Eduardo Tarilonte's

Shevannai

THE VOICE OF ELVES

best service

SHEVANNAI, THE VOICE OF ELVES

Shevannai is a unique solo vocal library aimed at easily creating your own ultra-realistic melodies, without using any phrases. Thanks to over 4000 carefully recorded and wisely programmed samples by Eduardo Tarilonte, handling the 5 true legato types and 33 words, is intuitively easy.

- 5 different true legatos (a,e,i o,u)
- 33 words
- 27 staccatos (16 short and 11 long)
- 113 phrases in different keys (A,Bb, C, D, E, Eb, F and G)
- 52 phrases in Elven Language reciting some Elven poems
- 57 whispered phrases in Elven Language reciting some Elven poems.
- 110 different short whispers. Divided in long and short whispers.
- 20 beautiful and inspiring soundscapes

UNPARALLELED REALISM...

PURE INSPIRATION

4,409 UNIQUE SAMPLES

(MONO, 44 KHZ, 24 BITS) 3,60 GB - UNCOMRESSED

A perfect tool for composers and sound designers to create ambience and music for films, documentaries, video games and new age music.

IMPORTANT:

- You can assign any midi CC to every knob and button by right clicking on it.
- please avoid using CC's 102,103,104,110,111, 112,113,114,115,117,118 as they are already used by internal scripting.

Shevannai is grouped into three sections:

1. The Voice:

Legato, Staccato and Inhale patches

2. Phrases:

Over 100 phrases in different keys (A,Bb, C, D, E, Eb, F and G) and whispers.

3. Soundscapes:

20 beautiful and inspiring soundscapes.

1. THE VOICE

LEGATO PATCH

LEGATO AND WORDS:

Shevannai´s voice patch offers 5 different legatos, divided into 5 different vowels and 33 words operated by 34 key switches.

We recommend an 88-key controller for fully access.

Legato Vowel Knob:
Shows the selected legato (controlled by keyswitch or CC3)

Morphing Vowels:
If you use the red key switches while holding a note, you can morph between the different vowels.

RELEASE:

You can choose from different release samples that will be played when you release any key.
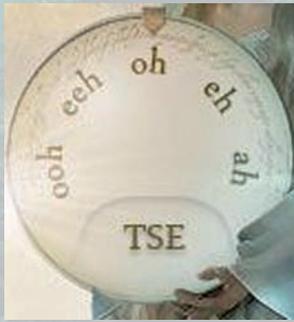
Release buttons:

SH	*N*
SS	*Q*
SSS	*INHALE*

Release knob and inhales: Adjust the volume of release samples and inhales

Words: C0-G#2

C0: AH	B0 EH-UM	A#1 NO
C#0 EH	C1 FA	B1 NU
D0 EEH	C#1 HA	C2 RRA
D#0 OH	D1 KI	C#2 RA
E0 OOH	D#1 LEI	D2 SHO
F0 AH (ORN)	E1 LEM	D#2 SHO-LEI
F#0 AH-RA	F1 LO	E2 SI
G0 CRE	F#1 LU-AH	F2 SI-RA
G#0 CRU	G1 NAIM-NU	F#2 TSE
A0 DI	G#1 NE	G2 TSI
A#0 DRO	A1 NNE	G#2 TSU

Vibrato

One of the most important features of this library is that the voice has been recorded without vibrato. Singing non vibrato requires a very experienced singer and a lot of effort to obtain a true ethereal feeling.

You can add vibrato using the following knobs:

3. Vibrato Volume (controlled by CC1)
4. Vibrato Speed (controlled by CC2)

Volume:

5. Expression (controlled by CC11)

Auto Vowel:

If turned on, when you press a key switch to trigger a word, the vowel of the last syllable will be chosen for legato until you release said keyswitch.

Solo Mode:

If turned on you will be able to play in true legato mode.

STACCATO PATCH

The staccato patch consists of four different parts:

1. Short Words:

Different 11 words

C0   SA
C#0 NI
D0   SHU
D#0 LE
E0   FROM
F0   KOH

F#0 LEE
G0   MU
G#0 TSE
A0   NOS
B0   TUS

2. Long Words:

Same as the short ones, but longer.

C1   SA
C#1 NI
D1   SHU

D#1	LE	D#3	OH
E1	FROM	E3	OOH
F1	KOH		
F#1	LEE	**4. Crescendo words**	
G1	MU	(the same words as short and long words)	
G#1	TSE		
		C5	SA
		C#5	NI
A1	NOS	D5	SHU
B1	TUS	D#5	LE
		E5	FROM
3. Vowels:		F5	KOH
Ah, Eh, Eeh, Oh, Ooh staccato vowels.		F#5	LEE
		G5	MU
		G#5	TSE
C3	AH	A5	NOS
C#3	EH	B5	TUS
D3	EEH		

Please, adjust the delay of your staccato track by -150 ms for best results.

Offset: This knob changes the sample start point to create the impression that the word has changed.

Tempo: Adjust the speed of the words

INHALES AND RELEASES

8 different inhales, 3 short and 5 long to be placed along your vocal track to add realism.

2. PHRASES

Elvish phrases:

1. Melodic Phrases:
113 phrases in different keys *(A,Bb, C, D, E, Eb, F and G)*

2. Spoken Phrases:
52 phrases in Elven Language reciting some Elven poems

3. Whispered Phrases:
57 whispered phrases reciting some Elven poems.

4. Short Whispers:
110 different short whispers. Divided in longer and shorter whispers, five different vowels can be triggered via velocity in every key.

Shevannai includes 20 different soundscapes. Every soundscape is composed from up to 4 individual layers. Their volume can be controlled or automated with the corresponding knobs. This way you can bring the pads to life and give them your personal touch.

CREDITS

Eduardo Tarilonte: Development, production and concept

Lara Ausensi: Voice

Günter Hirscher: Script Programmer
Ryo Ishido: Cover and GUI design
Richard Aicher: Manual design
Beta Testing: Stuart Fox, Martin Schreiber,
Mateo Pascual, Panos Kolias and Dirk Ehlert.

SPECIAL THANKS TO: Garth Hjelte, Günter Hirscher, Ryo Ishido
and the Best Service family.

For any technical support please contact support@bestservice.de

For more information and updates, please visit:

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In loving memory of my dear friend Mariano Sanz Martín

best service