


| Basic Articulations | Volume 1 | Volume 2 | Volume 3 | Volume 4 |
| :---: | :---: | :---: | :---: | :---: |
| Additional Articulations Volume 1 PLUS * |  | Volume 2 PLUS * |  |  |
| Brass |  |  |  |  |
| Piccolo trumpet |  | x |  |  |
| Trumpet in C | X | x ("muted" only) |  |  |
| Trumpet in Bb |  |  |  | x |
| Trumpet ensemble (3 players) | x | x ("muted" only) |  |  |
| Fanfare Trumpets (6 players) |  |  |  | x |
| Cornet |  |  |  | x |
| Flugelhorn |  |  |  | x |
| Bass trumpet |  |  |  | x |
| Alto trombone |  |  |  | x |
| Tenor trombone | x | x ("muted" only) |  |  |
| Trombone ensemble (3 players) | x | x ("muted" only) |  |  |
| Bass trombone | X |  |  |  |
| Contrabass trombone |  | x |  |  |
|  |  |  |  |  |
| Triple horn | x |  |  |  |
| Viennese horn |  | x |  |  |
| Horn ensemble (4 players) | x |  |  |  |
| Epic Horns (8 players) |  | x |  |  |
| Euphonium |  |  |  | x |
| Bass tuba | x |  |  |  |
| Contrabass tuba |  | x |  |  |
| Wagner Tuba |  | x |  |  |
| Cimbasso |  |  |  | x |
|  |  |  |  |  |
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|  |  |  |  |  |
| Percussion |  |  |  |  |
| Celesta | x |  |  |  |
| Glockenspiel | X |  |  |  |
| Xylophone | x |  |  |  |
| Vibraphone | x |  |  |  |


| Marimba | X |  |  |
| :---: | :---: | :---: | :---: |
| Timpani | X |  |  |
| Taiko drums | X |  |  |
| Bass drum | X |  |  |
| Snare drum | X |  |  |
| Snare drum ensemble | X |  |  |
| Tambourine | X |  |  |
| Concert tom | X |  |  |
| Gongs | X |  |  |
| Suspended cymbals | X |  |  |
| A-due cymbals | X |  |  |
| Tam-tam | X |  |  |
| Thundersheet | X |  |  |
| Rails | X |  |  |
| Metal chimes | X |  |  |
| Table castanets | X |  |  |
| Triangle | X |  |  |
| Tubular Bells | X |  |  |
| Plate Bells | X |  |  |
| Voices |  |  |  |
| Vienna Choir |  |  | X |
| Keyboards |  |  |  |
| Bösendorfer Imperial Grand Piano | X |  |  |
| Vienna Konzerthaus Organ |  | X |  |
| Harpsichord |  | X |  |
| Guitars |  |  |  |
| Electric guitar (Overdrive) |  | X |  |
| Concert guitar |  | X |  |

*) PLUS Volumes contain additional articulations.
It is highly recommended to use them in conjunction with the corresponding Volumes $1 \& 2$ only.

