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WAV FILES

RECYCLE
Rex2 FILES

AIFF
APPLE LOOPS

REASON
NN-XT

KONTAKT
INSTRUMENTS

ELEKTROLYTIC

OUTER LIMITS

ASL

Ian Boddy

# ODYSSEY

A Journey In Sound Design

BEATALOGUE

AMBIOSIS

AIRWAVES

RADIOPHONICA

DRUMALOGUE

ZERO-G LIMITED presents

IN ASSOCIATION WITH XFONIC LIMITED OVER 8GB OF PROFESSIONAL 24BIT HIGH QUALITY CONTENT FOR CINEMA & TV SOUNDTRACK AND DANCE PRODUCERS IN

A DOUBLE DVD-DL RELEASE FEATURING EIGHT COMPLETE IAN BODDY SOUND LIBRARIES - OUTER LIMITS AMBIOSIS ELEKTROLYTIC ASL AIRWAVES BEATALOGUE

DRUMALOGUE AND RADIOPHONICA

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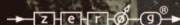
# Drumalogue

Drumalogue is the third title in Ian Boddy's Waveforms series of sample libraries. This is a library of 1,000 analogue drum, percussion and one-shot hits. However these are not taken from vintage drum machines (of which there is already plenty of content available elsewhere) but rather all the sounds are hand crafted by Boddy on vintage analogue synths and modular systems. They run the full gamut from thunderous bass drums, crisp snares & hats through to abstract synth hits & FX and even weird glitchy & industrial sounds. The sounds are a mixture of mono and stereo samples and some have genuine analogue effects printed on them from spring reverbs, bucket brigade delays and phaser/flangers. This all adds up to a cornucopia of drum and percussion sounds that can be used in virtually any style of production.

The sounds are also mapped out in Kontakt 2 programs with a basic envelope and low-pass filter provided. The modulation wheel is set to turn the cut-off of the filter down as it is raised. These programs are presented in three different ways. The Audition programs present all the sounds per category with one sound per key starting at C1. The 18 Kit patches follow as closely as possible the General MIDI Percussion Key Map from B0 (Key35) to B2 (Key59) and provide a convenient way of playing some of the sounds as "drum kits". Finally there is a range of sounds key-mapped out in Patches. No other programming is included as the sounds themselves are "finished" and it is intended to give the customer the flexibility of adding their own effects and modulations if desired.

# Technical Data

1000 samples at 44.1Khz, 24 bit in WAV format .
Mixture of stereo & mono samples.

Raw audio recorded from the following analogue synthesisers:
- Roland System 100-M
- Analogue Systems
- Doepfer A-100
- Analogue Solutions
- Livewire AFG
- VCS3
- Minimoog
- Metasonix TM-2 tube BP filter

Recorded directly into Apple Mac using RME Fireface 400 audio interface.
Samples edited in Bias Peak Pro 5.

Native Instruments Kontakt 2 support provided.

Recorded & produced by Ian Boddy December 2008 - March 2009.

Demo loops by Ian Boddy, Dean De Benedictis, Nigel Mullaney, Pat Mastelotto and Bernhard Wöstheinrich.

# Contents