

EXS24  
INSTRUMENTS

ACIDIZED  
WAV FILES

RECYCLE  
Rex2 FILES

AIFF  
APPLE LOOPS

REASON  
NN-XT

KONTAKT  
INSTRUMENTS

ELEKTROLYTIC

OUTER LIMITS

ASL

Ian Boddy  
**ODYSSEY**

A Journey In Sound Design

BEATALOGUE

AMBIOSIS

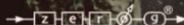
AIRWAVES

RADIOPHONICA

DRUMALOGUE

ZERO-G LIMITED PRESENTS

IN ASSOCIATION WITH X-FONIC LIMITED OVER 8GB OF PROFESSIONAL 24BIT HIGH QUALITY CONTENT FOR CINEMA & TV SOUNDTRACK AND DANCE PRODUCERS IN  
A DOUBLE DVD-DL RELEASE FEATURING EIGHT COMPLETE IAN BODDY SOUND LIBRARIES - OUTER LIMITS AMBIOSIS ELEKTROLYTIC ASL AIRWAVES BEATALOGUE  
DRUMALOGUE AND RADIOPHONICA



Radiophonica is the first title in Ian Boddy's Waveforms series of sample libraries. All the sounds were produced and recorded directly from analogue hardware synthesizers. No digital processing other than a touch of EQ or compression where appropriate was used. Any effects you hear such as flanging, phasing, reverb or echo are from the various analogue components of the modular systems used. The intention was to provide a library of sounds that are synonymous with the name of the Radiophonic Workshop from their early work on such seminal programs as Doctor Who. As such the sounds are intended to have that analogue, organic, retro sci-fi character that many find so appealing about those early synthesiser soundtracks.

The Kontakt 2 programs are a simple C0 - C6 keyspan with C3 as the root key and a basic envelope and low-pass filter provided. The modulation wheel is set to turn the cut-off of the filter down as it is raised. No other programming is included as the sounds themselves are "finished" and it is intended to give the customer the flexibility of adding their own effects and modulations if desired.

## **Radiophonica**

# Technical Data

200 samples at 44.1Khz, 24 bit in WAV format .  
Mono samples, cross-fade looped where appropriate.

Raw audio recorded from the following analogue synthesisers:

Roland System 100-M

Analogue Systems

Doepfer A-100

Analogue Solutions

VCS3

Minimoog

Metasonix TM-2 tube BP filter

Recorded directly into Apple Mac using RME Fireface 400 audio interface.  
Samples processed in Logic Pro 8 and edited in Bias Peak Pro 5.

Native Instruments Kontakt 2 support provided.

Additional processing provided by:

Audioease Periscope

Waves RCompressor & L1 Limiter

Recorded & produced by Ian Boddy July - October 2008.

# Contents

## Atmospheres

### *All Atmospheres*

Atmospheric Echoes  
 Baubles  
 Bubbling  
 Cave Drops  
 Complex Mods 01  
 Complex Mods 02  
 Cosmic Events  
 Drippage  
 Echoing Motes  
 Feedback Song  
 RS&H Echoes  
 Soup  
 Space Echoes  
 Swirly  
 Texturite  
 Ting a Ling  
 Toy Tune  
 Underwater  
 Wailings

## Drones

### *All Drones*

Bagigidoo  
 Beating RM Drone  
 Blurred  
 Dark Place  
 Dirty Rip Bass Drone  
 Eerie Gliss  
 Gentle Dissonance  
 Glitch Sync Drone  
 Heat Haze  
 Heavy Drone 01  
 Heavy Drone 02  
 Lazy Warning  
 Mournful RM  
 Muted Bong Fall  
 PS Grime Glide  
 ResoComb  
 Shades of Grey  
 Sheet Metal  
 Soft Throb  
 Space Spring  
 Subsonic Drone 01  
 Subsonic Drone 02

Subsonic Drone 03  
 Under Comb  
 Wavering

## Nasty

### *All Nasty*

Alternating Current  
 Beast Purr  
 Damaged  
 Danger Zone  
 Dirty Monster  
 Elephant  
 Filter Feedback  
 Grumbleweed  
 Grumpy  
 Grunge  
 Heavy  
 Metallic Drone  
 Mister Angry  
 Notched Drone  
 Outta Control  
 Punishment  
 Somethings Loose  
 Torture  
 World of Feedback

## Noise

### *All Noise*

Dirty Comb Wash  
 Distant Wind  
 Falling  
 Flanged Noise  
 Flutter Wind  
 Gale Force  
 Grating  
 Howling Wind  
 Howling  
 Jet Roar  
 Liquid Metal  
 Notch White Noise Field  
 Phased BP Noise  
 Rushing  
 Rvb Fdbk Wash  
 Storm Force  
 Thromit

## One Shots

### *All One Shots*

Accelerator  
 Analogue Bell  
 Bubble Burst  
 Descent  
 Disconnect Me  
 Distant Noise Burst  
 Double Tweeters  
 End of Transmission  
 Event 01  
 Event 02  
 Event 03  
 Filter Mod Sweep 01  
 Filter Mod Sweep 02  
 Filter Mod Sweep 03  
 Filter Mod Sweep 04  
 Filter Mod Sweep 05  
 Filter Mod Sweep 06  
 Filter Mod Sweep 07  
 Filter Mod Sweep 08  
 Filter Mod Sweep 09  
 Flam  
 Glissando  
 Harsh  
 Landing  
 Long Fall  
 Marble  
 Muted Gong  
 Noise Fall 01  
 Noise Fall 02  
 Ouch  
 Pitch Fall 01  
 Pitch Fall 02  
 Poing  
 Resolution  
 Reverb Noise Burst  
 Reverb Pitch Fall  
 Sad Bell  
 Schwang  
 Semblance  
 Sharp Bell  
 Sharp  
 Signal 01  
 Signal 02  
 Soft Ring Mod Fall  
 Spring Boing 01  
 Spring Boing 02  
 Swish  
 Swoosh  
 Tweak

## **Oscillations**

### *All Oscillations*

Alarming 01  
Alarming 02  
Alarming 03  
Alarming 04  
Asynchronous  
Blooerr  
Bloopers  
Bouncer  
Bouncing  
Burbles  
Classic Tweeters 01  
Classic Tweeters 02  
Do Not Panic  
Faster Slower  
Flutterage  
Freefall  
Hi C Vibrato  
Hi Oscillations  
Its For You  
Morse Code  
Panic Stations  
Space Sonar  
Thrum  
Tweety Falls 01  
Tweety Falls 02  
Twiffle  
Wet Bloops Drop  
Wibbly Wobbly  
Yowow

## **Pulses**

### *All Pulses*

Alien Clock  
Alien Machine  
Billabong  
Blopple  
Blurb Throb  
Chopper Drone  
Formant Sync  
Goowang Goowang  
Grunge Drone  
Hum Alarm  
Idle  
Low Throb  
Panic Sweep  
Pulsebong  
Purr

Rapping  
Rat a Tat  
Rickets  
Roll Along  
Sputter  
Standby Mode  
Sump  
Twingle  
Unidentified  
Vibration 01  
Vibration 02  
Vibration 03  
Vibrational  
Woom

## **Weird**

### *All Weird*

Artificial Canary  
Clangers  
Gargle  
Humble  
Lazy Sync  
My Little Song  
Organism  
Police Cars  
Sing a Long  
Soft Moaning  
Soprano  
Tension  
Wonky