

# Electro Glitch Essentials.

## Folder

## Samples

### Bass Stuff

arcadeSAW  
bass\_THUD  
BassboomGRAIN  
bassBOUCINGinSPACE  
BASSdeepDirt  
BASSfilterDIRT  
C\_Bass\_BigdetunePITCH  
C\_Bassfilter2HUGE  
C\_MoveupnoteBOMB  
C\_throb  
Cinematic\_SubDamage  
CZ\_fatLINE\_deep  
CZ\_fatLINE\_wet  
CZ\_fatLINE  
DIRTYshermanNOTE1  
DIRTYshermanNOTE2  
DIRTYshermanNOTE3  
DSS1warb  
DSS1warb2  
FallingGRAINbass  
FATphilth  
FM\_thud  
GRAINWobbler2  
HIPASSgrain  
HOLLOWboom  
MASSIVEboomOFFilth1

MASSIVEboomOfilth2  
METAL2  
oddBASS  
WARB\_andPULSE

## Beats

### 90–110bpm

90\_freakZONEbeats  
90\_heavyLOFIclap  
90\_lostJAZZ\_1  
90\_lostJAZZ\_2  
90\_RESbeat  
90\_RESbeat2  
90\_springverbDUB\_section  
90\_springverbDUB  
90\_TRIBALcrunk  
92\_digiDANCEHALL  
93\_8\_dirtyHIPHOP  
100\_AquaHop  
100\_deepELECTRO  
100\_oldDRUMMER\_cuts.1  
100\_oldDRUMMER  
100\_oldSCHOOLbreak1  
100\_oldSCHOOLbreak1clean  
100\_oldSCHOOLbreak1process  
100\_robotHOP  
104\_LooseBeat  
104\_LooseBeat2  
110\_DIRTYflexyBREAK  
110\_faultyBREAK  
110\_heavyLIVEdrummer  
110\_lofiBREAK  
110\_oldBROKENbreak

### 120–140bpm

120\_70sBREAK\_meets90s  
120\_70sBREAK\_meets90sMAD  
120\_70sBREAK

120\_70sBREAKscrewed  
120\_abstractFIDGIT\_1  
120\_abstractFIDGIT\_2  
120\_abstractFIDGIT\_3  
120\_abstractFIDGIT\_4  
120\_abstractFIDGIT\_5  
120\_analogueBEATBOX\_free1  
120\_analogueBEATBOX\_free2  
120\_analogueBEATBOX\_free3  
120\_analogueBEATBOX\_layer1  
120\_analogueBEATBOX\_layer2  
120\_analogueBEATBOX\_layer3  
120\_analogueBEATBOX\_layer4  
120\_AusfahrtFunk  
120\_choppyRAVE  
120\_choppyRAVEprocess  
120\_Clicks Blips Bloops  
120\_crowdCLAPS  
120\_DeepElectronics  
120\_DeepWarehouse  
120\_distantANALOGUEfactory  
120\_drunkardFLANGEbeat  
120\_electricCARNIVAL\_L1  
120\_electricCARNIVAL\_L2  
120\_electricCARNIVAL  
120\_Electro Tunnel  
120\_FlickeringGroove  
120\_FlickeringGrooveTops  
120\_Funky Electro Disco  
120\_halfTIMEglitcher  
120\_heavyLOFIclap  
120\_lofiANALOGUE\_box1  
120\_lofiANALOGUE\_box2  
120\_MinimalPsycho  
120\_PHASEDclapsNhats  
120\_PHASEDfunk  
120\_rockOUT  
120\_WAREHOUSEelectro

128\_techyBEAT  
128\_thudHOUSE\_a  
128\_thudHOUSE\_b  
128\_thudHOUSE\_c  
128\_thudHOUSE\_d  
130\_90sRAVER  
130\_BreakMyFilters  
130\_breaksBANGER  
130\_choppyFUNK\_open  
130\_choppyFUNK  
130\_CrushedHouse  
130\_dancehall\_glitch\_1  
130\_dancehall\_glitch\_2  
130\_detroitTECHNO\_crusher  
130\_detroitTECHNO  
130\_DirtyElectroFunk1  
130\_DirtyElectroFunk2  
130\_Electro Clocker  
130\_electro\_deepMETAL\_pro  
130\_electro\_deepMETAL  
130\_electro\_delays  
130\_electro  
130\_electroDUB  
130\_RingMod FX Loop  
130\_StrangeBitsmacks  
130\_takheader  
130\_takheaderDUB  
130 technoSHIMMY\_kik  
130 technoSHIMMY\_process1  
130 technoSHIMMY\_process2  
130 technoSHIMMY\_process3  
130 technoSHIMMY  
130 technoSHINYhats  
130\_vintageDUB  
130\_VoCDelectro\_delays  
130\_VoCDelectro\_EXTREME  
130\_VoCDelectro  
132\_90sUKbreak1

132\_90sUKbreak2  
135\_clubNEXTdoor  
135\_Electro Percussion  
135\_electroBREAKER\_brkdown  
135\_electroBREAKER  
135\_heavyTAMB  
135\_midRANGEbeatbox  
135\_Moody Breaker  
135\_Moody Rave Break  
135\_technoOVERDRIVE  
138\_funkyCHOPS  
140\_computersATwerk1  
140\_computersATwerk2  
140\_glitchSTEPPER  
140\_halfTIMEglitchyDUB  
140\_Lofi Electro Dub  
140\_Steppers Analogue  
140\_TECHNO\_stomp

## FX – Beds

120\_Dark Bed 1  
AMBIENT\_vinyl  
Asleep at the Wheel  
Beauty  
BED\_spaceCADET1  
BED\_spaceCADET2  
BED\_spaceCADET3  
Cinematic\_Atmos  
CINEMATIC\_beingBOILED  
CINEMATIC\_DeepSea  
CINEMATIC\_denseWORLD  
CINEMATIC\_depth  
CINEMATIC\_energyFIELD  
Cinematic\_FMhitDarker  
CINEMATIC\_NofolkWind  
CINEMATIC\_rumblesphere1  
CINEMATIC\_rumblesphere2  
CINEMATIC\_Rumblesphere3

CINEMATICscrapingTHRUtubes  
cominTOgetYOU  
Concussion  
Contact  
CONTACTtheDEAD  
DARK\_BIGvinyl  
darkHEAVY  
DENSE\_loFI  
DENSE\_old\_ORGAN  
DolphinsInTottenham1  
DolphinsInTottenham2  
DSS1\_darknessBIG  
futureVEHICLE  
GLASScave  
guitar\_industrialATMOS  
guitar\_spacedOUT\_1  
guitar\_spacedOUT\_2  
HAUNTINGfeedbackWIND  
HUGE\_metalMOOD  
IntenseDREAM1  
IntenseDREAM2  
IntenseDREAM3  
JAPANESEmetal  
JAPANESEsteel  
LandOfCrystal  
Looping Beauty  
Looping Vinyl Ambience  
Lygeti Bolognese1  
Lygeti Bolognese2  
MASSIVE glitch world  
MetalReveal  
MOOD\_inTHEcontrolROOM  
noise1  
NorthernLights  
onMUSHROOMS  
pianosINspace\_7thheaven  
pianosINspace\_DRUNK  
pianosINspace\_GLITCHY

pianosINspace  
PROone\_GLITCHYrumbler  
RADIOPHONICatmos1  
RADIOPHONICatmos2  
RANDOMIZATION1  
RANDOMIZATION2  
RANDOMIZATION3  
RANDOMworld\_interference  
RANDOMworld  
spectral\_oddity  
STRANGEdepth  
WATERworld  
WEIRD\_choir  
WorldOfSineWaves1  
WorldOfSineWaves2

## FX – Cuts

glitchyCUTS\_bent1  
glitchyCUTS\_bent2  
glitchyCUTS\_bent3  
glitchyCUTS1  
glitchyCUTS2  
glitchyCUTS3  
glitchyCUTS4

## FX – Hits

ambientSTRUM\_1  
ambientSTRUM\_2  
ANALOGUE\_SQUIRT\_1  
ANALOGUE\_SQUIRT\_2  
ANALOGUE\_SQUIRT\_3  
ANALOGUE\_SQUIRT\_4  
ANALOGUE\_SQUIRT\_5  
bleepFEEDBACKshift  
choirDELAY\_122bpm  
Cinematic\_Bang\_glitch1  
Cinematic\_Bang\_glitch2  
Cinematic\_Bang\_glitch3

Cinematic\_Bang\_glitch4  
Cinematic\_Bang\_glitch5  
Cinematic\_Bang\_glitch6  
Cinematic\_Bang\_glitch7  
Cinematic\_Bang1  
Cinematic\_Bang2  
Cinematic\_Bang3  
Cinematic\_Bang4  
Cinematic\_Bang5  
Cinematic\_Bang6  
Cinematic\_Bang7  
Cinematic\_Bang8  
Cinematic\_Bang9  
Cinematic\_Bender1  
Cinematic\_Bender2  
Cinematic\_Feedback  
Cinematic\_Fizzler  
Cinematic\_FMhit  
Cinematic\_Metal1  
Cinematic\_Metal2  
Cinematic\_Metal3  
Cinematic\_Metal4  
Cinematic\_Metal5  
Cinematic\_Metal6  
DEEPshit  
DUBBYbleep  
DUBBYbleep2  
ELECTRICimpact  
fizzy sci fi BOOM  
HIT\_HARMONICcrack  
HIT\_PRO1\_squidge  
ICE\_atmosphere  
LOWsquareMOD  
MS10saw\_MODULATIONshot  
MS10saw\_multipleSHOT  
MS10saw\_SHOT  
NIGHTIMEdocks  
Nocturnal\_Interference



ROLANDwhiteBurst1  
ROLANDwhiteBurst2  
SPACEboom  
SUPERmetalHIT  
TENSION\_hit

## FX – Noise

backgroundNOISE  
BrainREwire  
CYBERtwitters  
DIGITALcrackles\_bouncer  
DIGITALcrackles  
DIGITALmess  
FEEDBACK\_crackling  
FEEDBACK\_distorting  
FEEDBACK\_dumpedGTR  
FEEDBACK\_intense  
FEEDBACK\_oldBLEEPS  
HIGH\_scratchings  
METAL\_screech  
noise2  
PROone\_GLITCH1  
PROone\_GLITCH2  
PROone\_GLITCH3  
RAVINGmodem1  
RAVINGmodem2

## FX – Synth Fx

ANALOGUE\_arpeggioSWIRL  
ANALOGUE\_modulations  
ANALOGUEspaceMOD  
Cinematic\_Intensity  
darkORCHESTRA  
DrunkJX3P  
ENERGYsurge  
FM\_wash  
GalaxianHeaven1  
GalaxianHeaven2

GalaxianHeaven3  
GalaxianHeaven4  
GalaxianHeaven5  
GalaxianHeaven6  
GalaxianHeaven7  
GalaxianNIGHTMARE  
moleculesCONVERGE  
OZONEflutter  
rolandDENSE1  
rolandDENSE2  
rolandRUMBLE  
SYNTHhell

## FX – Wipes And Swells

ANALOGUE\_SQUIRT\_4\_BKWD  
BKWDwarp1  
BKWDwarp2  
Cinematic\_Fizzler\_bkwd  
DEEPsuck\_echo1  
Ectoplasm  
fizzy sci fi BOOM\_bkwd  
Ghost  
hard\_wipe1  
hard\_wipe2  
hornSWELLdub  
JET\_flange\_heaven  
metal\_swell  
METALsuck1  
METALsuck2  
METALsuck3  
PAssingBy  
ponderous\_swell  
SPECTRE\_passesBY  
SPECTREappears  
SUBWAYslap  
SUCK\_flangey  
SUPERmetalHIT\_bkwd  
SWEEP\_ghostFLYby

SWEEP\_grainyFLANGE  
SWEEP\_intense  
SWEEP\_LOfiviny  
SWEEP\_SHARPattack  
SWEEP\_whiteBUBBLER  
TECHNOswell  
WhalePassing

## FX Loops

### 80–110bpm

80\_intensePULSE\_1  
80\_intensePULSE\_2  
80\_intensePULSE\_3  
84\_spectralBUFFER  
90\_dirtySWUNGscratch  
90\_gatedELECTRIX  
90\_noisePERCUSS  
100\_spookyLOOP  
100\_vintageSTUCK  
100\_vintageSUN  
105\_ANALOGUE\_throb

### 120–140bpm

120\_abstractKRAFT\_dry  
120\_abstractKRAFT\_wet  
120\_analogueTINKLESandRINGS  
120\_BLEEPYloop  
120\_caveOFjars  
120\_clicksNglitches  
120\_crankTHOSEknobs  
120\_DAT97\_SUPERmadness-44k  
120\_DAT97\_SUPERmadness  
120\_DAT97madness-44k  
120\_DAT97madness  
120\_deepCRUNCHES  
120\_deepSEARobots  
120\_electricFUNK1  
120\_electricFUNK2

120\_electricFUNK3\_chops  
120\_electricFUNK3  
120\_EMScrungeyCUTS  
120\_FMwashGATED  
120\_glitchyPOPS  
120\_insaneBLEEPYloop  
120\_lazerSHOTS  
120\_madLOOP1  
120\_madLOOP2  
120\_magneticBEAT  
120\_metalRIFFING  
120\_NordsGettingFunky  
120\_oldSKOOLsteps  
120\_RANDOM\_bells\_1  
120\_RANDOM\_bells\_2  
120\_RANDOM\_bells\_DRY  
120\_RINGMOD\_bells  
120\_RINGMODmallets  
120\_superDISTORTO  
120\_Techno\_Swoopers  
120\_wetQs  
130\_abstractBLOOPS1  
130\_abstractBLOOPS2  
130\_abstractPUNCHES  
130\_GremlinRiff  
130\_metalHYPNOSISloop  
130\_RoboRaver  
130\_superDIRTYrandom  
130\_SuperGlitch  
130 techno\_intenseRIFF1  
130 techno\_intenseRIFF2  
130\_WarpedDisco  
132\_DEEPloFidelays  
135\_DUBflute  
140\_messyMETAL  
140\_nordGLITCHYloop  
140\_RAVEcuts1  
140\_RAVEcuts2

140\_RAVEcuts3

140\_RAVEcuts4

140\_RAVEcuts5

## Impulse Responses

IR Dolphins

IR\_120whiteBounce

IR\_berlin1

IR\_berlinDOOR

IR\_berlinSTAMP

IR\_berlinSWITCH

IR\_bouncer

IR\_carINTERIOR

IR\_contactMIC\_extPLATE\_verb

IR\_contactMIC\_extPLATE

IR\_contactMIC\_rain

IR\_contactMIC\_wind

IR\_Crackler

IR\_deepINtheTUBES

IR\_ivan1

IR\_ivan2

IR\_MetalTube

IR\_MultiStoreyWoodGreen1

IR\_MultiStoreyWoodGreen2

IR\_MultiStoreyWoodGreen3

IR\_NoiseyLift1

IR\_NoiseyLift2

IR\_Pouring

IR\_RainOnConcrete

IR\_RainyCity

IR\_scratcher

IR\_scratcherMETAL

IR\_scratchyINTERIOR

IR\_strangeFIELDrec

IR\_trainINTERIOR

## Kits

\_MS10 Kit

MS10noise1

MS10noise2

MS10noise3

MS10noise4

MS10noise5

MS10noise6

MS10noise7

MS10noise8

MS10noise9

MS10noiseKIK1

MS10noiseKIK2

MS10noiseKIK3

MS10noiseKIK4

MS10noiseKIK5

MS10noiseKIK6

MS10noiseKIK7

MS10noiseKIK8

MS10noiseKIK9

MS10noiseMOD1

MS10noiseMOD2

MS10noiseMOD3

MS10noiseMOD4

MS10noiseQ1

MS10noiseQ2

MS10noiseQ3

MS10noiseQ4

MS10noiseQ5

MS10noiseQ6

MS10noiseQ7

MS10noiseQ8

MS10noiseQ9

MS10noiseQ10

MS10noiseQ11

MS10noiseSAW1

MS10noiseSAW2

MS10noiseSHARP1

MS10noiseSHARP2

MS10noiseSHARP3

MS10noiseSHARP4  
MS10noiseTOM1  
MS10noiseTOM2  
MS10noiseTOM3  
MS10noiseTOM4  
MS10noiseTOM5  
MS10noiseTUNED1  
MS10noiseTUNED2  
MS10noiseTUNED3  
MS10noiseTUNED4

ANALOGUE\_punch  
BELL\_tape\_fingerCYMBAL  
CRASH\_live  
CRASH\_spook  
CRASH\_whiteBURST  
HAT\_bleepy  
HAT\_chunkyHAT  
HAT\_harsh  
HAT\_metal  
HAT\_openGARAGE  
HAT\_openTUFF  
HAT\_razor  
HAT\_rock  
HAT\_rockOPEN  
HAT\_tapeANALOGUE  
HAT\_tapeMETAL  
HAT\_tapeOPEN  
HAT\_tapeSAT  
HIT\_EMS\_pop  
HIT\_pipe  
HIT\_tapeQ\_1  
HIT\_tapeQ\_2  
HIT1  
HIT2  
HIT3  
HIT4\_squit  
KIK\_analogue\_POKE

KIK\_analogue1  
KIK\_analogue2  
KIK\_analogueBITcrush  
KIK\_boomin  
KIK\_electro  
KIK\_FATreverb  
KIK\_freestyle  
KIK\_HAT\_tape\_PROone  
KIK\_Hivol\_stretch  
KIK\_Hivol  
KIK\_LOfiTHUD  
KIK\_looseAC  
KIK\_scratch  
KIK\_solid  
KIK\_tape\_202  
KIK\_tape\_606verb  
KIK\_tape\_PROone\_1  
KIK\_tape\_PROone\_2  
KIK\_tape\_PROone\_3  
KIK\_tape\_THROB  
KIK\_tapeRX  
KIK\_tapeSAMPLE  
KIK\_tapeSAT  
KIK\_techno  
KIK\_TIGHTanalogue  
KIK\_tightROCK  
KIK\_vocREVERB  
SNR\_80slap  
SNR\_analogue  
SNR\_crusher  
SNR\_distorto  
SNR\_freestyle  
SNR\_HARDrave  
SNR\_HARDrock  
SNR\_Hivol\_dub1  
SNR\_Hivol\_dub2  
SNR\_Hivol\_process  
SNR\_Hivol



SNR\_livePIC.L  
SNR\_oldBOX  
SNR\_reverbBOX  
SNR\_SHARPanalogue  
SNR\_solid  
SNR\_tapeACsample1  
SNR\_tapeACsample2  
SNR\_tapeACsampleVERB  
SNR\_tapeDR220  
SNR\_tapeFILT  
SNR\_tapeSHIFT  
SNR\_UKfunky  
TOM\_live  
VOC\_dukLOFI  
VOC\_if\_LOFI  
YAMAHA\_clap

## Melodic Loops

80–120bpm

84\_bassBUFFD  
90\_C\_strangeGTRscrub  
90\_Cmaj\_ElectroDirge  
90\_Cmaj\_enoPIANO  
90\_Cmin\_ElectroDirge  
90\_Cmin7\_ElectroDirge  
90\_Fmin\_dubORGAN  
120\_A\_analogueBPmod  
120\_A\_blipBEAT  
120\_A\_dirtyRIFF1  
120\_A\_dirtyRIFF2  
120\_A\_techyANALOG  
120\_Ashrp\_kraftyLOOP  
120\_C\_acidPROCESS  
120\_C\_ANALOGUethrobber  
120\_C\_tensePIANO  
120\_D\_hi\_analogueTRAIN  
120\_D\_NORDfunkinOUT  
120\_D\_ponder1

120\_D\_ponder2  
120\_D\_ponder3  
120\_Dshrp\_80sFMtwinkles  
120\_E\_oddLOFI\_GTRharmonix  
120\_F\_guitar\_rockDELAY1  
120\_F\_guitar\_rockDELAY2  
120\_G\_dirtyPUMPINGbass1  
120\_G\_dirtyPUMPINGbass2  
120\_G\_dirtyPUMPINGbass3  
120\_G\_loFI\_blooper  
120\_G\_psychedeliaCHORDS1  
120\_G\_psychedeliaCHORDS2  
120\_G\_singingDALEK  
120\_G\_technoTRAINride  
120\_G\_TINPOTdistortion  
120\_G#\_singingDALEKangelic

## **130–140bpm**

130\_A\_dirtyBASSriff  
130\_A\_dubbyNOTES  
130\_A\_hypnoRIFF1  
130\_A\_hypnoRIFF2  
130\_C\_computerJAM1  
130\_C\_computerJAM3  
130\_C\_DIRTYsyncPULSE\_1  
130\_C\_DIRTYsyncPULSE\_2  
130\_C\_KraftLikeLine2  
130\_C\_superDIRTYriff  
130\_Cheeky Riff  
130\_D\_abstractNITZERgroove1  
130\_D\_abstractNITZERgroove2  
130\_F\_FilthyLine\_plusOCT  
130\_F\_FilthyLine  
130\_Fidgit Alarm  
130\_G\_computerJAM2  
130\_G\_cuttinDIDGEbass  
130\_G\_electroHOUSEriff\_1  
130\_G\_electroHOUSEriff\_2

130\_G\_electroHOUSEriff\_3  
130\_G\_FATsquareBASS  
130\_G\_fidgetyTECHNO Bass  
130\_G\_FrenchElectroPunkRif1  
130\_G\_FrenchElectroPunkRif2  
130\_G\_FrenchElectroPunkRif3  
130\_G\_intenseBANDPASSpulse  
130\_G\_KraftLikeLine1  
130\_G\_OLDelectroHOOK  
130\_G#\_loFicinematicSCRATCH  
130\_Happy Raver  
130\_Some Old Melancholia  
130\_Very Happy Raver  
135\_C\_80sNEWwaveSEQ  
135\_G\_METALthrob  
140\_A\_chill\_PIANO1  
140\_A\_chill\_PIANO2  
140\_A\_chill\_PIANO3  
140\_superVinatageDub\_low  
140\_superVinatageDub\_MIN\_hi  
140\_superVinatageDub\_MIN  
140\_superVinatageDub  
140\_superVintageDub\_MIN\_low  
140\_throbber  
Notes Pads Chords etc  
A\_bigOLDdistortion  
A\_PAD\_DEEPfatness  
A\_someKINDofELECETRICS1  
A\_someKINDofELECETRICS2  
A\_someKINDofELECETRICS3  
A#\_Intensity  
C\_bigOLDdistortion  
C\_bowedCrystal1  
C\_bowedCrystal2  
C\_crystalTOUCH  
C\_fatSYNTHensemble  
C\_lushPAD\_dense  
C\_LUSHswellPAD\_minor

C\_massivePAD\_major  
C\_massivePAD\_minor  
C\_massivePAD  
C\_richPAD\_7th  
C\_richPAD\_dense  
C\_richPAD\_minor  
C\_vintageHIPASS  
Cplus\_bigOLDdistortion  
D\_bigOLDdistortion  
D\_massiveROLANDminor  
D\_massiveROLANDmodSAW  
D\_ROLANDtuffness  
D\_ROLANDtuffnessLOWoct  
D\_strangeFILTH  
DEEPlushness  
DETROIT1  
DETROIT2  
DETROITair  
DiscreetFloaterPad  
distantCHOIR  
distantCHOIR2  
Dshrp\_Cinematic\_MetalBow1  
E\_choir1  
E\_LoFi\_guitarStretch  
E\_METAL1  
EPIC\_jx3p  
F\_PROone\_OLD  
Fplus\_bigOLDdistortion  
G\_Cinematic\_MetalBow2  
G\_evilRAVER1  
G\_ROLANDsuperSAW  
G#\_PAD\_DEEPfatness2  
HIGHspaceSTRING  
modifiedORCHESTRA1  
modifiedORCHESTRA2  
modifiedORCHESTRA3  
MS10fatSQ\_c  
NewManOid\_1

NewManOid\_2  
OLD\_bell  
PIANO\_chord  
PLANETshock\_punch  
sawCHORD1  
sawCHORD2  
sawCHORD3  
sawCHORD4  
sawCHORD5  
sawCHORD6  
SEXinSPACE  
stretchedWOODWIND  
stretchedWOODWIND2  
stretchedWOODWIND3  
stretchedWOODWIND4  
ultraGROWL\_bandPASSmod  
ultraGROWL