

PROJECTSAM LUMINA RECORDINGS & ARTICULATIONS OVERVIEW

Friday, March 29, 2013

THIS OVERVIEW LISTS THE RECORDINGS, ENSEMBLES, INSTRUMENTS AND ARTICULATIONS USED FOR LUMINA'S PROGRAMMING

RECORDINGS	ARTICULATIONS	DYNAMICS	ROUND ROBIN	MIC SETS
Full Orchestra & Full SATB Choir Full orchestra includes brass and full contrabass section	Orchestrated major & minor chords	3		3
	Orchestrated longs arco/trem	3		3
	Orchestrated crescendo-diminuendo			3
	60+ Clusters			3
	30+ Risers			3
Small Orchestra & Full SATB Choir Small orchestra excludes brass and full contrabass section	Orchestrated longs (with piano/harp/vibes)	1		3
	80+ Orchestrated "fantasy" textures	various		3
	90+ Orchestrated "mystery" textures	various		3
	12+ Cartoon gestures			3
Small Orchestra & Sopranos Only	Orchestrated soft longs in fifths	various		3
	Orchestrated major & minor "add9" chords	1		3
	220+ Orchestrated "fantasy" textures, long and short	various		3
Small Orchestra	Orchestrated longs arco/trem (with piano/harp/vibes)	2		3
	Orchestrated longs minor trills (with piano/glocks)	2		3
	Orchestrated sforz-trem (with winds/piano stac)	2	3	3
	Orchestrated pizzicato (with grace note/run)	3	4	3
	Orchestrated major, minor & dom7 chords (pizz/stac)	2	3	3
	500+ Orchestrated "fantasy" textures	various		3

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Full SATB Choir (Lumina Choir) Sopranos, altos, tenors & basses separately sampled	Longs "ooh" and "aah"	2		3
	Crescendo-diminuendo "mmm" and "aah"			3
	Strong progressive vibrato notes			3
	Glissando effects			3
Soprano Choir (Elven Voices) 6 sopranos in unison	Longs "ooh" and "aah"	2		3
	Various textures			3
Cartoon Ensemble Clarinet, bass clarinet, bassoon, double bass, piano, harp & percussion	Sustain (bassoon, double bass, piano & harp)	1		3
	Staccato	2	3	3
	Staccato with glockenspiel	1	3	3
	Marcato	2	2	3
	200+ Cartoon phrases (tonal and a-tonal)	various		3
Piano, harp & vibraphone Recorded as ensemble	Long notes in unison	3		3
	180+ Arranged textures & phrases			3
Celtic Harp	Plucked	3	4	3
	Plucked major & minor chords	3	2	3
Solo strings Violin 1, violin 2, viola and violoncello separately sampled, all new recordings	Arco	3		3
	Tremolo	2		3

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Double bass	Plucked long & dampened	2	4	2
	Arco	2		2
	Plucked flageolet	2	3	2
	Slaps & slides			2
Double bass & piano Recorded as ensemble	Long notes in unison		2	2
Percussion All new recordings	2 Suspended cymbals (hits & rolls)			3
	Wind chimes			3
	Bell tree			3
	Gran cassa			3
	Flexatone			3
	Slide whistle			3
	Triangle			3
Celesta All new recordings	Celesta long notes	3	1	2
Bell tower	53 Bell tower bells	1	1	1
Alto flute	Legato-to-legato	1		3
	Legato-to-staccato	1		3
	Staccato	1		3

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Oboe	Legato-to-legato	1		3
	Legato-to-staccato	1		3
	Staccato	1		3
Clarinet in B-flat	Legato-to-legato	1		3
	Legato-to-staccato	1		3
	Staccato	1		3
Bassoon	Legato-to-legato	1		3
	Legato-to-staccato	1		3
	Staccato	1		3
Soprano voice	Legato-to-legato "ooh"	1		3
	Legato-to-legato "aah"	1		3
Trumpet in B-flat	Legato-to-legato	1		3
	Legato-to-staccato	1		3
	Staccato	1		3
Tin Whistle	Legato-to-legato non vibrato	1		3
	Legato-to-legato vibrato	1		3
	Bends			3

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Tenor recorder	Legato-to-legato	1		3
	Staccato			3
	Special effects			3
Alto recorder	Legato-to-legato	1		3
	Staccato			3
	Special effects			3
Soprano recorder	Legato-to-legato	1		3
	Staccato			3
	Special effects			3
Symphobian Sordino	Soft sordino & sustain arco set	2		2
String sordino & soft sustain set taken from Symphobia				