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ETHNOWORLD 7

by Marcel Barsotti

COMPLETE

THE ARTISTS

ETHNO WORLD 7

THE ULTIMATE SAMPLE LIBRARY FOR ETHNIC INSTRUMENTS AND VOICES
FROM ALL OVER THE WORLD - PRODUCED BY MARCEL BARSOTTI

THE ARTISTS

ETHNO WORLD 7 consists of two libraries: "ETHNO WORLD 7 Instruments" and "ETHNO WORLD 7 Voices".

ETHNO WORLD 7 contains all sounds from previous versions, categorized into "Bowed Instruments", "Stringed Instruments", "Woodwind & Brass", "Key Instruments", "World Drums", "World Percussion", "Gongs, Bells & Metals", "Gamelan Orchestra", and "Voices".

ETHNO WORLD 7 offers an incredible spectrum of instruments and voices from various regions of Asia, Africa, Europe, North and South America. Here you will find the perfect instruments and vocal recordings for folkloric, ethnic, as well as modern music.

Never before has there been such a comprehensive and high-quality library of ethnic instruments and voices. Award-winning film composer Marcel Barsotti (The Miracle of Bern, Pope Joan) has gathered a gigantic selection of instruments from around the globe and additionally recorded a vast selection of solo voices and choirs from different cultures. ETHNO WORLD 7 is the culmination of a library continuously expanded and improved over 25 years. In this seventh edition, 62 new instruments and voices have been added, totalling approximately 20 gigabytes of new content. ETHNO WORLD 7 sets new standards for the musical use of ethnic instruments and voices.

ETHNO WORLD 7 now contains a total of 382 instruments and voices in approximately 1000 patches. Instruments have been recorded using various playing techniques accessible easily and precisely through KeySwitches. The library comprises a total of about 53 gigabytes of sample data (uncompressed), including approximately 20 gigabytes of newly added samples, and approximately 44,700 samples in 24-bit/44.1 kHz.

Over 94 musicians and singers from around the world participated in recordings directed by producer Andreas Hofner, using high-end equipment such as Neumann and Brauner microphones, SPL preamps, and RME converters.

ETHNO WORLD 7 uses the free Kontakt Player from Native Instruments as its sample engine and can also be used with the full version of Kontakt. Hundreds of new preview files were created for the new version, allowing rapid sound selection. ETHNO WORLD 7 supports Native Kontrol Standard (NKS), enhancing interaction with NI Komplete Kontrol keyboards and Maschine.

ETHNO WORLD 7 features:

- 62 additional Instruments, adding 20 GB of sampled data
- Now totalling 382 instruments and voices in about 1000 patches
- Approximately 53 GB total sample data (uncompressed)
- About 44,700 samples in 24-bit/44.1 kHz format
- Over 600 new preview sounds for the patch browser in Kontakt, Komplete Kontrol, and Maschine
- New impulse responses in the reverb, identified by duration in seconds
- New microtunings: Bayati, Rast, Saba, Nahawand, Kurd, Hijaz, Jiharkah, Husayni 'Ushayran, Shad, Huzam Arabian, Nawa Athar, Rahat al-Arwah. Use these tunings for authentic Arabic-sounding instruments, e.g., Oud, Saz, Tanbur, Duduk, Moroccan Clarinet, etc.

Thanks to the integrated convolution reverb, all instruments and voices sound exceptionally realistic and natural. Solo instruments offer a high-quality legato mode. The Humanize mode slightly alters each note's timbre. ETHNO WORLD 7's expanded microtuning enables the use of multiple ethnic scales. High-quality filters, LFOs, tuning, automation, harmonization, and other effects allow efficient editing and manipulation of sounds, creating new sonic landscapes suitable for modern music genres and film production.

A unique feature of ETHNO WORLD 7 is the integrated INFO Page accessible from each patch. Under the menu "INFO", you have access to photos of the instruments and detailed information on original playing techniques, tunings, origins, and variations. It also includes tips on realistically playing each instrument using KeySwitches.

ETHNO WORLD 7 is ideal for film and TV productions requiring authentic sounds from specific world regions. The instruments and voices can also be integrated into music productions across genres—from pop to ambient to dance.

NEW IN ETHNO WORLD 7:

Stringed Instruments

A professional Indian sitar, played by master sitar player Deobrat Mishra, with numerous phrases and licks in various scales and tempos. Also included are newly and elaborately sampled versions of the Turkish oud, saz, and tanbur, as well as the rubab from Afghanistan. A playable Martin western guitar with additional slide guitar licks, a Chinese pipa, a Japanese shamisen, and three fantastic Andean harps from Ecuador are also featured. Not to mention the authentic gypsy (Django) guitar with many solo licks and rhythm loops, the Japanese Nagoya harp, and the new West African kora. The small monochord and the Indian tumbi—each with rhythmic loops—as well as the Arabic oud licks add even more new colors to Ethno World.

In addition to the partly meditative sounds of the sitar, there are also new phrases in a similar style performed on the erhu and hulusi. Pads, loops, and small backing tracks in the lower keyboard range often help place the phrases in a musical context and get inspired.

Bowed Instruments

Klezmer violin and Moroccan violin are two new playable violins, each with corresponding licks. Like the Moroccan ribab, they are paired with matching clarinets in the same musical styles. A new version of the erhu, the Han erhu, comes with beautiful phrases and melodies. The Arabic maqam phrases offer an immersive glimpse into the musical world of the Middle East.

Gongs, Bells & Metals

New additions include two different, top-quality handpans, which invite creative playing with their combinable loops. A pair of highly detailed, professionally sampled steel drums bring Caribbean flair, while two masterclass metallophones and a large glockenspiel offer dynamic playability and versatile use. Also featured: tuned gongs from Thailand, a collection of finely recorded bells from Cambodia, and two different tongue drums, both perfect for melodic playing.

Woodwinds & Brass

New in this category are the nagaswaram, a deep-sounding Indian double-reed instrument, and the toyo, a massive panpipe from Peru. Existing instruments were also re-recorded with more expressive playing techniques. The new tin whistle flute and low whistle flute now offer even more authentic performances. Additionally, the klezmer clarinet and Moroccan clarinet are playable and come with matching licks. These styles are also reflected in the construction kits.

World Percussion & World Drums

To complement the Indian instruments, various drums and percussion recorded in India have been added, including tablas, ghatam, kanjira, and mridangam—with a special highlight being the Indian vocal percussion konnakol, offered in various loops and combinations. From Morocco and the Maghreb come the Maghreb congas, Moroccan darbuka, Moroccan cajon, Moroccan karkaba, and handclaps.

Voices

New vocal recordings include Indian male vocals, sung by Deobrat Mishra, rhythmic Indian konnakol, and voices from Morocco by Aziz, Mohammed, Hassan, and Giulia.

ETHNO WORLD 6 AND BEFORE:

For ETHNO WORLD 6, a wide range of special instruments was recorded. Among them is the brand-new “Gamelan” category, featuring two different Gamelan orchestras from Bali and Java, available in Slendro, Pelog, and international tunings, recorded at the Munich City Museum. This includes more than 25 instruments, such as Calung, Jegogan, Bonang, Demung, Gambang, Gender, Kalung, Kethuk, and Kempiang. These are complemented by a Balinese singer with harmonically matching vocals, a typical Suling flute, and the Siter harp. ETHNO WORLD thus offers a comprehensive collection of orchestral Gamelan instruments from Indonesia.

Almost all categories from the previous version were expanded or reworked in Ethno World 6. Newly recorded instruments include a new mandolin with multiple playing styles, and a fantastic banjo programmed with countless articulations and licks, played by Germany’s most renowned banjo player, Rüdiger Helbig. Other additions include a concertina, an autoharp, a Japanese koto, a South American charango, an Indian bansuri flute, a bass quenacho, and a Native American flute, as well as additional styles for the Launeddas, Mancosedda, Dvojacka, and the Irish transverse flute.

Also worth mentioning are some unique sounds like a two-meter-wide gong from Paiste, several new percussion instruments, and a waterphone.

ETHNO WORLD also contains an entirely new Alpine folk music ensemble, including plucked instruments, brass instruments, and both male and female yodelers. Here you’ll find instruments like the Styrian accordion, a nylon-string concert guitar, zither, hammered dulcimer, Raffle, alphorn, flugelhorn, trumpet, trombone, tuba, violin, and two clarinets. And of course, the acoustic bass is included.

For historical settings such as historic dramas and fantasy films, ETHNO WORLD provides a large selection of medieval instruments, including a hurdy-gurdy, Renaissance lute, fiddle, douçaine, shawm, bowed psaltery, harmonium, and a shruti box—in short: all the instruments you need for songs about fire and ice.

ETHNO WORLD offers comprehensive solo vocals, phrases, and choirs from Cameroon, Guinea, China, Iran, Turkey, Bulgaria, North Africa, Spain, and Ukraine. These voices and choirs are further enhanced by new recordings from Africa, the Arab world, Jamaica, and India. For example, Algerian Rai singer Houari is not only perfect for creating an authentic atmosphere, but also highly suitable for use in EDM and hip-hop. Equally unique are the Mongolian overtone chants, voices of Chinese opera, as well as Arabic, Indian, and African choirs and solo vocals, and Native American chants.

This results in a versatile selection of voices suitable for film scores, ethnic or traditional music, and also for modern music productions.

For more information visit:
www.bestservic.com

PRODUCER BIOGRAPHIES

Marcel Barsotti



Strings, drums and percussion, flutes and keyboard instruments

Marcel Barsotti, born in 1963 in Lucerne, Switzerland, has long been one of Germany's most successful film composers. Following composition studies with composer and conductor George Byrd, he studied composition, piano, and clarinet at the Richard Strauss Conservatory in Munich and then underwent training in popular music under Harold Faltermeyer.

In addition to scoring more than 90 films for cinema and television—including the award-winning production "Pope Joan"—as well as commercials, numerous record and DVD releases, and various pop albums, Marcel Barsotti is actively involved with music festivals and film academies, delivering lectures and workshops. In 2002, Marcel Barsotti released the first comprehensive ethnic instrument sound library "Ethno World," which has since been widely used by film composers and musicians worldwide.

Barsotti has received several prestigious film music awards, including the German Record Critics' Award for "Pope Joan," the main prize in gold at the Park City Film Music Festival in Utah for "Pope Joan," and the German Designer Award. He has been nominated three times for the German Television Award, once for the Academy of Television Award, once for the German Film Critics' Award, and also received a nomination for

Score of the Year 2009, again for "Pope Joan." Marcel Barsotti has collaborated with renowned directors and producers such as Sönke Wortmann, Günter Rohrbach, Caroline Link, Luc Besson's production team, Eberhard Junkersdorf, and Hark Bohm.

His major successes include film scores for "Pope Joan," "The Miracle of Bern," and "Germany: A Summer's Fairytale." Additionally, Barsotti composed music for films such as "Sea Wolf," "Dolphins," "The Bible Code," "Where is Fred?," "The Treasure of the White Falcons," "Kebab Connection," "The Midwife," and "Jesus Loves Me." He has been actively involved with the German Film Academy and the Academy for Television for many years and is a member of the executive committee of the German Film Composers Union. Some of his works have been performed in concert, including by the NDR Radiophilharmonie and the Bavarian Radio Orchestra. In 2015, a retrospective of his work was featured at the Braunschweig International Film Festival, where two of his works, "Pope Joan" and "Dolphins," premiered as film concerts.

MARCEL BARSOTTI Film Music Composer,
directormb@marcelbarsotti.com
www.marcelbarsotti.com



Marcel Barsotti and Uuganbaatar Tsend-Ochir

Andreas Hofner



String instruments, mallets and percussion, keyboard instruments, recording, editing, programming

Andreas Hofner has worked as an independent composer and music producer in Munich for over 35 years. After receiving lessons in piano, guitar, and saxophone, he developed his own musical and studio expertise.

He has written countless radio jingles—including for one of Germany's largest radio stations—composed music for many commercial films and advertisements, and created title themes and scores for several television productions.

In the world of pop music, he has collaborated successfully with The Les Humphries Singers, Jürgen Drews, and Peter Schilling, and he participated in the 1986 Eurovision Song Contest.

ARTMAN MUSIC

Andreas Hofner

www.artman-music.de

Recording Session



Enrico Coromines (additional recordings), Andreas Hofner, and members of Egschiglen

THE MUSICIANS & VOICES of ETHNO WORLD

Deobrat Mishra



Indian Sitar, Indian Vocals

Deobrat Mishra, born in Varanasi, India, is a Sitar, Surbahar, and music composer. He is an exponent of the Benares Gharana school of Hindustani classical music. The Son of Pandit Shivnath Mishra, a legend of Sitar from this Gharana, has an energetic and innovative playing style, with typical features like selectivity, melody, and rhythmic complexity.

His playing style is very original and unique in the sense that he plays Benarasi Thumri on the sitar, combining it with Dhrupad and Khayal styles of singing, creating a rare new style. He has traveled around the world, giving concerts and workshops at packed venues.

www.deobratmishra.com

Daniel Fischer



Gypsy Guitar

Daniel Fischer is a gypsy swing guitarist from Munich. He plays with the Monaco Swing Ensemble and accompanies international artists such as Duved Dunayevski and Robin Nolan. As the founder of Upstroke Music, he organizes events such as the Gypsy Jazz Days Munich. He also runs the association Gypsy Swing München e.V., which supports local musicians. In addition to concerts, he gives guitar lessons with a focus on gypsy jazz.

www.danielfischer.org

Şeref Dalyanoğlu



Turkish Oud, Turkish Tanbur, Saz Baglama

Şeref Dalyanoğlu is a seasoned musician from Augsburg, specializing in traditional Turkish string instruments like the oud, saz, and tanbur. With over 20 years of experience, he performs solo and with ensembles, sharing Turkish music with wide audiences. He also offers workshops and lessons, aiming to preserve and promote Turkish musical heritage in Germany.

seref.dalyanoglu@gmx.de, serefalyanoglu.com

Abdelhak El Marzouki



Moroccan Guembri Bass

Abdelhak El Marzouki - Member of the Afalkay Band
The guembri, also called sintir, is a traditional, three-stringed, skin-covered plucked instrument that is mainly used in the music of the Gnawa in Morocco. It has a hollowed-out wooden body covered with camel or goat skin and produces a deep, resonant sound.

Mohamed Bout



Arabic Oud Phrases, Mohamed Moroccan Voices

Mohamed Bout, born in Tangier in 1972, began performing as a musician and singer at ten and became a professional over the years, inspired by the voice of Umm Kulthum. After moving to Barcelona, he joined the Orchestra Arab de Barcelona, performing at numerous European festivals and recording three albums.

Milton Sánchez



Andean Harp, Carbon Harp, Ancient Harp

Milton Sánchez is a renowned Andean harpist from Ecuador, active in Europe since 1991 and now based near Munich. He performs, teaches, and builds custom Andean harps in his own workshop. His repertoire spans traditional and modern music from Ecuador and Latin America, and he shares his knowledge through lessons and workshops.
www.harfe-sanchez.de

Min Jiang



Pipa

Min Jiang is a Chinese pipa player based in Munich. On her YouTube channel, she presents traditional Chinese music pieces on the pipa, the erhu and the guzheng. Through her videos, she contributes to the dissemination and appreciation of traditional Chinese music in Germany.
www.youtube.com/@minjiang9201/featured

Samad Habibi



Rubab

Samad Habibi is an experienced rubab player from Afghanistan who often collaborates with the world music band Embryo.
www.embryo.jimdosite.com/

Marcus Ottshofski



Kora African Harp

Marcus Ottshofski is a musician, music teacher, and educator specializing in the West African bridge harp, the kora. He offers lessons in kora and djembe, performs with ensembles such as the duo jeux du vent (guitar and kora) and the Handpan Kora Project, and also conducts workshops and organizes concerts to bring the sound of the kora to a wider audience.
www.marcus-ottshofski.de/

Su Bunjamin



Shamisen

Bunjamin is a tsugaru shamisen player and teacher based in Berlin. She founded Shamisen Berlin e.V. and the Shamisen Center to promote the instrument in Germany. As the inventor of Shamifingers (special shamisen picks), she has played a key role in establishing shamisen culture through her dedication and innovation.
www.shamisen-musik.de/

Cäcilia Dorner



Klezmer Violin

Cäcilia Dorner, born in 2002 in Dornbirn, Austria, began violin lessons at age four. She studied at the Vorarlberg State Conservatory, the ZHdK PreCollege in Zurich, and since 2022 at the Mozarteum Salzburg with Thomas Reif. As founder of The Silver Trio, she won first prize at the 2018 "Prima La Musica" competition in Klagenfurt. In 2020, the trio released an album featuring early works by Beethoven, Rachmaninov, and Bernstein.
www.thesilvertrio.com

Stefan Meusburger



Klezmer Clarinet, Tarogato

Stefan Meusburger is an experienced and studied clarinetist, music teacher and composer from Vorarlberg in Austria.
steven63jacobs@gmail.com

Sandro Friedrich



Nagaswaram, Toyo Big Panflute, Tin Whistle Flute, Low Whistle Flute

Sandro Friedrich is a Swiss musician and composer who masters over 300 wind instruments from around the world. With roots in baroque music, he has explored global musical traditions for over 40 years. As a studio musician, he has worked with artists like Andreas Vollenweider, Tina Turner, and Howard Shore, and performed as a soloist at international film festivals, including the premiere of Shore's Lord of the Rings Symphony. His versatility makes him a sought-after figure in the film and music industry.
www.powerflute.ch/

Ayman Hlal



Moroccan Violin, Arabic Maqam Phrases

Ayman Hlal is a Syrian violinist, composer and music teacher who lives in Berlin. Born in As-Suwayda, Syria, he received his training in both Western and

Middle Eastern classical music. After fleeing the war in Syria, he performed with various orchestras and ensembles, including the Syrian Expat Philharmonic Orchestra and the Nai' Oriental Orchestra in Austria. He has released two albums of his own compositions, which combine oriental, flamenco and jazz-inspired music.

www.aymanhlal.com/

Nils Rohwer



Handpan 2

Nils Rohwer, born in 1965, began taking percussion and piano lessons at the age of 13. After graduating from the Detmold University of Music, he specialized in mallets and drumset. In 1997, he founded the "Drums Unlimited" drum school in Melsdorf near Kiel. For over 30 years, he formed the duo "Piano meets Vibes" with Jens Schliecker, which combined jazz, classical and minimal music. As a composer, Rohwer has published numerous works for percussion and chamber music.
www.nils-rohwer.de/

Harry Kulzer



Blues harp

Harry Kulzer, born in 1959 in Munich, is a versatile musician, composer, and entertainer. He plays piano, guitar, bass, drums, and blues harp. As a member of United Balls, he gained international fame in the 1980s with hits like "Pogo in Togo". He later founded the duo Table for Two and created solo programs such as Mr. Harry Kulzer. He also composed for theater and film and founded his own recording studio and music publishing company.
www.harry-kulzer.de/

Stephan "Stevie" Moises



Irish Bodhran

Stephan "Stevie" Moises is a German master drummer and renowned maker of bodhrán tipper. Since 1988, he has run his own workshop near Munich. In collaboration with Christian Hedwitschak, he developed over 50 tipper models known for their quality and

precision, used by bodhrán players worldwide. As a versatile drummer and percussionist, he also performs with various artists.

www.tippermaker.de/

Aziz Ozouss



Ribab, Vocals

Aziz Ozouss, born in 1991 in Biougra, Morocco, is a respected artist with deep roots in the Amazigh musical tradition. He grew up with authentic sounds such as Ajmak, Rwaiss and Isemgan and started learning classical Moroccan instruments such as violin and guitar in 2005. In 2008, he devoted himself intensively to playing the traditional ribab. In 2016, he released his debut album "AMZWARO", which combines Amazigh themes with traditional and global music styles such as reggae, blues and jazz.

www.youtube.com/c/AzizOzouss/videos

Giulia Campana



Vocals

Giulia is a singer, percussionist and dancer from Salento, Italy. She moved to Barcelona where she developed a strong interest in the different world music genres performed in the city. She began to collaborate with musicians playing everything from Balkan to Latin, Greek and North African folklore.
afalkayband@gmail.com

Ali Damoun



Maghreb Congas, Moroccan Darbuka, Moroccan Cajon

Member of the Afalkay Band
afalkayband@gmail.com

Hassan Lahjari



Percussion, Vocals

Afalkay Bandleader
afalkayband@gmail.com

Afalkay Band



Moroccan Theme

Afalkay is a music group that fuses traditional Maghreb music styles with Afro-flamenco-jazz influences.
afalkayband@gmail.com

Magnus Dauner



Mridangam, Tablas, Recording in India

Magnus Dauner is a German drummer and percussionist who studied jazz percussion in Munich. Since 2015, he has been studying South Indian rhythm and the mridangam at the Karnataka College of Percussion. He performs with artists like Stephanie Lottermoser and Wolfgang Lackerschmid and leads his own ensemble Portrait in Rhythm. His concert tours span Europe, China, Dubai, Chile, India, and Sri Lanka. He also teaches and gives workshops on Indian rhythm theory at institutions like the Elbphilharmonie Hamburg.
magnusdauner.com/

Ardarsh Sheno



Tablas, Konnakol

Adarsh Sheno is an Indian tabla player and

percussionist who began his training at the age of eight with Sri Nagaraj Rao Gaikwad and later deepened his knowledge with Pandit Rajgopal Kallurkar and currently with Pandit Yogesh Samsi. He regularly accompanies his brother, the Hindustani singer Abhijith Sheno, and has given over 500 concerts with him. A sought-after accompanist for vocal and instrumental music, he was awarded B-High status by All India Radio Bangalore at the age of 18. Adarsh is a founding member of the fusion band Vid youth and has performed internationally, including in Denmark, Korea, Dubai and Qatar.
adarshsheno.com/

Karthik Mani



Ghatam, Kanjira, Konnakol

Karthik Mani is a versatile Indian drummer and percussionist from a family of musicians: his father, TAS Mani, is a renowned percussionist, and his mother, R.A. Ramamani, a well-known carnatic singer. He started playing drums at the age of five and later learned singing and mridangam. Karthik has collaborated with artists like Ustad Zakir Hussain and Dr. L. Subramaniam worldwide and participated in international festivals. He was the first Indian percussionist to receive the "Independent World Music Award" for World Fusion with the band Lehera. Apart from performing, he teaches various percussion instruments and promotes Indian music culture.
karthikmani.com/

Seref Dalyanoglu



Turkish male voices, saz, oud, cümbüs & tanbur

Uuganbaatar Tsend-Ochir



(Egshiglen Ensemble) Ih Khuur Bass

Tumenbayar Migdorj



(Egshiglen Ensemble) Morin Khuur, vocals

Amartuvshin Baasandorj



(Egshiglen Ensemble) Khoomii vocals, Morin Khuur

Tumursaihan Yanlav



(Egshiglen Ensemble) Morin Khuur, vocals

Sarangerel Tserevsamba



(Egshiglen Ensemble) Joochin (Dulzimer), vocals

Enrique Ugarte



Accordion, Shenai

Fablan Roemer



Little Moorin Khur, Egyptian violin

Raul Alvarellos



Shiva Flute, Tenor Recorder

Pepe Rochas



Kena, Mocéno bass flute

David Junior



World Percussion & Drums

Andreas Zoellner

Rag Dun Horns, Hawaiian Shell Horn

Wolfgang Lohmeier

Drums, Percussion, Grand Monochord

Andreas Weidinger

Various bamboo flutes and European flutes

Tom Hake

Overtone Whistles and Uilleann Pipes

Claus Gstatter

Western Fiddle

Bernhard Zeller

Additional didgeridoo

Catalin Tircolea

Panflute from "The Essence of Panflute"

Sandro Hussel



Dilruba, Esraj

As a musician, producer and instrument maker, Sandro Hussel has always had a special interest in string and percussion instruments from the Far East, Africa and Eastern Europe. These instruments serve him as a source of inspiration and fulfill his demands for authenticity, originality and intensity. Sandro Hussel's main workshop is the Woodstage Studio in Zurich, an insider tip for creative sound production that combines natural sound sources and digital technology in perfect harmony. In addition to his own projects, he also works with artists such as Lee "Scratch" Perry and Betty Legler and is also available for commercial and film music projects.

Sandro Hussel

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Sandro Friedrich



Various Ocarinas, Tin & Low Whistle Licks, Shakuhachi, Pinkillo, Mancosedda, Launeddas, Crumhorn, Hotchiku, Fujara Overtone Flute, Irish Traverse Flute, Dvojacka, Double Flute, Duduk, Didgeridoo, Ciaramella, Ney Flute, Pivana, Tenor Pivana, Human Whistling, Bansuri, Schwegel, Shawn, Doucaine, Bass Quenacho

Sandro Friedrich is a Swiss studio and live musician, composer, and master of over 200 wind instruments from around the world. Starting with baroque music, he has explored global musical traditions for over 30 years. His styles range from film and world music to rock, folk, and pop. He has recorded with artists like Andreas Vollenweider and Tina Turner, and contributed to numerous international films, games, and albums with composers such as Howard Shore, Mychael Danna, Atli Örvarsson, and Shigeru Umebayashi.

He performs as an orchestral soloist in film music concerts, including the international premiere of Shore's Lord of the Rings Symphony with the 21st Century Orchestra under Ludwig Wicki, and appearances at festivals featuring Umebayashi's music under Dirk Brossé. Sandro also plays in ensembles like Andreas Vollenweider's band and Eberhard Schoener's Walpurgiszauber. Known for his melodic originality, rhythmic precision, and musical flexibility, he also accepts remote recording projects thanks to his technical expertise.
info@powerflute.ch
www.powerflute.ch

Egshiglen Ensemble



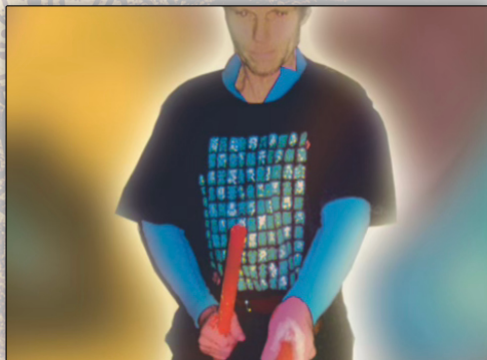
EGSCHIGLEN ("beautiful melody") is an ensemble for modern and traditional music and dance from Mongolia, founded in 1991 by master students of the Ulan Bator Conservatory. Four founding members still form the core of the group. From the beginning, they have combined contemporary Mongolian music with traditional instruments and Central Asian vocal techniques to expand their unique sound.

Tume (Tumenbayar Migdorj) and Tumru (Tumursaihan Yanlav) sing and play the Morin Khuur, the traditional horse-headed fiddle. Uugan (Uuganbaatar Tsend-Ochir) plays bass, while soloist Amra (Amartuwshin Baasandorj) performs Khoomii overtone singing and plays the tobshuur, a swan-necked lute. Sara (Sarangel Tserevsamba) adds virtuosity on the dulcimer and lends the ensemble its female voice.

EGSCHIGLEN's music is rich in expression, blending deep tradition with modern creativity. Their Khoomii singing—simultaneously producing low and high notes—astonishes audiences and reflects a musical language that transcends cultural boundaries, bringing the spirit of Mongolia to the world.

Egshiglen Ensemble Management: Birgit Ellinghaus
birgit@albakultur.de
www.albakultur.de/egschigleninfo.html

Christoph Manhart



Taiko Drums

<http://www.okumikawa.de/>

Wolfgang Kotsowilis



Big Ethno Drums, Military Snare and Voices

wolfgangkotsowilis@yahoo.com

Karl-Heinz Fuhrmann

Trumpet, Valve-Trombone, Flugelhorn
<https://heinz-fuhrmann.de/>

Dieter Hock

Alphorn

Josef Hintermair

Alpine Tuba

Roman Messerer

zither, hammered dulcimer

Peter Bogner

Raffele, Styrian harmonica

Wolfgang Evers

Concertina

Katrin Werntaler



Folk Violin, Hurdy Gurdy

Yerar Chavez



Peruvian Voices, Charango, Native American Flute
<https://www.youtube.com/@Yerar11Shavez>

Rüdiger Helbig



5-string banjo

Rüdiger Helbig, born on April 29, 1949 in Hesse, moved to Munich in 1955 and is considered Germany's most renowned 5-string banjo player. He began his musical career at the age of 14 on the guitar and later switched to the banjo. In the 1970s, he founded the bluegrass band "Kentucky Bluefield" and published several instruction books on banjo playing, which helped the instrument to become more popular in German-speaking countries. Since 1996, he has led the band "Huckleberry Five", with whom he performs regularly.
info@folkladen.de

Peter Rosen



Gamelan

Nyoman Windha



Suling Flute

I Nyoman Windha, born in 1956 in Banjar Kutri, Bali, is a leading musician and composer of contemporary Balinese gamelan music. A graduate of the National Institute of Arts (ISI) Denpasar, he taught there from 1985 to 2020. His award-winning compositions, especially in the kebyar style - such as Puspanjali (1989) - are now core pieces in the Balinese repertoire. He has also taught and performed internationally, including as a visiting professor at National Taiwan University.

Fouxi



"Fouxi" European Voices

Fouxi is a Munich-based actress, singer, and songwriter. Her debut album of French pop chansons, *Les fleurs de Fouxi*, was released in 2009. One of her songs was later covered by Françoise Hardy and became the title track of Hardy's new album.

<https://www.instagram.com/lesfleursdefouxi/>

Lipa Majstrovic



"Lipa" European Voices

Lipa Majstrovic was born in Paris and grew up in Spain and Croatia. She works in Germany as a studio singer, singing teacher and performs live. Training: Kim Nazarian (New York Voices), Sheila Jordan. Current projects:

<https://lipamusic.jimdofree.com/>

Gergana Kushewa



Bulgarian Voices

Manfred Bogner



"Ponchi" + "Gregorian Chants" in European Voices

Singing has been his muse for over 40 years. Whether classical, jazz, pop or rock, every genre is covered by his musicality and open mind. Self-taught learning with professional dedication has given the talent its exceptional maturity over the years.

manfred.bogner@gmail.com
phone: ++49(0)162/2997125

Mori Dioubaté



Guinean Voices

Mori Dioubaté, born in 1959 in Conakry, West Africa, is a professional musician and griot (traditional storyteller and musician). He began his career as a balafon soloist with the Ballet National de Guinée, Ensemble Coteba d'Abidjan, and the Orchestre de la RTI. He later worked with artists like Mory Kanté, Miriam Makeba, and Mamady Keita.

Now based in Munich, he founded the band Jobarteh-Kunda (albums Ali Heya and Abaraka) and performed with Hannes Beckmann and Klaus Kreuzeder.

From 1996 to 1999, he taught African singing at the Akademie für gesprochenes Wort (State University of Music Stuttgart). He currently leads two intercultural music projects: Afro Mandeng in Vienna and TASUMA in Stuttgart, together with classical pianist Stefan Charisius.

Instruments: vocals, balafon, djembe, guitar, percussion (congas, ngongoma, etc.)

https://www.facebook.com/p/Mori-Dioubat%C3%A9-100063768811270/?_rdr

Seref Dalyanoglu



Turkish Male Voices

Seref Dalyanoglu, born in Turkey, has lived in Germany since the age of 8. He has played in several international groups, orchestras and formations. Specialized in UD and old oriental singing styles. He is also a soloist and has played with his group Sirocco-Oriental for many years.

seref.dalyanoglu@gmx.de, serefalyanoglu.com

Paulo Alves



"Paulo" European Ethnic Voices

<https://www.coisa-nostra.de/>

Neda Homayoon

"Neda" Iranian and Arabic Voices
neda.homayoon@gmail.com

Nanina Ghelfi



"Nanina" European Voices

Nanina Ghelfi, born in 1971 in Switzerland, is a singer, vocal coach, vocal therapist, and TV voice-over artist. She has released three CDs and performed internationally in Switzerland, Germany, and the UK. With a strong focus on ethno chants and mantras from around the world, her 2009 album *Powerchant* - partly recorded using Ethno World software - is available at www.klangfeld.ch.

<https://www.instagram.com/naninaghelfi/>

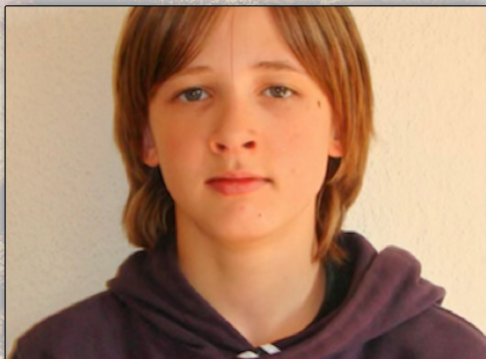
Antoine Noah



Cameroon Voices

info@antoine-noah-band.com

Ben Schädlich



Boy s Voices

Born 16.5.1996 in Starnberg, at the time of admission student of the 8th grade at the Pestalozzi-Gymnasium, Munich. Soprano in the ViVaVocina choir, Munich, hobbies: piano, singing, own youth band, musical dance

Contact: benschaedlich@gmx.de

Valentyna Starenka



Ukrainian Traditional Songs

Lili



Chinese Female Voices

Xizhi Nie



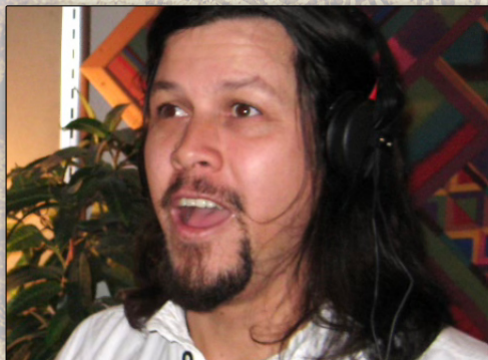
Erhu, GaoHu, Jinghu, Bawu, Sheng, Hulusi, Melodica, Singing

Xizhi Nie was born in Shandong province in 1953. In 1977, he went to Beijing to study musicology at the Central Academy of Music. During his years of teaching, Mr. Nie published several technique and practice books as well as some essays on Chinese music and Chinese instruments. He also became a member of the national "Chinese Traditional Music Association". In 1989, he joined the "Chinese music association peking", which consisted of musicologists and musicians. He has been touring internationally since 1995 and has recorded several CDs with the music ensemble "Embryo" from Munich. As a musician, he plays various instruments such as the Chinese string instrument "Erhu" or the mouth organ "Sheng"

<https://sites.google.com/site/xizhinie/ueber-xizhi-nie>

E-Mail: xizhinie@gmail.com

Yerar Gerardo Chavez



Peruvian Male Voices

Born: 11.11.1974 - Peru,
Music producer, singer, musician, composer of Shavez
& La banda Fantastica
yerar@web.de - www.youtube.com/@Yerar11Shavez

Ambros Göller



Native American Solo Songs

Ambros Göller comes from the Bamberg area. In 1999, he met Northern Cheyenne flute player Joseph Fire Crow in the Black Hills of South Dakota, who became his teacher, mentor, and brother. In 2002, Ambros released the album *Through My Dreams*, and his music is featured on many Native American radio stations. On stage, he performs solo and collaborates with artists like Dirk Rohrbach and Peter Hinz-Rosin. With his flutes, he brought deep sound and positive energy to Sio Steinberg's *Earth & Man* project against violence. www.ambros-goeller.de/

Sonny Richards



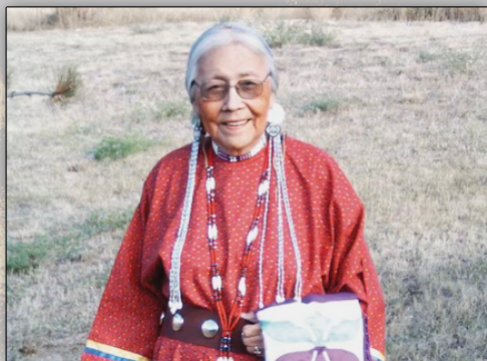
Native American Voices Old Man - (Lakota)

Jack Miller



Native American Voices
Solo Chants - (Lakota-Cheyenne)

Elva Stands In Timber



Native American Voices
Grandma - (Northern Cheyenne)

Chris Ravenshead and Friends

Native American Voices War Chants - (Lakota)

The Chamber Choir

Melanie Kuchling - soprano

Tarja Kultalahti - soprano

Steffi Albrecht - alto

Judith Fröhlich - alto

Niccolai Kleinbauter - Tenor

Andreas Gnyp - Tenor

Wolfgang Hansen - Bass

Jakob Felchnerowski - Bass

Ruth Seebauer



Female Yodeling

Ruth Seebauer is a German singer and coach for modeling and breath, speech and voice therapy.

www.stimmfluss.de/

Robert Huber



Male Yodeling

Robert Huber is a professional singer from Munich who is very experienced in popular and traditional music styles.

Agung Ocha



Balinese Voices

Agung Ocha is a Balinese singer who lives in Denpasar. She is familiar with Balinese traditions and gamelan music.

Öykü Şensöz



Turkish Female Voices

Born in Istanbul, Öykü Şensöz began her musical education with mandolin and piano. She studied at the Mimar Sinan State University of Fine Arts, earned a master's degree from the Mozarteum University in Austria, and completed her studies at the Nuremberg University of Music. She has successfully built a bridge between Turkish and Western classical music.
<https://www.alaturka.info/en/culture/music/6262-duo-oeykue-sensoez-seref-dalyanoglu-duo-for-turkish-music>

Adriano Prestel



Reggae Licks

Adriano Prestel is a German soul and reggae singer who lives in Munich. He plays in several bands
www.adrianoprestel.com/

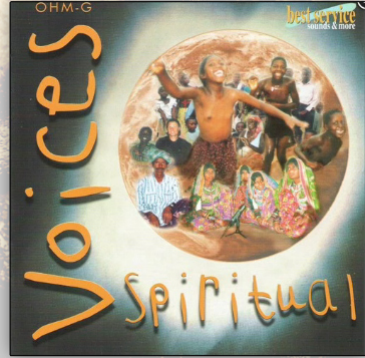
Houari Semmah



Algerian Voices

Houari Semmah is an Algerian Rai singer based in Munich. Rai is a type of Algerian folk music that originated in the port city of Oran in the 1920s, initially by Bedouin shepherds, later mixed with Spanish, French, African and Arabic forms of music.

Spiritual Voices



Malawian Solo Voices, African Choirs, Indian Voices

These recordings were made for Best Service in Africa and India at original locations. For Ethno World 6 they have been reorganized, individually remastered and carefully tuned. There is a lot of old song material and mantras referring to the love of God, prayers for a good harvest and successful marriages.

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SIPS Legato Script ORIGINALLY BY ...BIG BOB

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DREAMSTIME.COM

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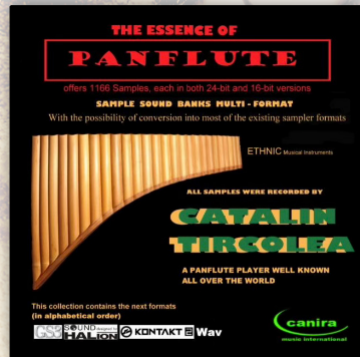
German translation
Michael Reukauff

Panflute Canira

CATALIN RASVAN

The Pan Flute Canira instrument is from the Essence of
Pan Flute album by Canira Music International from
Romania, in the original conception of the musician
Catalin Rasvan licensed by

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INTERNATIONAL S.R.L



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