



URBAN | ><

Software User Manual

Version 1.0
EN 140929

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4. Term

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URBAN X



Introduction



URBAN X

A sample-synth for the street, Urban X takes 3 of our fully-featured synth voices including discrete amp, multimode filter, pitch, stereo and multi-effect units and loads them with a massive set of sounds ideal for urban music. The easiest way to think of Urban X is turntable meets synthesizer, but not just one—three of them—which means you can layer and tweak sounds to create totally new sonic expressions. Use it as a simple sample player, polyphonic synth, or go extreme, layering, morphing and distorting the sounds for wild effect. Urban X is a flexible and totally-customizable instrument designed to bring new sounds and creativity to your workflow.

The foundation of Urban X is an expertly crafted library of nearly 6,000 samples, created and processed using top-quality hardware and software. Sounds were designed and chosen to provide a flexible and creative palette, including vintage analog, leads, pads, strings, vox, percussives and more. Sounds are organized per layer into intuitive and complimentary groups allowing for a fast and efficient workflow.

The 3-layer architecture of Urban X provides a tremendous range of customization, including a multimode filter, amp and and filter envelopes, stereo, pitch, effects and modwheel control each, per-layer. It's a lot of parameters, but the interface for Urban X makes understanding and editing them a breeze. One panel displays the full set of controls for the entire instrument, simply choose a layer to edit or edit them all at once. After a few minutes with Urban X, you'll find it extremely fast to create and explore new sounds or make precise changes to existing presets.

Urban X is all about layering; find new combinations of sounds, pitch shift, add effects, tweak envelopes and design everything from percussive hits, leads, pads, to complex evolving ambient sounds perfect for many types of music production. The outstanding character of UVI sounds and the immaculate quality of our synth engine combine to make a unique and powerful sample synth, offering a versatile range of sonic possibilities at an accessible price.

System Requirements



Compatibility

Audio Units, VST, MAS, AAX, RTAS or standalone
UVI Workstation 2.5.4 or higher

Minimum System Requirements

- ▶ Intel CPU
- ▶ 4 GB of RAM (8 GB+ recommended)
- ▶ 2 GB of disk space
- ▶ Mac OS X 10.7 or higher
- ▶ iLok account (free, dongle not required)



Compatibility

VST, AAX, RTAS or standalone
UVI Workstation 2.5.4 or higher

Minimum System Requirements

- ▶ Core Duo or faster
- ▶ 4 GB of RAM (8 GB+ recommended)
- ▶ 2 GB of disk space
- ▶ Windows 7 or higher
- ▶ iLok account (free, dongle not required)



Authorize the Way You Want

Your license allows 3 concurrent authorizations on any combination of computers and iLok dongles.

License management is a simple drag-and-drop process done through iLok License Manager.

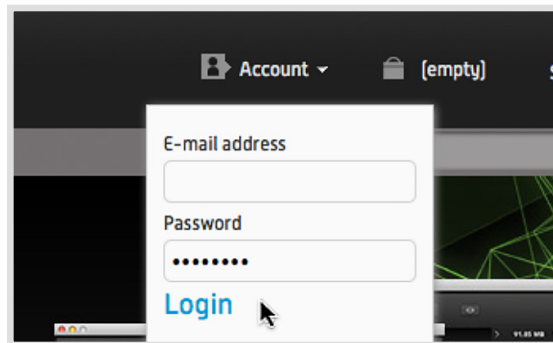
Visit ilok.com to download iLok License Manager and create your free account.

Step 1 Register Your Serial Number

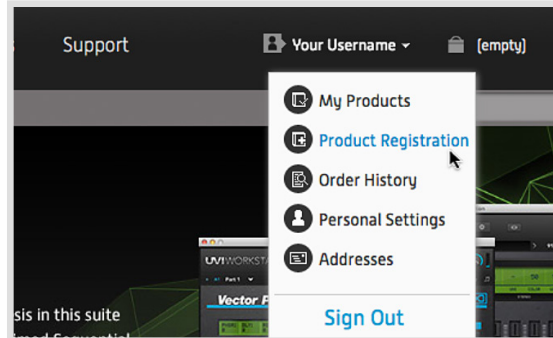


- ▶ You must have an account on uvi.net and ilok.com prior to registration
- ▶ If you purchased a **physical version** of this product, your serial number is located on the inside of the box
- ▶ If you purchased an **electronic version** of this product, your serial number will be included in a confirmation email
- ▶ You can see a list of the products you've registered and their serial numbers anytime at uvi.net/my-products

1. Login to your account on uvi.net

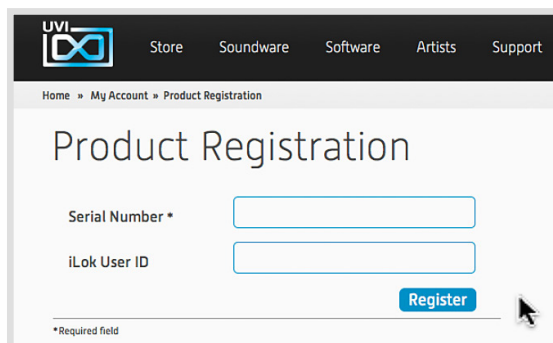


2. Navigate to the 'Product Registration' page



3. Enter your details and click 'Register'

Upon completion a new license will be deposited in your iLok account

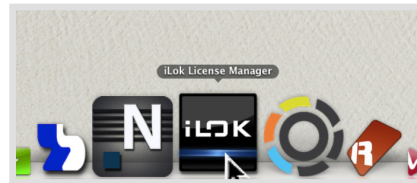


Step 2 Activate Your License

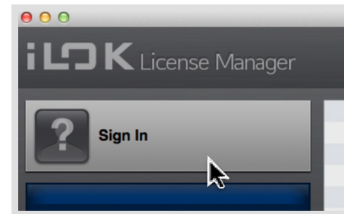


- ▶ iLok License Manager is required for activation, download the newest version at ilok.com/ilm.html
- ▶ Your license allows up to 3 concurrent activations on any combination of iLok dongles and computers
- ▶ Activations can be moved between devices at anytime

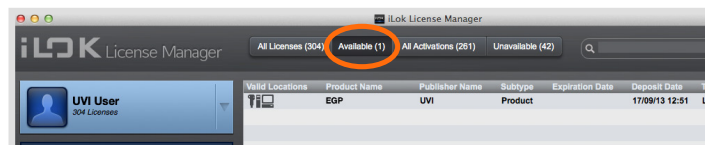
1. Launch iLok License Manager



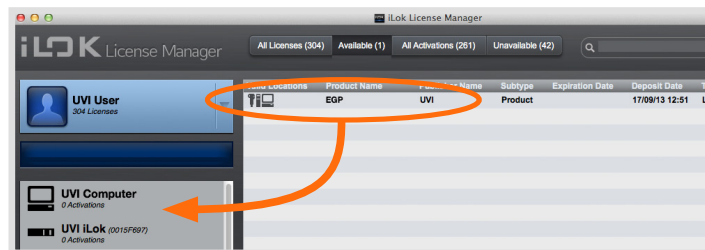
2. Login to your account



3. Click the 'Available' tab

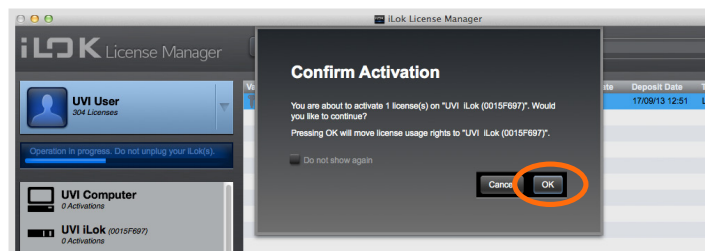


4. Drag the license to your computer or an iLok dongle



5. Click 'Ok' to confirm the activation

The process is complete, your device is now authorized



- » To see how many authorizations you have left simply select the license and click 'Show Details'
- » To deactivate your license, right-click it and select 'Deactivate' — doing so will return your license to the 'Available' tab

Step 3 Install Your Instrument



- ▶ UVI Instruments can be stored anywhere on your system
- ▶ Storing your instruments on a fast drive will improve performance
- ▶ Your instruments can be downloaded at any time from uvi.net/my-products

1. Create a folder on your computer and place your UVI Instruments in it
Once this is done we need to tell UVI Workstation where to find your instruments.
We do this by creating a watch folder, follow the steps below to create your own:



2. Open UVI Workstation

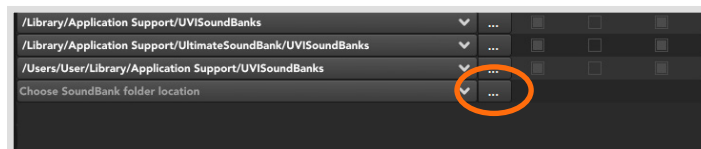
3. Click the Settings page



4. Click the 'Sound Banks' tab

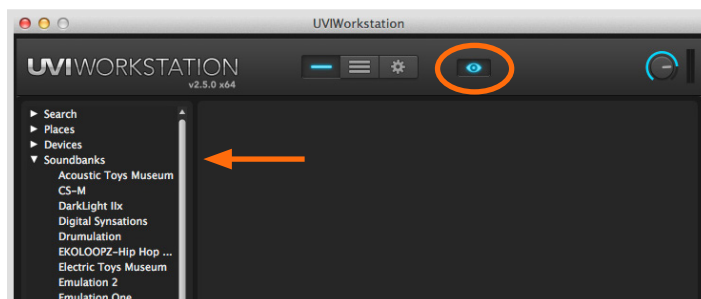


5. Click the '...' button and select the folder where you've placed your instruments



6. Restart UVI Workstation and open the Browser

Your instruments will be available under the 'Soundbanks' tab



Step 4 Load Your Instrument

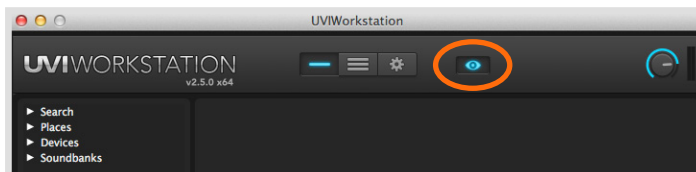


- ▶ UVI Workstation is required to run UVI Instruments
- ▶ The newest version of UVI Workstation can be downloaded free at uvi.net/downloads
- ▶ UVI Workstation can be run as a standalone program or as a virtual instrument from within your DAW of choice

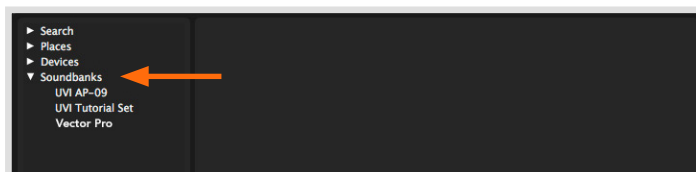
1. Open UVI Workstation



2. Click the Browser icon



3. Open the Sound Banks tab

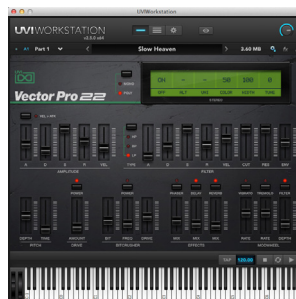


4. Select a product, in this example we'll choose Vector Pro, then select an instrument and patch

Double-click the patch to load it



5. The UI appears and you're ready to jam!



User Interface



Urban X is a versatile sample-based 3-oscillator synth. The structure is extremely flexible, providing independent amplitude, filter, stereo, pitch, pan, note-range and effects per-osc. This level of control combined with a large selection of unique and high-quality sample material allow for a huge palette of possible sounds: stabs, pads, effects, atmospherics and beyond.

1 ▶ Master

- » **Output**
Master output volume
- » **Preset Screen**
Click to access the preset menu
- » **Preset Back/Forward**
Navigate through the preset list

2 ▶ Voice Settings

- » **Power On/Off**
Per-osc power switch
- » **Sample Menu**
Click to access the sample menu
- » **Sample Back/Forward**
Navigate through the osc samples
- » **Volume**
Per-osc volume control
- » **Pan**
Per-osc pan control
- » **Octave**
Per-osc octave control [-2 to +2]

» Fine

Per-osc fine pitch control

» Note Range

Per-osc note range, use to create complex transitions or discrete zones
Field 1: low note
Field 2: hi note

3 ▶ Edit Voice

Select the oscillator to edit below, 1-3 or all at the same time

4 ▶ Amplitude

- » **ADSR**
Attack, Decay, Sustain, Release envelope
- » **VEL > ATK**
Set Attack amount dynamically based on incoming note velocity
- » **Velocity**
Adjust the velocity sensitivity

» Drive

Set the drive amount

5 ▶ Stereo

- » **ALT**
Alternate pan left/right every other note
- » **Spread**
If ALT is active: adjust the stereo width of alternating pan effect

6 ▶ Pitch

- » **Depth**
Adjust the pitch bend amount in semitones
- » **Time**
Adjust the portamento time
- » **Mono**
Adjust the portamento mode

User Interface (continued)



7 ▶ Filter

- » **ADSR**
Attack, Decay, Sustain, Release envelope
- » **Depth**
Adjust the filter envelope depth
- » **OFF/LP/BP/HP**
Set the filter mode:
Off, Low-pass, Band-pass or High-pass
- » **Cutoff**
Adjust the filter cutoff frequency
- » **Resonance**
Adjust the filter resonance
- » **Velocity**
Adjust the filters velocity sensitivity

8 ▶ Effects

- » **Phaser On/Off**
Enable/Disable the Phaser effect
- » **Phaser Rate**
Set the Rate of the Phaser effect
- » **Delay On/Off**
Enable/Disable the Delay effect
- » **Delay Mix**
Adjust the Delay effect mix amount

- » **Reverb On/Off**
Enable/Disable the Reverb effect
- » **Reverb Mix**
Adjust the Reverb effect mix amount

9 ▶ Bit Crusher

- » **Bit Crusher On/Off**
Enable/Disable the Bit Crusher effect
- » **Bit**
Set the bit reduction
- » **Frequency**
Set the Bit Crusher sample rate
- » **Drive**
Adjust the overdrive amount of the Bit Crusher effect

- » **Tremolo Rate**
Set the Tremolo rate
- » **Filter On/Off**
Enable/Disable Modwheel > Filter modulation
- » **Filter Depth**
Set the Modwheel > Filter depth

10 ▶ Modwheel

- » **Vibrato On/Off**
Enable/Disable Modwheel > Vibrato modulation
- » **Vibrato Rate**
Set the Vibrato rate
- » **Tremolo On/Off**
Enable/Disable Modwheel > Tremolo modulation

Preset List

00-Init	KBD-Ultra Soft Piano	SPT-Draculox	BS-Metalik	HT-Transonic
01-Select Voice I	KBD-Underground Harps	SPT-Ghost Bass Lead	BS-My Mobb	KB-New Country
02-Select Voice II	LEAD-Attack Sine	SPT-Harp and Bass	BS-New Country	KB-Pasadena
03-Select Voice III	LEAD-Brutalead	SPT-Melancolie	BS-Noise Art	OR-Busta Mad
BAS-Complexowheel	LEAD-Distoriental	SPT-Pianorchestra	BS-NYTro	OR-Eclipse
BAS-HardcastWheel	LEAD-Funk HP	SPT-POwerChestra	BS-On Fire	OR-Present
BAS-Hybridizer	LEAD-Game Starter	SPT-Rock A Solo	BS-Present	PD-Brooklyn
BAS-Hyper Wheel	LEAD-Her Price	SPT-Split Oto	BS-Roll Factory 1	PD-Electron
BAS-Like To Move It	LEAD-Hip Hop Corn	SPT-String My Bells	BS-School Bus 1	PD-Just Jay
BAS-Obese Synth	LEAD-Italian Saw	SPT-Three Two One	BS-Siberian Electro	PD-Key West
BAS-Phat Carbon	LEAD-Paul Hitting	SPT-Three Two Two	BS-South Storm	PD-Memphis
BAS-Short Bread	LEAD-Pow Heat	SPT-Warrior Split	BS-Square 8 A	PD-Prince Way
BAS-Short Cutting	LEAD-Pretty Dirty	SPT-X Files	BS-Square 8 B	PN-Da Funk
BAS-The Sub Way	LEAD-Pro Lead	SYN-Air and Bee	BS-Take Care	PN-Massive House
BAS-Thriller Stab	LEAD-Rap Gold	SYN-Dirty Saw	BS-Tangerine Hell	SQ-Arabic Charm
BAS-Tri Stack	LEAD-Stack Digital	SYN-Find The Way	BS-Tenderness	SQ-Club
BAS-Wha Zabi	LEAD-Talking Power	SYN-Funky Synth	BS-The Doctor	SQ-Just Jay
BEL-Amazoniac	LEAD-Very Short	SYN-Poly Satin	BS-Too Brave	SQ-Present
BEL-Box Music	MSC-Crunchy Hook	SYN-Polysynth Clean	BS-Tower	SQ-Roll Factory
BEL-Celestron	MSC-Digital Requiem	SYN-Portamentor	BS-Trash Pop	SQ-South Storm
BEL-Composite	MSC-Flutation	SYN-Power Box	BS-Twenty Two	ST-Fab SUV
BEL-Cutties	MSC-Guitar Space	SYN-Power Stack	BS-U Chu Aya	ST-Key India
BEL-Deep Blue	MSC-GuitArCDC	SYN-Sub Tyl	BS-Xing Yang	SP-Big Jack
BEL-Fat Medieval	MSC-Massive Sitar	SYN-Sweep Fiesta	BS-Yes	SP-Slow and Easy
BEL-Flavourite	MSC-Octoctones	SYN-Vanc Hoover	BS-PAD Rolly	SP-Steel Drum
BEL-Gamelan Street	MSC-One Buck Sax	SYN-Williamsburg	BS-Duck Town	SP-Indian Drive
BEL-Huge Church Bells	MSC-Pac Man Corn	SYN-Xtreme Make Up	BS-New Wave	SV-Ambient Chill
BEL-Loon 2014	MSC-Saturated Gim	VOX-Bass Gobble	BELL-LA Ring	SY-Ballad
BEL-Mallet Channel	MSC-Stratospheric	VOX-DarkLight Choir	BR-Jimmy NY	SY-Bay Bay You See
BEL-Super Star	MSC-Urban Caroussel	VOX-Eigthies Power	BR-Melody Star	SV-Busta Mad
BEL-Ultra Short	MSC-Urban Shuai	VOX-Finalizer	FL-U Chu Aya	SY-Cross River
HIT-Final Hit	ORC-Bell Orchestra	VOX-HighLight	FX-Loon	SY-Duck Town
HIT-Guitar Stab	ORC-Fast Strings	VOX-Organic Chorale	FX-Take Care	SV-Eclipse
HIT-Lounge Chord	ORC-Large Stereo 1	VOX-Out of Tomb	GK-ArabOy	SY-Emporium
HIT-Meteor	ORC-Large Stereo 2	VOX-Pop Fair Corn	GK-LA Ring	SY-Feel Free
HIT-Orchestal One	ORC-Manoeuvre	VOX-Scream Fresh	GT-Arabic Charm	SV-Full Rock
HIT-Parade	ORC-Orchestra Express	VOX-Solo Stream	GT-Fab SUV	SY-Gun Therapy
HIT-Philharmonium	ORC-Quarteting	VOX-UChoirahia	GT-Oye Nork	SY-Ice Square
HIT-Soft Chords	ORC-Storch Tribute 1	Layer 1:	GT-The Doctor	SV-Key West
HIT-Stab Emporium	ORC-Storch Tribute 2	BS-Alliance	HT-Arabic Charm	SY-Like A Bird
HIT-Steady Cam	ORC-SymphonHit	BS-Ambient Chill	HT-Big Crow	SY-Loon
HIT-Sub Lee Minal	ORC-Urbalywood	BS-Bad House	HT-Cinetik	SV-Low Ride
HIT-Thunderbold	PAD-Artistic Noise	BS-Bay Bay You See	HT-Cross River	SY-Marvin Ross
HIT-X Brass Band	PAD-Cathedral	BS-Big Crow	HT-Da Funk	SY-Massive House
KBD-Acoustic Piano	PAD-Flower Power	BS-Big Jack	HT-Feel Free	SV-My Mobb
KBD-Dark and Soft	PAD-Glide FX	BS-Club	HT-Jesse J	SY-Square 8 B
KBD-Dream Keys	PAD-Hit Pad 1	BS-Digga Danja	HT-Like A Bird1	SY-Tangerine Hell
KBD-Grand Eloquent	PAD-Hit Pad 2	BS-Duck Town	HT-Like A Bird2	TM-Twenty Two
KBD-Hybrid Keys	PAD-In the Sky	BS-Echo Wood	HT-Massive House	VX-Full Rock
KBD-Moving Fader	PAD-LAX Century	BS-Eclipse	HT-NYTro	VX-Hey Hey
KBD-Organ Church	PAD-More Than Analog 1	BS-Electron	HT-Pasadena	VX-Old Skool
KBD-Piano Dev	PAD-More Than Analog 2	BS-Feel Free	HT-Prince Way	VX-Rock You
KBD-Poly Clav	PAD-Orion	BS-Ice Square	HT-Rock You	VX-Steel Drum
KBD-Sample Keys	PAD-Portamanteau	BS-Key India	HT-Siberian Electro	VX-Too Brave
KBD-Stellar Toy	PAD-Split Spectral	BS-King Bridge	HT-Square 8 A	VX-U Chu Aya
KBD-Street Life	PAD-Stereophonic		HT-Square 8 B	BS-Amazone
KBD-The Marquis	PAD-The Last Pad		HT-Too Brave	BS-Ambassador1

Preset List (continued)

BS-Ambassador2	GT-Massive House	BL-AsianFlavour	NZ-Band Pass
BS-Down with the King	GT-Tenderness	BR-JP Classic	NZ-High Pass
BS-Electric Lya	HP-LA Ring	CH-Fair Vox	NZ-Japan White
BS-Golden Way	HT-Alliance	CH-Greg	OR-Electric Church
BS-Happy Ring	HT-Bay Bay You See	PC-Xylo	SYN-American Square
BS-My Game Two	HT-Da Bomb	OR-Continental	SYN-American Tri
BS-Snoop Corn	HT-Gun Therapy	PN-FM Piano	SYN-Italian Saw
BS-Solar 1	HT-Jazz Master		SYN-Japan Saw
SY-Return	HT-New Wave	Layer 3:	SYN-Japan Sine
SY-Smile	HT-Noise Art	MS-African Pluck	SYN-Japan Square
SY-Snoop Corn	HT-Spicy Farm	SV-Big Lead	SYN-Sync Pad
SY-Snow Man	HT-The Doctor	SV-Brian Juno	SYN-Touch Synth
SY-Spatial Tour	HT-Tower 1	SV-ButKick	
SY-Think About Me	SP-China Moon	SV-CS70M Sine	
SY-Tom Island	ON-Xing Yang	BS-Da Stressor	
SY-Years Ago	OR-Growing	SV-DayTuna	
SY-Z Rock	OR-Twenty Two	PL-EarMe	
GT-Crazy Horse	SQ-Brooklyn	SV-First Synth	
HT-Classy	SQ-Killa	BS-Game	
HT-Crazy Horse	SQ-Oye Nork	BS-Ghost	
HT-Golden Way	SP-Spicy Farm	SV-Invaders	
SP-Club	BS-Jimmy NY	KB-JLet	
SP-Enigmatic	SY-Alliance	PL-Jupter Pad	
ST-Boom Heart	SY-Big Family	SV-LeadHerShip	
ST-Massive Stone	SY-Da Funk	PL-Low Synth	
SY-101	SY-Echo Wood	BS-Move	
SY-Atlantime	SY-Electron	SV-NineT	
SY-Bf the Shw	SY-Growing	KB-OneHoOne	
SY-BRC	SY-Hey Hey	PL-Phat Poly Synth	
SY-Candy Wood	SY-Jesse J	SV-Plastic Tone	
SY-GooDee	SY-Just Jay	ST-Pizz	
SY-LA Century	SY-Killa	BS-SubMission	
NZ-Nickel	SY-Memphis	SV-Synth Choir	
NZ-Silver	SY-Metalik	SV-Tangerine	
NZ-Uranium	SY-Miss Tech	SV-Terminatorynx	
NZ-Zinc	SY-New Country	PN-Soft Piano	
	SY-Noise Art	MS-ElecGuitar	
Layer 2:	SY-Old Skool	MS-FrozenKeys	
BS-ArabOy	SY-Oye Nork	MS-Guitstack	
BS-Brooklyn	SY-Pool	MS-JPBells	
BS-Fab SUV	SY-School Bus 1	MS-SPGuitar	
BS-Growing	SY-School Bus 2	OR-BigOne	
BS-Gun Therapy	SY-Slow and Easy	OR-BigTwo	
BS-Killa	SY-South Storm	OR-Ensolos	
BS-Like A Bird	SY-Take Care	OR-StringsPower	
BS-Low Ride	SY-Tower	PL-EECFash	
BS-Miss Tech	SY-Xing Yang	PL-SolidSynth	
BS-New Wave	TB-Alliance	PN-GrandPower	
BS-School Bus 2	VN-Marvin Ross	ST-Distosyn	
BS-Teckno Hood	VX-Pasadena	SV-Monster5	
BS-Ballad	PD-Constellation	SV-Monster6	
FL-Cross River	PD-My Pad	SV-OBStewfly	
FX-Old Skool	PD-Majestic	VX-Tubeln	
GT-Bad House	PD-Microwave	VX-VSensations	
GT-Double You	ST-Hollywood	KB-Hybrid Keys	
GT-Full Rock	ST-Philharmonia	KB-Large Piano	
	BL-Cute Bells		

UVI Workstation: Tips + Tricks

MIDI Learn



Most UVI Workstation parameters can be automated via a convenient MIDI Learn. MIDI Learn allows you to bind a physical MIDI controller to specific parameters within UVI Workstation.

- ▶ Any FX tab parameter, Macro Knob or Slider in UVI instruments can use the MIDI Learn feature
- ▶ The MIDI controller type and the MIDI Channel assignment will be saved with the multi or with your song in the host sequencer
- ▶ Automation is assigned per-part

To use MIDI Learn:

1. Right-click the parameter in UVI Workstation that you want to automate
2. After the MIDI Learn dialog appears, Trigger the desired MIDI input controller (knob, fader etc.)

To remove a MIDI controller assignment:

Right-click the desired parameter and press "Delete"

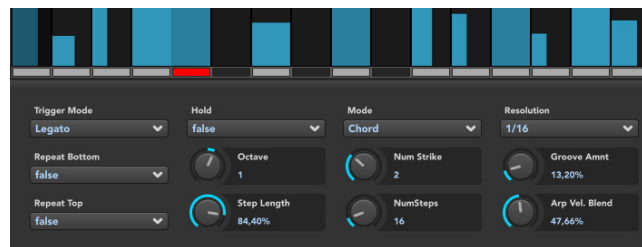
Unlimited FX



UVI Workstation offers a wide variety of FX, or effect processors, to cover all your audio processing needs. The FX implementation is robust and includes the ability to insert unlimited FX slots in several stages of the signal flow.

- ▶ Click the "FX" tab to open the FX page on the Single view
- ▶ In Multi view the FX section is always displayed

Arpeggiator



UVI Workstation comes equipped with a robust arpeggiator. To insert an arpeggiator in a part, you need to display the Single view in the UVI Workstation, then click on the note icon. The arpeggiator can be employed as a pattern gate, arpeggiator, or even an advanced rhythmic processor for your live MIDI performance or sequenced MIDI tracks. Arpeggiators can be inserted in an unlimited number of parts.

Preset Stacking

Thanks to the simplicity of the UVI Workstation you can stack as many preset as you want by simply assign multiple part on the same MIDI channel.

Split, Velocity & Key Switch

	LOKEY	HIKEY	LOVEL	HVEL	KEYSWITCH	STREAMING	OUTPUT
A1 <> 089-HB-Sticks 01a.aif	<input type="checkbox"/>	<input type="checkbox"/>	C-2	GB	<input type="checkbox"/>	1 127	C3 Main Out
A2 <> Analog Strings	<input type="checkbox"/>	<input type="checkbox"/>	C-2	GB	<input type="checkbox"/>	1 127	None Main Out
A3 <> WerMa-Philli.aif	<input type="checkbox"/>	<input type="checkbox"/>	C-2	GB	<input type="checkbox"/>	1 127	None Main Out
A4 <> Synth Bass & Synth	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C-2	GB	<input checked="" type="checkbox"/>	1 127	C3 Main Out
A5 <> Jazzistic Guitar 4	<input type="checkbox"/>	<input type="checkbox"/>	C-2	GB	<input type="checkbox"/>	1 127	None Main Out
A6 <> Lord Full-light	<input type="checkbox"/>	<input type="checkbox"/>	C-2	GB	<input type="checkbox"/>	1 127	C3 Main Out
A7 <> Inter Keyboard - Disco.aif	<input type="checkbox"/>	<input type="checkbox"/>	C-2	GB	<input type="checkbox"/>	1 127	None Main Out
A8 <> Acoustic Toy Medley	<input type="checkbox"/>	<input type="checkbox"/>	C-2	GB	<input type="checkbox"/>	1 127	None Main Out







The Keyswitch settings allow you to load multiple presets into two or more parts and dynamically play and mute them from your MIDI controller using key switching, note range, velocity range or any combination of the three parameters. This powerful feature gives you a great deal of real-time control.

Scroll Wheel


All knobs can be adjusted with the scroll wheel on your mouse. When you double-click on any knob or slider, you can manually enter or type in the desired value.

Links

UVI

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- FAQ uvi.net/faq 
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URBAN | ><

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