

EXS24
INSTRUMENTS

ACIDIZED
WAV FILES

RECYCLE
Rex2 FILES

AIFF
APPLE LOOPS

REASON
NN-XT

KONTAKT
INSTRUMENTS

ELEKTROLYTIC

OUTER LIMITS

ASL

Ian Boddy
ODYSSEY

A Journey In Sound Design

BEATALOGUE

AMBIOSIS

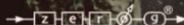
AIRWAVES

RADIOPHONICA

DRUMALOGUE

ZERO-G LIMITED PRESENTS

IN ASSOCIATION WITH X-FONIC LIMITED OVER 8GB OF PROFESSIONAL 24BIT HIGH QUALITY CONTENT FOR CINEMA & TV SOUNDTRACK AND DANCE PRODUCERS IN
A DOUBLE DVD-DL RELEASE FEATURING EIGHT COMPLETE IAN BODDY SOUND LIBRARIES - OUTER LIMITS AMBIOSIS ELEKTROLYTIC ASL AIRWAVES BEATALOGUE
DRUMALOGUE AND RADIOPHONICA



Beatalogue is the fourth title in Ian Boddy's Waveforms series of sample libraries. As a follow up to Drumalogue this one takes as it's starting material a selection of electronic drum patterns and loops which are then fed through Boddy's massive modular synth system. These are then filtered, mangled and generally messed up using a huge number of modules all in the analogue domain. All the loops have between 3 and 5 variations and sonically range from sweet filtering all the way through to completely crunched and twisted mayhem. The quality of the distortion and overdrive achieved using these techniques gives the loops a gorgeous organic feel which is further heightened by the sound of the modular itself with it's fuzzy warmth and tripping envelopes.

The sounds are also provided in Rex2 and Apple Loops format enabling them to be used at various tempos and dissected by the end user for their own purposes.

Beatalogue

Technical Data

300 mono samples at 44.1Khz, 24 bit in WAV format .

All samples also provided in Rex2 & Apple Loops format.

Drum loops sourced from Logic Ultrabeat, NI Reaktor & Kontakt, Sonic Charge Micro Tonic.

Drum Loops filtered, mangled & messed up via the following analogue synthesisers:

- Roland System 100-M
- Analogue Systems
- Doepfer A-100 modular system
- Analogue Solutions
- Livewire AFG, Vulcan & Dalek Modulators
- Metasonix TM-2 Tube BP filter & R-53 Tube Waveshaper/Ring Mod
- Flight of Harmony Plague Bearer
- The Harvestman Malgorithm
- WMD Geiger Counter
- Make Noise QMMG
- Minimoog
- VCS3

Master tempo & auxillary voltage control provided by MOTU Volta via MOTU 828 interface.

Recorded via TLAudio Ebony A2 tube stereo processor into Apple Mac using RME Fireface 400 audio interface.

Samples edited in Bias Peak Pro 5.

Rex2 files edited in RecycleV2

Apple loops edited in Apple Loops UtilityV3

Recorded & produced by Ian Boddy January 2010 - February 2010.

Contents

Treated

100bpm

BlingBlong
 CombSnap
 Delayed
 MMFiltered
 NotchBand
 PhFlgVrbDly
 Ploddist
 Pong
 RideSweep
 Stealth

120bpm

Disko
 Drudge
 Dub
 Electro
 NoiseBeat
 PhaseNoise
 Stomp
 Thunk

140bpm

3Filtered
 Bounce
 HappyClapper
 HyperRez
 LiquidZaps
 SeeR
 Shuttlecock
 TickTock
 Tricky
 Woop

Twisted

100bpm

x 3 BouncyVerb
 x 4 CrispPacket
 x 3 Falling
 x 3 Grumble
 x 4 HeyMan
 x 3 RMGroove
 x 3 RMVerb
 x 3 RS&H
 x 4 Ruff
 x 3 SlushPuppy
 Trash

120 bpm

x 4 BitCrunch
 x 3 Grist
 x 4 MoveAlong
 x 4 OD
 x 4 ODFilter
 x 4 Plonker
 x 3 Toob
 x 4 Wallop

140bpm

x 4 Gritty
 x 5 HammerOn
 x 3 Junk
 x 3 RunLikeHell
 x 3 Sonar
 x 4 Swoop
 x 4 TinCan
 x 3
 x 3
 x 4

Warped

100bpm

x 4 Cracked x 3
 x 5 Distressed x 3
 x 3 Froglet x 4
 x 3 Grime x 3
 x 4 MessedUp x 4
 x 4 MetaPulse x 4
 x 5 Nasty x 3
 x 3 Nyquist x 4
 x 3 PPL x 3
 x 4 Thump x 5
 x 3 TubeOverload x 4

120bpm

x 5 Blonk x 4
 x 4 Brutal x 4
 x 4 FourOn x 5
 x 3 HeavyDuty x 3
 x 3 Malgo x 3
 x 3 Spike x 3
 x 5 Trench x 4
 x 5 YellowBox x 3

140bpm

x 5 DeepMud x 4
 x 4 Disrupted x 3
 x 3 FdbkFlange x 4
 x 5 Massacre x 3
 x 4 Sqwauk x 4
 x 5 TimeAbuse x 4
 x 4 Verbs x 3
 WNFMRM x 4