control only a sub-range of MinBend if desired.
- 14) **Octave *:** Sets the factor by which MinBend is multiplied for a played interval of one-octave.
- 15) **PTime:** Sets the Portamento Glide Time in Glider mode or PBend Smoothing in Bender mode (will not work in the Phrases Builder).
- 16) Click this assignment-button twice to see a drop-down menu of MIDI Controllers that can be assigned to control the PTime.
- 17) Click this assignment-button twice to see a drop-down menu of MIDI Controllers that can be assigned to control Portamento Bender Control. If no controller is assigned, Glider mode will be used.

FX SECTION



ETHERA SOUL EDITION comes with a complete FX section

- 1) CHORUS
- 2) 2 COMPRESSOR
- 3) CONVOLUTION REVERB
- 4) DELAY
- 5) AMP SIMULTATOR
- 6) CABINET SIMULATOR

ETHERA SOUL EDITION CREDITS

Vocal Performer

Clara Sorace

Choir Performers:

Anna Rubini, Noemi Sorrenti, Valerio Castelnuovo, Valeria Palazzi, Francesca Alessandro, Giulia Alessandro, Fulvio Filipponio, Elena Anzellini, Pasquale Rizzo, Giuseppe Fico, Anna Rita Tagliatesta, Daniel Moscardi, Ylenia Cgr Giorgi, Clara Sorace.

Recorded & Produced by

Stefano Maccarelli

Scripting by

Stefano Maccarelli

Thanks to Big Bob's Sips.