

WWW.BESTSERVICE.DE

EDUARDO TARILONTE'S



MANUAL



# EDUARDO TARILONTE VOCAL CODEX

## VOICES OF THE PAST

Vocal Codex is the perfect addition to Era II Medieval Legends of 2015. It completes this extraordinary medieval-library by adding authentic sounding solo voices. Eduardo Tarilonte, creator of several award-winning libraries such as Forest Kingdom, Desert Winds, Epic World and Shevannai, has recorded a blistering extensive library of historic singing voices with incredibly convincing sound quality, creating the perfect addition to Era II.

Vocal Codex takes the moods and sound aesthetics of the medieval and bygone times to the production environment of the digital audio workstation. The carefully designed user interface of the Engine player facilitates working with the library, allowing the voices of Vocal Codex to inspire and fully unfold the musicians' creativity.

Vocal Codex contains over 14,000 samples with a total amount of 8.5 gigabytes of data. The detailed



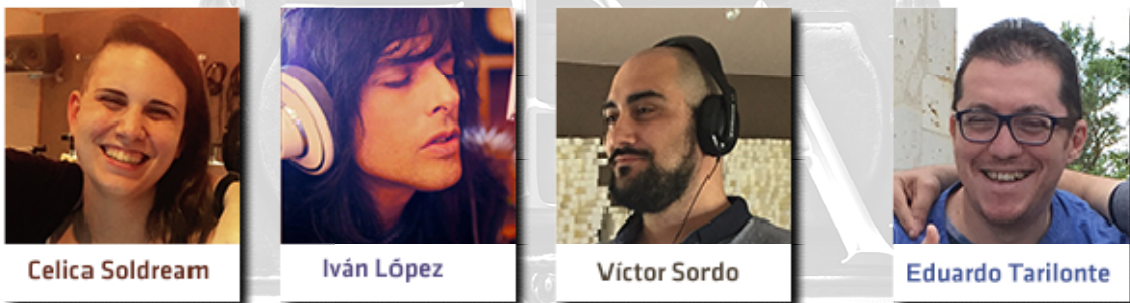
# CONTENT:

Vocal Codex is a big vocal collection of voices you won't hear anywhere else.

Includes:

- 4 solo vocals sampled to detail. 2 female voices and 2 male voices
- 30 inspiring soundscapes
- 8,5 GB
- 14.000 samples
- 5 true legato vowels: A,E,I,O,U
- Words and phrases

## THE VOICES:



- **CELTIA:** featuring Celica Soldream is a charming, soft and ethereal female voice with an alluring celtic feeling.
- **HEROICA:** featuring Celica Soldream is a powerful and earthy female voice perfect for epic yet emotional music.
- **BARD:** featuring Iván López is a fascinating and delicate male voice perfect for early soft music.
- **MEDIEVAL TENOR:** featuring Víctor Sordo is an exquisite and elegant solo male voice perfect for early music.

## THE RECORDINGS:

Vocal Codex recordings were made with extreme attention to detail. The recordings were done in Eldana Studio using an impressive U47 Kahayan through API preamp and a Kahayan analog summing Epsilon I.

The recordings were dry for the user to add his own favorite reverb and close to get all nuances of the voices.



## THE VOICES:

All voices except Heroica have tempo sync in their words. The original tempo is 110 BPM so, if you want to get tempo sync in the words, load the tempo sync patch and don't use tempos far from the original one to get a good sound. If you don't need tempo sync, please load the regular patch.

## CELTIA

Featuring Celica Soldream is a charming, soft and ethereal female voice with an alluring celtic feeling.



### CONTROLS:

**WORD SPEED:** Every word has been recorded in two different speeds. Fast and Slow. Choose between them using this control. Assigned to MIDI CC 2. You can change the assignment right clicking on this control.

**LEGATO VOWEL:** With this you can change among A, E, I, O, U for true legato. Also for vowels, ornaments or words when available.

Assigned to MIDI CC 1. You can

change the assignment right clicking on this control.

## KEYSWITCHES:

The first 6 keyswitches change depending on the legato vowel selected. For example, if A is selected, everything played will be related to A.

- **C1** VOWELS/HA/HE/HI/HO/HU (Changes from vowels to H articulation depending on velocity. Vowels soft velocity, H articulation hard velocity)
- **C#1** ORNAMENT 1
- **D1** ORNAMENT 2
- **D#1** LA LE LI LO LU
- **E1** NA NE NI NO NU
- **F1** SA SE SI SO SU

The next ones are words. Every word syllable is triggered by velocity. For example Cordum:  
Low vel: COR. Mid vel: DUM High vel: CORDUM (full word)

- **F#1** BROHNUR
- **G1** CORDUM
- **G#1** CRAHNOR
- **A1** CRENSHIL
- **A#1** ESHLING
- **C2** INGRAT
- **C#2** KALRAS
- **D2** LUNFIR
- **D#2** SHOHEM



# HEROICA

Featuring Celica Soldream is a powerful and earthy female voice perfect for epic yet emotional music.

## CONTROLS:

**LEGATO VOWEL:** With this you can change among A, E, I, O, U for true legato. Also for vowels, ornaments or words when available.

Assigned to MIDI CC 1. You can change the assignment right clicking on this control.

## KEYSWITCHES:

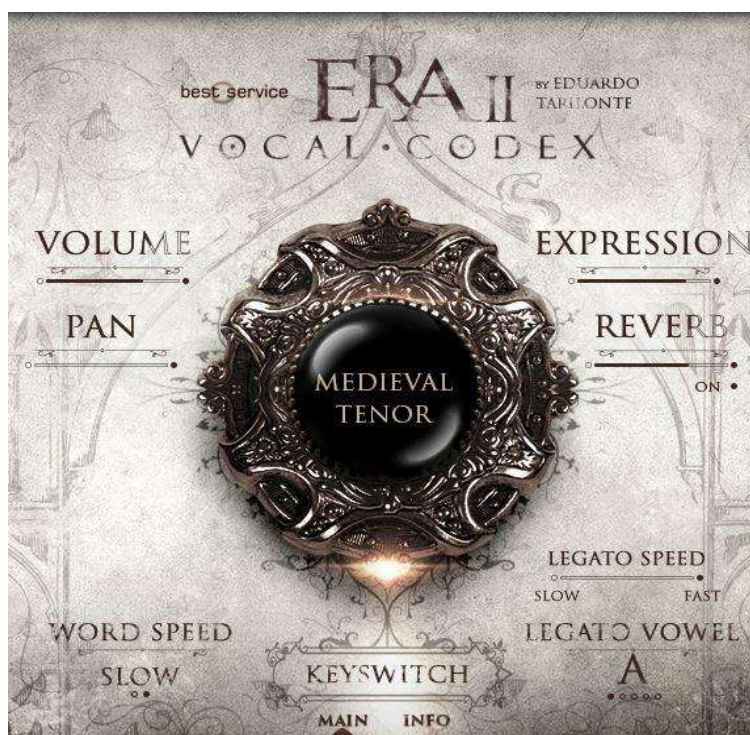
All Heroica keyswitches change depending on the legato vowel selected. For example, if A is selected, everything played will be related to A.



- **C1** VOWELS
- **C#1** ORNAMENT 1
- **D1** ORNAMENT 2
- **D#1** ORNAMENT 3
- **E1** ORNAMENT 4
- **F1** DECRESCENDO
- **F#1** CRESCENDO
- **G#1** FA DE DI GO LU
- **A1** KA FE NI MO NU
- **A#1** URA LE KI RRO TU
- **B1** SHA SHE SI SO SHU

# MEDIEVAL TENOR

Víctor Sordo is an exquisite and elegant solo male voice perfect for early music.



## CONTROLS:

**WORD SPEED:** Every word has been recorded in two different speeds. Fast and Slow. Choose between them using this control. Assigned to MIDI CC 2. You can change the assignment right clicking on this control.

**LEGATO VOWEL:** With this you can change among A, E, I, O, U for true legato. Also for vowels, ornaments or words when available.

Assigned to MIDI CC 1. You can change the assignment right clicking on this control.

**LEGATO SPEED:** Changes the speed of the legato. Use slow as default and move the slider to get a faster performance if you need it.

Assigned to MIDI CC 3. You can change the assignment right clicking on this control.

## KEYSWITCHES:

The first 9 keyswitches change depending on the legato vowel selected. For example, if A is selected, everything played will be related to A.

- **C1** VOWELS
- **C#1** ORNAMENT 1
- **D1** ORNAMENT 2
- **D#1** ORNAMENT 3
- **E1** ORNAMENT 4

- **F1** ORNAMENT 5
- **F#1** ORNAMENT 6
- **G1** ORNAMENT 7
- **G#1** ORNAMENT 8

The next ones are words. Every word syllable is triggered by velocity. For example SALVE:  
 Low vel: SAL Mid vel: VE High vel: SALVE (full word)

- **A1** CAELI
- **A#1** CORPUS
- **B1** DOMINUS
- **C2** FORTUNA
- **C#2** INFERNO
- **D2** LOCUS
- **D#2** MATER
- **E2** MORTIS
- **F2** PACEM
- **F#2** PECCATA
- **G2** POPULUM
- **G#2** REGINA
- **A2** SALVE
- **A#2** SPIRITUS



V O C A L C O D E X





# BARD

Featuring Iván López, a fascinating and delicate male voice perfect for early soft music.

## CONTROLS:

**WORD SPEED:** Every word has been recorded in two different speeds. Fast and Slow. Choose between them using this control. Assigned to MIDI CC 2. You can change the assignment right clicking on this control.

**LEGATO VOWEL:** With this you can change among A, E, I, O, U for true legato. Also for vowels, ornaments or words when available.

Assigned to MIDI CC 1. You can change the assignment right clicking on this control.



## KEYSWITCHES:

The first keyswitch changes depending on the legato vowel selected. For example, if A is selected, the vowel played will be A.

- **C1** VOWELS

The next ones are words. Every word syllable is triggered by velocity. For example SALVE:  
Low vel: SAL Mid vel: VE High vel: SALVE (full word)

- **C#1** SALVE
- **D1** FILLO
- **D#1** CONFESUS
- **E1** CULPADOS
- **F1** DONSELLA

- **F#1** FOLIAS
- **G1** GUARIR
- **G#1** MEUS
- **A1** MUITOS
- **A#1** NOITE
- **B1** NULLAM
- **C#2** SAUDE
- **D2** VIRGEN



## SOUNDSCAPES

Vocal Codex includes 30 soundscapes. In the main window you will see the main controls: Volume, expression, etc. In the controls window you will be able to control all the individual layers to make your own mix. If you want to automate them, just right click on the desired control to assign your midi CC.



**IMPORTANT NOTES:**

- 1.-Every knob or slider can be assigned to any midi CC. To do so you have to right click on the desired slider. You can also change it if the CC is assigned by default.
- 2.-Reverb: Engine uses convolution reverb. If you plan to use many instruments at the same time, we recommend to turn reverb off and use your own.

## THE INTERFACE



Vocal Codex is an ultra realistic vocal sample library but with a very intuitive, simple and easy to use interface.

- **1.-ORB:** This orb displays the layer name, the numerical value of every slider hovering the mouse over the desired slider and is also a volume meter which color will be stronger in correspondence with the volume.
- **2.-VOLUME:** Changes the volume of the layer.
- **3.-EXPRESSION:** Use this slider to change the dynamic of the voice.
- **4.-PAN:** Change the pan.
- **5.-REVERB:** Vocal Codex use a beautiful reverb included in Engine, but you can change the mix or even turn it off with the on/off button and use your favorite reverb.
- **6.-WORD SPEED:** Every word has been recorded in two different speeds. Fast and Slow. Choose between them using this control. This feature is available in all voices except Heroica.
- **7.-LEGATO VOWEL:** With this you can change among A, E, I, O, U for true legato. Also for vowels, ornaments or words when available.
- **8.-LEGATO SPEED:** Changes the speed of the legato. Use slow as default and move the slider to get a faster performance if you need it. This feature is only available in Medieval Tenor.
- **9.-KEYSWITCH DISPLAY:** Here you will see the keyswitch articulation name while the key is pressed in your keyboard or DAW.
- **10.-MAIN/INFO/CONTROLS:** Main/Info control changes from the main GUI to the INFO page where you will be able to see a short resume of the layer including a list of keyswitches. This feature is available in all vocal layers.
- In soundscapes you will see Main/Controls, where you could see all the individual layers in order to mix them to your taste.



# CREDITS

Eduardo Tarilonte: Development, production and concept

Celtia featuring Celica Soldream  
Medieval Tenor featuring Víctor Sordo  
Bard featuring Iván López  
Heroica featuring Celica Soldream

Carlos Quevedo: Cover art  
Koke Núñez: GUI design  
Richard Aicher: Manual design

Recorded at Eldana Studios  
Recording engineer: Jorge Calderón Muriel

Beta Testing: Abel Vegas, Jan Haak, Mateo Pascual and David Dmendoza

SPECIAL THANKS TO: Abel Vegas, José Manuel Baena, Jorge Calderón and Alfonso Abad  
from Eldana Estudio and all Best Service family.

For any technical support please contact [support@bestservice.de](mailto:support@bestservice.de)

For more information and updates, please visit: [www.bestservice.de](http://www.bestservice.de)

V O C A L • C O D E X

bestservice