



EDUARDO TARILONTE'S

KWAYA

AFRICAN VOICES

WWW.BESTSERVICE.DE

Welcome to:



Continuing his successful series of vocal instruments, Eduardo Tarilonte now brings you Kwaya, an authentic African choir, featuring the sound of the African soul. A perfect tool for composers and sound designers to put real African feeling in your music for films, documentaries, video games or new age music.

Kwaya is a unique choir library aimed at easily creating your own ultra-realistic melodies without using any phrases.

Kwaya features Aba Taano, an award winning choir with six singers from Uganda. Kwaya is a milestone in Eduardo's libraries. This time, every singer has been recorded separately, so you get 6 solo voices that together build an impressive African choir with total control over volume, panorama and other features for each voice.

Unparalleled realism...Pure inspiration



Eduardo Tarilonte

Kwaya offers:

- ◆ 40 syllables (8 syllables per vowel)
- ◆ 5 vowels
- ◆ A special Mmmh articulation
- ◆ True legato in every single vowel
- ◆ 2 main articulations in every syllable. Long (6 seconds) length and Short (staccato like articulation with speed fine tuning)
- ◆ 4 male solo singers and 2 female solo singers
- ◆ 15 soundscapes
- ◆ Dry recordings in a totally controlled ambience for you to choose exactly the reverb and sound you want.

KWAYA MAIN PATCH

The main patch includes the 6 singers. It is divided into 2 different tabs. The main tab where you can select and tweak the singers and the phrase arranger tab.

MAIN SCREEN



1. MAIN CONTROLS FOR SOLO SINGERS:

Here you can control volume and panorama for each singer. Solo or mute the singer by clicking on the upper name (male 1, male 2, etc).

Vocal Range:

All singers range from E2 to F4 except Female 1 who reaches A3

2. GENERAL CONTROLS:

This section controls the complete choir, not every solo singer. You can control the expression, reverb and legato of the choir.

Random offset generates a random starting for the choir.

Right under the reverb knob, in the dark area, you will see the numerical value of the selected knob.

3. PHRASE ARRANGER:

This is a very important section where you can arrange the syllables to sing with.

a) PHRASE NUMBER:

You can choose from 20 phrases, each of them consisting of 8 syllables. You can select the phrase number via the orange keyswitch or by clicking on the number to display an overview of all the phrases.

b) INSERT STEP:

Insert an empty space at selected point.

c) DELETE STEP:

Delete syllable in the selected box.

d) COPY/PASTE:

Copy the current phrase and paste it to a different one.

e) CLEAR STEP/CLEAR ALL:

When you select a syllable you will see "Clear Step". That option deletes the syllable but not the step.

f) IMPORT/EXPORT:

Import/Export the selected phrase or all of them together.

g) LONG/SHORT:

Click under the syllables to choose between long and short articulations.

h) SHORT WORDS SPEED:

Very useful feature to speed up or slow down the selected short word.

i) RELEASE TIME:

Choose the release time for every syllable.

J) EDIT:

Click edit to open the Phrase Arranger screen where you will be able to select from 40 syllables, 5 vowels and mmm articulation.

NOTE: If you want the syllables shouted or whispered, please go to the shouts folder and choose your patch.

4. KEY SWITCHES:

1. A#2 M RELEASE:

You will get a M release after every selected syllable. Only works with long syllables, not short ones.

It's velocity sensitive. If you press hard you turn it on and the key will remain pressed in Kontakt or Komplete Kontrol. If you press soft you will turn it off.

2. B2 LEGATO:

Turns true legato on/off.

It's velocity sensitive. If you press hard you turn it on and the key will remain pressed in Kontakt or Komplete Kontrol. If you press soft you will turn it off.

3. C3 HOLD:

While pressed long words will keep sounding.

4. C#3 REPEAT:

When pressed the last syllable will be repeated.

PHRASE ARRANGER SCREEN



On this screen you can build a phrase using any of the 40 syllables, 5 vowels and mmm articulation.

Click close at the bottom to return to the main screen.

VOCAL FX

Kwaya offers over 1.600 vocal fx, including shouts, yells, poems, chants and vocal rhythms.



1. WAV DISPLAY:

This screen shows the wave file that is being played on the keyboard. You can change the sample start and end of every sample and change the speed.

2. REVERB

3. EXPRESSION

VOCAL RHYTHMS

Kwaya offers an array of vocal rhythms. On the GUI you can select the singer with the keyswitches and the rhythm parts with the blue keys.



1. WAV DISPLAY:

This screen shows the wave file that is being played on the keyboard. Click loop if you want to loop any zone.

2. REVERB

3. EXPRESSION

SOUNDSCAPES

Kwaya offers 16 soundscapes inspired by the beautiful landscapes of Africa.

Every soundscape comes with 4 different layers that can be adjusted with 4 volume knobs you will see in the GUI.



1. INDIVIDUAL VOLUMES:

Change vol and pan of every single layer.

2. REVERB

3. EXPRESSION

ABA TAANO

THE JOY OF AFRICA

Nabbaale Harriett - Mezzo

Nabulya Deborah - Alto

Kimeze Joshua - Tenor

Kamoga Morris - Bass

Mayanja Louis - Bass

Senteza Derrick - Bass & Director

The African ensemble *Aba Taano* presents its extensive and self-made repertoire, from authentic african gospel and improvisations to dance and tribal chanting. Six very talented and dynamic Ugandan voices bring to each concert strength, humour, hope and happiness above all.

With an innovative approach, without instruments and just armed with their bare voices, since 2008 *Aba Taano* has performed at the most prestigious venues in Europe, (Spain, Estonia, Hun-

gary, France, Germany, Czech Republic, Belgium, Holland and Austria. In April 2014 they were back to Germany, Spain and Holland and in July they competed in Riga at the *World Choir Games 2014* set up by the German organizer *Interkultur*, winning a Gold Medal in the category of Spirituality and Faith as well as the Prize given by the artistic directors of the Games for their version of the Official song of the Games. In 2015, in Kaunas (Lithuania) they compete in *CANTATE DOMINO* competition, and they get, one Gold Medal, Festival First Prize, Expressivity Prize and Audience Prize.

Aba Taano is formed of six young men and women from *Uganda*. They sing in *Swahili, Luganda, Zulu, Lutoro, Acholi* and *Runyancore*, amongst other languages. They also perform traditional gospel from the United States. They possess a unique sound, which stems from ancestral tradition. It is the first musical ensemble born out of the humanitarian Project *Música para salvar vidas. (Music to Save Lives)*.

Due to their talent, determination and hard work, they have managed to make a

name for themselves in the musical scene. The answer to their success in spite of their youth is simple: they performed in over 500 concerts with the orphanage's choir since 2005 and over 400 concerts as *Aba Taano* in prestigious concert halls such as *Palau de la Música* in Barcelona, or *Teatro Arriaga* in Bilbao all of which gave them tools to expand their inherent musical skills, but most especially gave them the amazing stage presence and the capacity of gripping any audience in front of them.

These concerts have been instrumental in funding the project and help those who are in the position they were once.

They produced four cds which were launched in

2009 - *Sitembele*

2012 - *Ukuthula*

2013 - *Christmas Album*

2015 - *Woza*.

CREDITS

Eduardo Tarilonte:

development, production and concept

African choir: Aba Taano

Singers:

Kamoga Morris - Male 1

Kimeze Joshua - Male 2

Mayanja Louis - Male 3

Ssenteza Derrick - Male 4

Nabulya Deborah - Female 1

Nabbaale Harriett - Female 2

Günter Hirscher: Script Programmer

Carlos Quevedo: Cover art

Joel Carrouché: Cover font design

Marcus Ranum: Cover photo stock provider

Koke Núñez: GUI design

Richard Aicher: Manual design

Recorded at *Eldana Studios*

Recording engineer: *Jorge Calderón Muriel*

Beta Testing:

*Abel Vegas, Alexander Seidel, Lukas Ruschitzka, Fran Soto,
David Dmenzoza and Peter Jeremias.*

SPECIAL THANKS TO:

*Günter Hirscher, Abel Vegas, Elisabeth Michot, Panos Koliias, Jorge Calderón
and Alfonso Abad from Eldana Estudio and all Best Service family.*

For any technical support please contact support@bestservice.de
For more information and updates, please visit: www.bestservice.de

A dramatic sunset landscape with a lone tree and flying birds. The sky is a mix of dark purple, orange, and red. In the foreground, there are large, dark, jagged rock formations. A single, dark silhouette of a tree stands on a small hill in the middle ground. Several birds are flying in the sky, their silhouettes dark against the bright sunset. The overall mood is serene and majestic.

best service

www.bestservice.de