

INSTRUMENTS	ARTICULATIONS
Solo strings (normal and muted) Chamber strings (normal and muted) Orchestral strings (normal) Appassionata strings (normal and muted)	Staccato, short détaché, détaché, sustained Fortepiano, sforzato, tremolo Pizzicato, snap pizzicato Trills, half and whole tone Legato, portamento Repetition performances, legato and spiccato Fast repetitions, 3 speeds (not for all instruments) Artificial harmonics, staccato and sustained
Harps	Single notes, normal and harmonics
Woodwinds and brass	Staccato, portato, sustained Fortepiano, sforzato Trills, half and whole tone (where playable) Legato Repetition performances, legato and staccato Fast repetitions, 3 speeds
Percussion	According to instrument
Keyboards and tuned percussion	Single notes
Guitars	Staccato, sustained with and without vibrato Legato
Vienna Choir	"AA", staccato, sustained, sforzato "AA", legato