

PROJECTSAM SWING!

INSTRUMENT & ARTICULATION LIST, 1.0, 5 MAY 2015

LEAD INSTRUMENTS

Big Band Ensemble in unison (3 mics)

Note-to-note legato

Legato mf vibrato

Legato p non vibrato

Solo Mute Trumpet (3 mics)

Note-to-note legato harmon mute without cup

Legato vibrato

Legato non vibrato

Note-to-note legato harmon mute with cup

Legato vibrato

Legato non vibrato

Legato chromatic run between 3rds, 4th and 5ths

Nylon Guitar (2 mics)

Single notes

Long vibrato

Long non vibrato

Short

Manouche Guitar (gypsy-style) (2 mics)

Single notes, melodic range only

Long vibrato

Long non vibrato

Slide

Short

Short muted

Chromatic run long

Chromatic run short

Grace note minor & major 2nd

Snap

Tremolo

Lap Steel Slide Guitar (2 mics)

Single notes, melodic range only

Long vibrato

Marcato

Short

Glissando minor 2nd up & down

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Accordion (3 mics)

8-Stop keyboard

Long
Marcato
Short
Swell

Musette keyboard

Long
Marcato
Short

Harmonica (mouth harp) (3 mics)

Single notes

Long non vibrato
Long wah vibrato
Swell
Short
Various bends
Glisses
Major chord
Major chord bends

Toy Piano (1 mic)

Whistle (2 mics)

Single notes

Long notes 4-person whistle ensemble

BIG BAND ENSEMBLE

Recorded as ensemble (3 mics)

Arrangement: clarinets / saxes / trumpet / trombone / c. bassoon / double bass

Playing in octaves:

Long notes
Marcato
Staccato
Fall
Doit

Playing in double octaves:

Long notes
Sfz-crescendo

Playing in unison:

Long notes
Marcato
Staccato

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Recorded chords:

Major and minor chords: stac, swell, swell trill, fall

Dominant 7: stac, swell, swell trill, fall

Diminished 7: 'wah' swell

Recorded gestures:

Glissandi and falls

Trill chords

Up and down gestures

Chromatic gestures

Clusters

SAX SECTION

Recorded as ensemble (3 mics)

Arrangement: alto saxes / tenor saxes / baritone sax

Playing in unison:

Long notes non vibrato

Long notes vibrato

Marcato

Staccato

Staccatissimo

Fall

Sfz-crescendo

Scoop

Growls

Recorded chords:

Major / Minor / Diminished / Dominant 7 / Major 7: long, stac, fall

Recorded gestures:

Octave runs

Playing in octaves (bonus):

Marcato

Staccato

BRASS SECTION

Trumpet Section (3 mics)

Playing in unison with harmon mutes

Long

Staccato

Diminuendo

Sfz-crescendo

Playing in unison, highblow

Long

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Staccato
Fall
Shake
Chromatic octave run

Solo Trumpet Harmon Mute (3 mics)

Vibrato
Non vibrato
Marcato
Staccato
Sfz-crescendo

Solo Trumpet Harmon Mute with Cup (3 mics)

Vibrato
Non vibrato
Marcato
Staccato

Solo Trombone (3 mics)

Vibrato 1
Vibrato 2
Non vibrato
Staccato
Sfz-crescendo
Fall fast
Fall slow

RHYTHM SECTION

Nylon Guitar (2 mics)

Strums in Maj/Min/Dim/Dom7/Min6/Dim7
Long
Short
Arpeggio

Ukelele (2 mics)

Strums in Maj/Min/Dim/Dom7/Min7(Maj6)/Min6(Half-Dim7)
Long
Short
Muted (percussive)

Manouche Guitar (2 mics)

Strums in Maj6/Min6/Dim/Dom7/Min7
Long
Slide
Short

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Arpeggio
Repetition

Double Bass (2 mics)

Long
Long slap
Short
Glissandi
Slaps

Fender Precision Bass (2 mics)

Long
Long dampened
Short
Mute slaps
Glissandi

Jazz Drums (2 mics)

Single hits brushes
Full kit
Brush strokes
Fills

Finger Snaps (2 mics)

Ensemble snaps
Solo snaps

LOW ENSEMBLES

Recorded as ensemble (3 mics)

Arrangement: bar. sax / c. bassoon / double bass

Playing in unison, double bass pizzicato:

Long
Marcato
Staccato

Recorded as ensemble (3 mics)

Arrangement: bar. sax / trombone / double bass

Playing in octaves, double bass pizzicato:

Long p/mf/f
Staccato
Staccatissimo

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TEMPO SYNC GROOVES

Jazz Drums (2 mics)

Tempo Sync Looped Grooves

100 BPM 4/4 groove, many variations

200 BPM 4/4 groove, many variations

182 BPM 6/8 groove, many variations

Nylon Guitar (2 mics)

Tempo Sync Looped Grooves

100 BPM 4/4 groove

200 BPM 4/4 groove

182 BPM 6/8 groove

Ukelele (2 mics)

Tempo Sync Looped Grooves

150 BPM 4/4 groove

Manouche Guitar (gypsy-style) (2 mics)

Tempo Sync Looped Grooves

100 BPM 4/4 legato groove

100 BPM 4/4 staccato groove

180 BPM 4/4 legato groove

182 BPM 6/8 groove

SLIDE GUITAR PHRASES

Lap steel Maj6 Chords & Gliss

Pedal steel Maj Chords & Gliss

Pedal Steel Phrases

- Instruments are available in either 2 (close & room) or 3 (close, stage & wide) microphone sets, depending on the instrument and recording location.
- Toy piano is available in 1 microphone set.