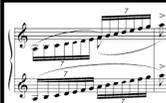
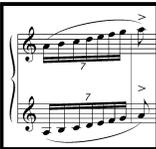
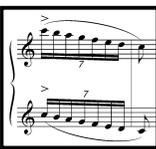
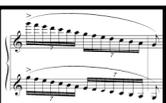
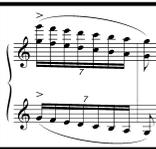
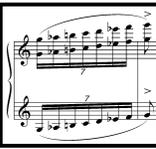


MAJOR SCALE SHAPES

#	Scale	Class	Shape	Start - End	Midi Key
1		Maj	2 Octave Up	Root to Root	C3
2		Maj	1 Octave Up	Root to Root	C#3
3		Maj	2 Octave Up	Fifth to Fifth	D3
4		Maj	1 Octave Up	Fifth to Fifth	D#3
5		Maj	2 Octave Up	Sixth to Sixth	E3
6		Maj	1 Octave Up	Sixth to Sixth	F3
7		Maj	2 Octave Down	Root to Root	F#3
8		Maj	1 Octave Down	Root to Root	G3
9		Maj	2 Octave Down	Fifth to Fifth	G#3
10		Maj	1 Octave Down	Fifth to Fifth	A3

#	Scale	Class	Range	Start - End	Midi Key
11		Maj	2 Octave Down	Sixth to Sixth	A#3
12		Maj	1 Octave Down	Sixth to Sixth	B3
13		Maj	2 Octaves Up and Down	Root to Root	C4
14		Maj	2 Octaves Up and Down	Fifth to Fifth	C#4
15		Maj	2 Octaves Up and Down	Sixth to Sixth	D4

MINOR SCALE SHAPES

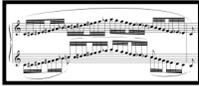
16		Min	2 Octave Up	Root to Root	D#4
17		Min	1 Octave Up	Root to Root	E4
18		Min	2 Octave Up	Fifth to Fifth	F4
19		Min	1 Octave Up	Fifth to Fifth	F#4
20		Min	2 Octave Down	Root to Root	G4

MINOR SCALE SHAPES (cont.)

#	Scale	Class	Range	Start - End	Midi Key
21		Min	1 Octave Down	Root to Root	G#4
22		Min	2 Octave Down	Fifth to Fifth	A4
23		Min	1 Octave Down	Fifth to Fifth	A#4
24		Min	2 Octave Up and Down	Root to Root	B4
25		Min	2 Octave Up and Down	Fifth to Fifth	C5

SYMETRICAL SCALE SHAPES

26		Chrom	1 Octave Up	Root to Root	C#5
27		Chrom	Perfect 4th Up	Fifth to Root	D5
28		Chrom	1 Octave Down	Root to Root	D#5
29		Chrom	Perfect 4th Down	Root to Fifth	E5
30		Chrom	1 Octave Up and Down	Root to Root	F5
31		Octatonic	2 Octave Up	Root to Root	

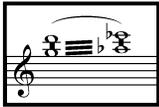
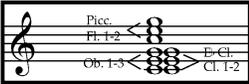
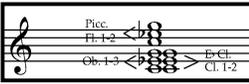
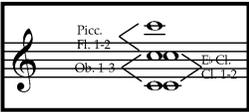
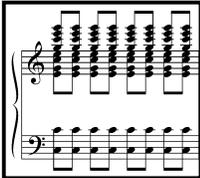
#	Scale	Class	Range	Start - End	Midi Key
32		Octatonic	1 Octave Up	Root to Root	G5
33		Octatonic	2 Octave Down	Root to Root	G#5
34		Octatonic	1 Octave Down	Root to Root	A5
35		Octatonic	2 Octave Up and Down	Root to Root	A#5
36		Octatonic	2 Octave Up and Down	Tritone - Tritone	B5
37		Octatonic	2 Octave Up	Third to Third	C6
32		Octatonic	1 Octave Up	Third to Third	C#6
33		Octatonic	2 Octave Down	Third to Third	D6
34		Octatonic	1 Octave Down	Third to Third	D#6
35		Octatonic	2 Octave Up and Down	Third to Third	E6
36		Octatonic	2 Octave Up and Down	Sixth to Sixth	F6

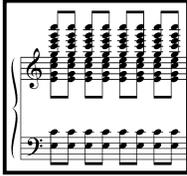
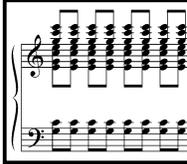
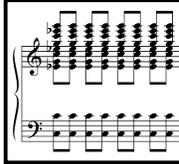
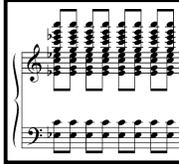
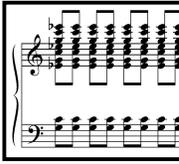
#	Scale	Class	Range	Start - End	Midi Key
37		Whole Tone	2 Octave Up	Root to Root	C6
38		Whole Tone	1 Octave Up	Root to Root	C#6
39		Whole Tone	2 Octave Down	Root to Root	D6
40		Whole Tone	1 Octave Down	Root to Root	D#6
41		Whole Tone	2 Octave Up and Down	Root to Root	E6
42		Whole Tone	2 Octave Up and Down	Tritone to Tritone	F6

WOODWIND TEXTURES

#	Texture	Description	Midi Key
43		Low and mid Woodwind Eights each note separate but not too staccato or accented	
44		Mid and high Woodwind Eights each note separate but not too staccato or accented	
45		Low and mid Woodwind Triplets each note separate but not too staccato or accented	
46		High Woodwind Triplets each note separate but not too staccato or accented	
47		Marcato, marching Triplet	
48		Marcato, marching Triplet	
49		Mid and High Woodwind Marching triumphantly	
50		Mid and High Woodwind Marching triumphantly Triplet	
51		Mid and High Woodwind Chordal, major quick trill	
52		Legato Accompaniment	

#	Texture	Description	Midi Key
53		Silly Accompaniment	
54		Silly "oom-pah" Accompaniment (Major)	
62		Silly "oom-pah" Accompaniment (Minor)	
63		Full ensemble, "Inspiring" Texture Inspiring Texture	
64		Full ensemble, Legato Inspiring Texture	
65		Full ensemble, Shimmering Impressionist Texture	
66		Full ensemble Inspiring opening chord	
67		Mid and High Woodwinds Whole tone trill	
68		Mid and High Woodwinds Half step trill	
69		Mid and High Woodwinds Major Chord Whole Tone Trill	

#	Texture	Description	Midi Key
70		Mid and High Woodwinds Minor Chord Half Step Trill	
71		Mid and High Woodwinds Major Chord Half Step Trill	
72		Mid and High Woodwinds Minor Chord Whole Step Trill	
73		Mid and High Woodwinds Cluster Trill	
74		Mid and High Woodwinds Major Chords at a Full Mezzo Forte	
75		Mid and High Woodwinds Major Chords at a Full Mezzo Forte	
76		Octave Mode Make custom scales and patterns	
77		Mid and high Woodwind Rips 3 Octave spread	
78		Full ensemble Major chord root position	

#	Texture	Description	Midi Key
79		Full ensemble Major chord 1st inversion	
81		Full ensemble Major chord 2nd inversion	
81		Full ensemble Minor chord root position	
82		Full ensemble Minor chord 1st inversion	
83		Full ensemble Minor chord 2nd inversion	