MPX NATIVE | REVERB PLUG-IN







TAKE YOUR MIX TO THE NEXT LEVEL.

For over 40 years Lexicon® has been considered the gold standard of digital reverb and effects processing. Now that same distinctive, smooth, rich Lexicon Sound is available in a plug-in specifically designed to take any home or project studio to the next level. The MPX Native Reverb Plug-in delivers the legendary Lexicon sound through a single polymorphic plug-in with seven different reverb types and over one hundred of the most versatile and finely crafted studio presets.

The MPX Native Reverb Plug-in is the ultimate home recording and project studio plug-in for creating professional, inspirational mixes within popular DAWs such as Pro Tools®, Logic®, Nuendo® or any other RTAS®, AudioUnit™, or VST® compatible host.



Streamlined User Interface

MPX NATIVE REVERB PLUG-IN KEY FEATURES

- Classic Lexicon reverb algorithm
- 100 finely-crafted studio presets
- Exclusive artist presets
- Intuitive user-interface provides easy access to key parameters
- Formats that work seamlessly in any VST®, Audio Unit™ or RTAS® compatible DAW
- Streamlined User Interface allows for quick set up by showing all parameters on one screen
- Graphical real-time visualization illustrates full spectral intensity

- Presets can be stored in a DAW-independent format that can easily be transferred to a different DAW
- Input and output meters for quick assessment of audio levels
- Multi-platform compatibility (Windows® 7, Vista and XP; Mac® OS X 10.5 or 10.6)
- iLok2 protected software, smart key not included

REVERB TYPES

Small Plate Large Plate Small Hall Large Hall Small Chamber Large Chamber Room





RAISE THE BAR ON YOUR MIX

The MPX Native Reverb Plug-In offers 100 studio-quality presets and a wide array of adjustable parameters. This gives you the option to use the presets as they were originally crafted, or do further tweaking to create your own user presets and save them in your own User Preset Category. You also have the ability to load your user presets into a different DAWs.

Each of the seven MPX reverb types can be run in mono, stereo or mono in/stereo out. We've included Input and Output Meters for quick assessment of audio levels. The most noticeable feature, however, is the real time, full spectral intensity display. This display shows the real time visualizations of the algorithm to help you shape and balance the sound of your mix.

The MPX Native Reverb Bundle is a fully functional cross-platform plug-in solution. It has been designed with flexibility to fit into the software platform of your choice.

COMPUTER SYSTEM REQUIREMENTS:

Macintosh Hardware

- Mac computer with an Intel processor
- 1GB RAM
- 100MB of available disk space
- Screen resolution of 1280x800 or greater
- Apple combo drive or SuperDrive

Macintosh Software

- Mac OS X 10.5 or newer
- Any platform supporting Audio Units
- Any platform supporting VST 2.4 or later
- Any Pro Tools version 8 or later

Windows Hardware

- A PC with a 1.6 GHz Intel or AMD processor
- 1GB RAM
- 200MB of available disk space
- Screen resolution of 1280x800 or greater
- CD-ROM or DVD drive

Windows Software

- Windows XP, Vista, and 7
- Any platform supporting VST 2.4 or later
- Any Pro Tools version 8 or later

