Often misunderstood and surrounded by mystery the counter tenor is another milestone in Eduardo Tarilonte series of exceptional voices, Altus, brings you a real counter tenor for your Renaissance and Baroque music productions, for films, documentaries, video games and new age music.

Unparalleled realism...Pure inspiration

Altus is a unique solo vocal library featuring José Hernández Pastor, a countertenor with a magnifi cent expression and a truly beautiful and unique voice.

Altus is aimed at easily creating your own ultra-realistic melodies, without using any phrases. Altus offers a powerful and innovative Phrase Arranger which combines 26 words (136 elements including words and their syllables) with 5 true legato and portamento vowels (a, e, i, o, u). All at your fingertips in one patch.

Altus offers:

- 5 different true legatos and portamenti (a, e, i, o, u)
- A powerful Phrase Arranger with 26 words, 2 different articulations (fast and slow speeds).
- Words can be splitted into a total of 136 words/syllables
- Words can be combined with true legato vowel playing while the corresponding vowel is automatically selected
- 130 phrases
- 15 soundscapes, created from vocal samples.
- Dry recordings, allow you to set the reverb amount exactly to you needs.

Altus introduces a great and innovative new feature, allowing you to connect any word with all 5 true legato vowels to build realistic melodies without using any pre recorded phrase.
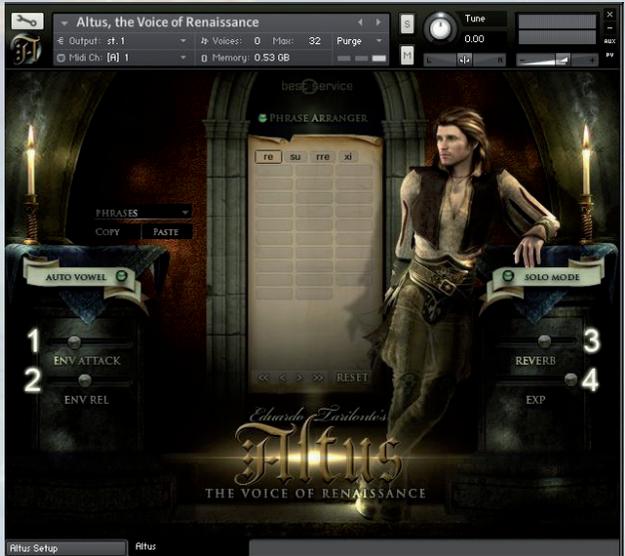
It's up to you if you want to use Altus with the Phrase Arranger enabled or disabled

Phrase Arranger On

When the Arranger is activated there are 2 possible scenarios:

**1.Arranger is activated
and you don't click on
a slot, you can see
4 different main controls:**

1.-Envelope Attack

2.-Envelope Release

3.-Reverb:

To turn reverb off
(no CPU use), move
the slider all the way
to the left.

4.-Expression

(CC 11 or midi learn)

**2. When you click on an
empty Arranger slot,
these 4 main controls will
disappear until you click
again on the same slot.**

All these parameters can be
individually set for every sin-
gle slot (word or syllable) of
the Arranger. This way
you can adjust every element
of the Arranger, according to
your needs.

The parameters are:

1 START
and
2 LENGTH (OFFSET)
Adjust the start point and the
length of the sample.

3 VOLUME:

Adjust the volume of the selected slot

4 ATTACK:

Adjust the attack of the selected slot. You can defi ne a value to be default for the selected element by clicking (the small green light). I.E. If you loaded "men" and adjust the attack value to 70 ms, simply click default to have the attack value being set to 70ms every time you load "men"

5 SPEED:

Adjust the speed of the selected slot. Original recording tempo is **110 BPM**

6 LOCK:

If the lock is activated, word progression will be stopped so you can easily adjust all parameters of a selected slot. Once done, unlock the slot.

OTHERS

7 VOWELS:

Displays a menu to load the 5 vowels.

8 WORD/SYLLABLES:

Displays a menu to load a word, syllable or vowel into the selected Arranger slot.

9 PHRASES: The Arranger can memorize up to 26 different phrases. To change from one phrase to another, use the yellow key switches or click to select from the menu. You can copy and paste phrases when no Arranger slot is selected.

10 INSERT/DELETE/COPY/PASTE:

Insert, delete, copy or paste any of the Arranger slots.

11 ARROWS:

To step from one slot to another.

12 RESET:

Delete all slots of a selected Arranger phrase.

Under the Arranger you will fi nd an information area displaying 3 elements:

13 SLOW/FAST:

Altus has 2 different articulations per Arranger element. Slow: long notes.

Fast: short notes.

You can select any one via velocity. You can change the velocity threshold and other values on the setup page.

14 LEGATO/PORTAMENTO: Displays

if you overlap notes while playing

15 HOLD:

If you want to connect words in the Arranger, hold down the sustain pedal or use the black key switch G2. Play the first note, then play the next note NON-Legato.

16 AUTOVOWEL:

If selected, the next legato vowel will be the same as the last vowel of the word/syllable. I. E: If you have "do" in the Arranger and play legato, you will get: do-o-o-o

17 SOLO:

To play in polyphonic mode you need to turn the Arranger off and click on "Solo". Polyphonic mode is not possible with the Arranger turned on.

REPEAT KEY SWITCH:

Use the G#2key to repeat the selected Arranger element as many times as you like

RED KEY SWITCHES

are for vowels. You can use them whenever you want and even blend over between different vowels while you play any note.

INHALES: G4-E5

RELEASE "S": G5_F6

TIP: Use expression slider to add realism to your track. Otherwise the singers dynamic will always be the same.

Phrase Arranger OFF

1 SELECTED WORD:

In the Arranger display you will see the selected word (red or green key switches)

2. SLOW/FAST:

Altus has 3 different articulations per Arranger element. Slow: long notes. Fast: short notes. You can select any one of them with velocity. You can change threshold values in the set up page.

3 LEGATO:

Displays if you overlap notes while playing

4 HOLD:

If you want to connect words in the Arranger, hold down the sustain pedal and play the first note, then play the next note NON-Legato.

SETUP PAGE

It is recommended not to change these settings unless you have a very good reason to do so. If you have changed the settings and want to revert to the original settings, just ctrl+click on the parameter you wish to reset.

1 SLOW/FAST THRESHOLD:

Select the velocity threshold to trigger slow or fast articulation.

2 LEGATO/PORTAMENTO THRESHOLD:

Select the velocity threshold to trigger legato or portamento.

3 LOW=LEGATO: Low velocities trigger legato or click to change to

LOW=PORTAMENTO:

Low velocities trigger portamento

Other values you can change are:

1 Legato Fade in
2 Legato Fade out
3 Vowel Fade in
4 Vowel Fade out

5

This patch offers 130 phrases divided into 3 sets that can be selected via key switch.

1 SELECTED PHRASES
2 SAMPLE PROGRESS
3 ENVELOPE ATTACK
4 ENVELOPE RELEASE
5 OFFSET
6 REVERB
7 EXPRESSION
8 SPEED

SOUNDSCAPES

Altus includes 15 different soundscapes. Every soundscape has 4 individual layers, which can be controlled with individual volume knobs. This way you can creatively modify the pads and build your own sound.

Update 1.1.1 brings the long-awaited NKS integration and is therefore compatible with all Native Instruments Komplete Kontrol Keyboards & Maschine Controllers by Native Instruments. Now you can interact with the controls directly from NI's Hardware! In addition, several bugs have been fixed to improve performance and stability.

New feature: MANUAL LEGATO VOWEL

If the "Auto Vowel" function is switched off, the "Manual Vowels" will appear below the keyswitches. Using these keyswitches it is now possible to change the real-legato vowel during playing, independent of the previously played word. You can control the Manual Vowels directly via the keyswitches, as well as via your NKS capable hardware.
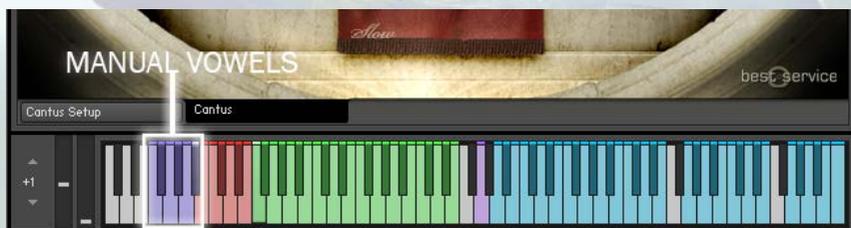
CREDITS

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Richard Aicher: Manual design

SPECIAL THANKS TO:

Abel Vegas and the Best Service family.
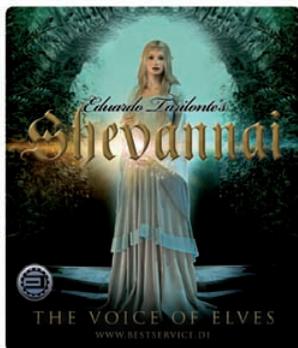
For any technical support
please contact :

support@bestservice.de

For more information and updates,
please visit:

www.bestservice.de

EXPLORE MORE
VOCAL LIBRARIES
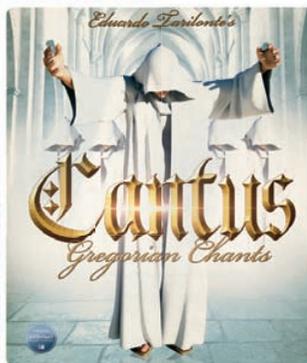### BY EDUARDO TARILONTE

Shevannai, the Voice of Elves

Shevannai is a unique solo vocal library aimed at easily creating your own ultra-realistic melodies, without using any phrases. A perfect tool for composers and sound designers. Thanks to over 4000 carefully recorded and wisely programmed samples by Eduardo Tarilonte, handling the 5 true legato types and 33 words, is intuitively easy.

Unparalleled realism...
Pure inspiration...

Cantus Gregorian Chants

A real Gregorian Monk Ensemble featuring the sounds of the dark Middle Ages.

A perfect tool for composers and sound designers to create ambiances and music for films, documentaries, video games and new age music.
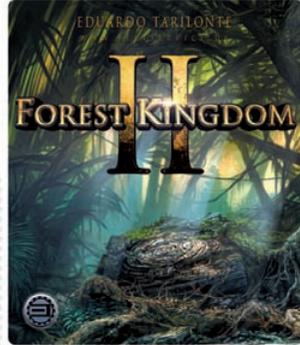
Forest Kingdom II

Forest Kingdom II, the sequel to the award winning Best Service sample library Forest Kingdom by Eduardo Tarilonte, creator of "Era", "Desert Winds", "Epic World" and many more.

Forest Kingdom II is a unique sample library inspired by Nature. It is the sound of forests and jungles and the sound of Mother Nature in one magic sample library!
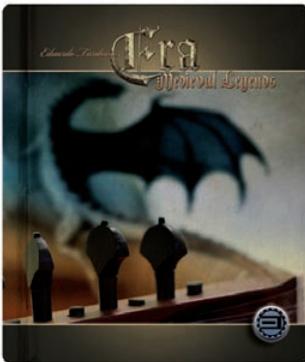
Unparalleled realism...
Pure inspiration...

Era Medieval Legends

Era is a unique sample library featuring a huge set of historical instruments. From plucked, wind, reed, bowed, key and percussion multi sampled instruments to an inspiring collection of magical soundscapes. All you have been waiting for your Medieval, Renaissance or Fantasy musical production in one virtual instrument.