

EXS24
INSTRUMENTS

ACIDIZED
WAV FILES

RECYCLE
Rex2 FILES

AIFF
APPLE LOOPS

REASON
NN-XT

KONTAKT
INSTRUMENTS

ELEKTROLYTIC

OUTER LIMITS

ASL

Ian Boddy
ODYSSEY

A Journey In Sound Design

BEATALOGUE

AMBIOSIS

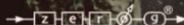
AIRWAVES

RADIOPHONICA

DRUMALOGUE

ZERO-G LIMITED PRESENTS

IN ASSOCIATION WITH X-FONIC LIMITED OVER 8GB OF PROFESSIONAL 24BIT HIGH QUALITY CONTENT FOR CINEMA & TV SOUNDTRACK AND DANCE PRODUCERS IN
A DOUBLE DVD-DL RELEASE FEATURING EIGHT COMPLETE IAN BODDY SOUND LIBRARIES - OUTER LIMITS AMBIOSIS ELEKTROLYTIC ASL AIRWAVES BEATALOGUE
DRUMALOGUE AND RADIOPHONICA



Airwaves is the second title in Ian Boddy's Waveforms series of sample libraries. All the sounds were recorded using a high quality and powerful radio transceiver. This provided the raw data of strange garbled voices, buzzing interference patterns and hidden morse code signals that Boddy transformed into Airwaves. Many of the samples you will hear are virtually untouched other than using some judicious EQ and compression to "clean up" the material. All the sounds are originally recorded in mono and some have been further processed in stereo using an arsenal of plug-ins to enhance and complement the mood and atmosphere of these intriguing sounds.

The Kontakt 2 programs are a simple C0 - C6 keyspan with C3 as the root key and a basic envelope and low-pass filter provided. The modulation wheel is set to turn the cut-off of the filter down as it is raised. No other programming is included as the sounds themselves are "finished" and it is intended to give the customer the flexibility of adding their own effects and modulations if desired.

Airwaves

Technical Data

100 samples at 44.1Khz, 24 bit in WAV format .

Mixture of stereo & mono samples, cross-fade looped where appropriate.

Raw audio recorded from a Yaesu FT-757GX HF all mode Transceiver with a Yaesu FT-757AT Automatic antenna tuner. Fed with single wire end fed antenna.

Recorded directly into Apple Mac using RME Fireface 400 audio interface.
Samples processed in Logic Pro 8 and edited in Bias Peak Pro 5.

Native Instruments Kontakt 2 support provided.

Additional processing provided by:

AAS Tassman 4

Audioease Altiverb, Periscope & Riverrun

DaevlPlugs

Hipno

iZotope Spectron

NI Reaktor

Pluggo

PSP Nitro

SFX Machine Pro

Waves RCompressor & L1 Limiter

Recorded & produced by Ian Boddy, June - September 2008.

Thanks to Paul Stokes for operation of radio equipment.

Contents

Atmospheres

All Atmospheres

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 Chaotic
 Detuned
 Fluctuations
 Gravel Drain
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 Signal Echoes
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 Swirlacious
 Swirlymission
 Tingle
 Wangee
 Weebles
 Windtingle

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All Backgrounds

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 Howlback
 Radioation
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 Shredder
 Slightly Creepy
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 In The Capsule
 Interference 01
 Interference 02
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 Static
 Stereo Tuning
 Transmit Noise
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 Gritty Code
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 Morse Code 01
 Morse Code 02
 Morse Code 03
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 Morse Code 06
 Morse Code Atmos 01
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 RM Grit
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 Voice Transmission 02
 Voice Transmission 03
 Voice Transmission 04
 Voice Transmission 05
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 Wobble Voice
 Xtreme Hi Voices
 Yer What