

Alpine Volksmusik



Alpine Volksmusik 1 Manual



Welcome to Alpine Volksmusik 1, the first virtual Volksmusik Kapelle!

Alpine Volksmusik 1 offers 24 single instruments, from accordion to the „Zillertaler“ violin.

This collection offers everything you need to compose music in the authentic Alpine and Upper Carniola style. Only the best artists from this genre have been recorded for this instruments:

Bass Trombone: Sebastian Fuchsberger

Baritone Horn: Sepp Mattlschweiger

Trumpet: Ivan Prešern

Tuba: Jon Sass

Clarinet: Prof. Vito Muženic

Guitars: Renato Verlic, Sabrina Klotz

Voice: Freddy Pfister



Instruments

Solo Trumpet & Trumpet ensemble - Ivan Prešern



Ivan Presern, longtime member of the Alpenoberkrainer group from Slovenia, is well-known to all Oberkrainer music fans. His virtuosity ("Ivan spielt auf") and his ingenious compositions have big influence on the Alpski Sound. The trumpet is also available as a ensemble.

Special features:

Legato (on / off): Play realistic legato

Keyswitches:

C1: Long
D1: Marcato
E1: Staccato

Clarinet - Prof. Vito Muzenic

Prof. Vito Muzenic from Slovenia, played the clarinet for our recordings.

His unique and emotional style are a main ingredient for the original Oberkrainer Sound. If you ever get the chance to hear him play live, don't miss out!

Special features:

Legato (on / off): Play realistic legato

Keyswitches:

C1: Long
D1: Soft Long



Baritone Horn - Sepp Mattlschweiger



Sepp Mattlschweiger is the number 1 baritonist in Austria. Even when playing the “Big C” his baritone horn has the same power as in the higher ranges. Sepp and his group, Juchee, are also great live performers!

Special features:

Low EQ: More bass, especially for Baritone
Legato (on / off): Play realistic legato

Keyswitches:

C1: Marcato
D1: Staccato

Bass Trombone - Sebastian Fuchsberger

The Bass Trombone, was played by Sebastian Fuchsberger, a great musician and founding member of the Austrian band Global Kryner.

Special features:

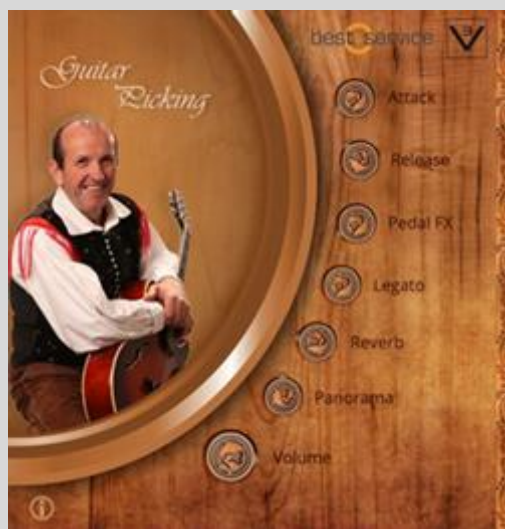
Low EQ: More bass, especially for Baritone
Legato (on / off): Play realistic legato

Keyswitches:

C1: Staccato
D1: Soft Staccato
E1: Marcato
F1: Long



Guitar Picking - Renato Verlic



Another key piece for the perfect alpine folk music:
The Oberkrainer guitar played by Renato Verlič.
The strings were also recorded individually.
Use this version for intros and solos.

Special features:

Pedal FX: Guitar effects, also via modwheel
Legato (on / off): Play realistic legato

Keyswitches:

C1: Picking long
D1: Alternative single strum

Guitar Chords - Renato Verlic

Authentic Oberkrainer chord strumming, played by Renato Verlic. You can choose from 5 different chord-types.

Special features:

Pedal FX: Guitar effects, also via modwheel
Legato (on / off): Play realistic legato

Keyswitches:

C1: Major chords
D1: Minor chords
E1: 7th chords
F1: Dim chords
G1: Open



Nylon Guitar Bass - Sabrina Klotz



Nylon guitar, played by Sabrina Klotz. Use this instrument for bass lines in combination with the patch Nylon Guitar chords!

Special feature:

Note OFF: Adjust the volume of realistic string noises
Legato (on / off): Play realistic legato

Keyswitches:

C1: Picking long
D1: Picking short

Nylon Guitar Chords - Sabrina Klotz

Authentic chords for Bavarian style music, played by Sabrina Klotz.
4 different chord types to choose from!

Special features:

Note OFF: Adjust the volume of realistic string noises
Legato (on / off): Play realistic legato

Keyswitches:

C1: Major chords
D1: Minor chords
E1: 7th chords
F1: Dim chords



Tuba – Jon Sass



The internationally renowned tuba soloist Jon Sass is the master of this special Jazz Tuba sound.

Special features:

Low EQ: Adjust the low frequencies
Legato (on / off): Play realistic legato

Keyswitches:

C1: Staccato
D1: Marcato long

Accordions

The perfect accordion sound for Oberkrainer-folk music.

Special features:

Att. Noise / Rel. Noise / Note off: Change the volume of the key sounds and the release samples for increased realism.

Bass/ Chord: Adjust the volume (last two octaves)

Register buttons:

Piccolo – 4'
Musette – 8'+8'+8'
Violin – 8'+8'
Basson – 16'



Alpenschellen (Alpin Bells)



Tuned cowbells, also known as Almglocken and referred to as Alpine bells, evoking the folk music of the northern Alps.

Special features:

Delay FX: Matching stereo delay effect
Legato (on / off): Play legato

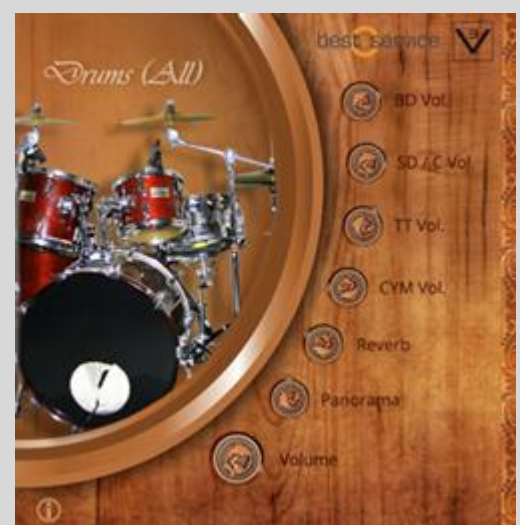
Drums (All)

Cox Patrick's private selection of authentic drum sounds & claps.

Special features:

All sounds are divided into 4 groups, with separate volume controlled

Basedrums (BD Vol.)
Snaredrums & Claps (SD / C Vol.)
Toms (TT Vol.)
Cymbals (CYM Vol.)



Drumkit

Cox Patrick's private drum sounds as a drumkit

Special features:

All sounds are divided into 4 groups, with separate volume controlled

Basedrum (BD Vol.)
Snaredrum (SD Vol.)
Toms (TT Vol.)
Cymbals (CYM Vol.)



Dulcimer

A three-string, dulcimer from Kitzbühel.

Special features:

Release Mute: If the sustain pedal is pressed, the dulcimer can be played muted. Alternatively, you can use the Release knob to a shorter values.

Filter Cutoff: A lowpass filter



Zillertaler Geige (Fiddle)



Special violin sound, recorded in the Zillertal style.

Special features:

Note off: Change the intensity of the note off samples.

Noise: Adjusts the volume of the bow noise.

Legato (on / off): Play realistic legato

Keyswitch:

C1: Long

D1: Marcato

Steirische A - D (diatonic button accordion)

Four three rowed diatonic button accordions from Slovenia.

MUNDA instruments are very popular because of their excellent quality and perfect sound.

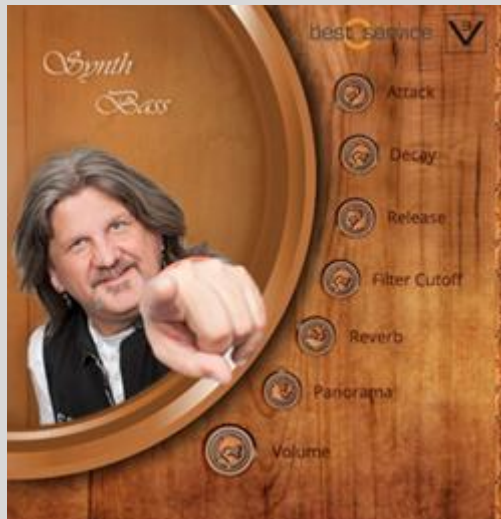
Special features:

Note off: Adjusts the intensity of the note off samples

Bass/ Chord: Adjusting the volume (lower two octaves)



Synthbass (CS01 & DX100)



Synth bass, known from Zillertal music. The synth bass can be combined with brass instruments such as baritone horn or bass trombone, to create a "thicker" sound!

Special features:

Filter Cutoff: Lowpass Filter.

Walzer Bass

Classic electric bass With long release time and activated legato, you can play the waltz bass in style.

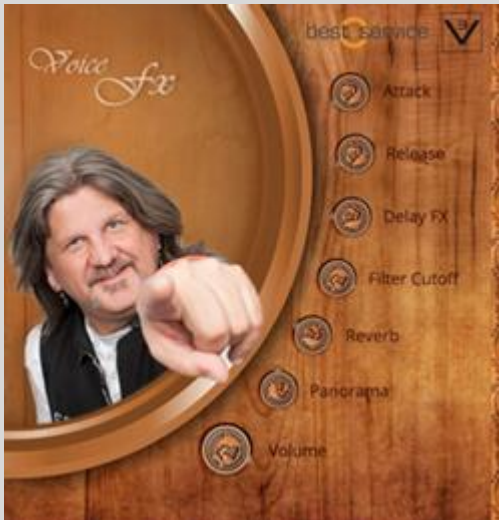
Special features:

Low EQ: Boosts the low frequencies

Legato (on / off) – play realistic legato



Voice FX



Freddy Pfister's voice offers original sound bites in Zillertaler dialect, incl. Yodelling!
The Freddy Pfister Band – one of the most popular Zillertaler bands in the German-speaking region – is definitely one you should see live.

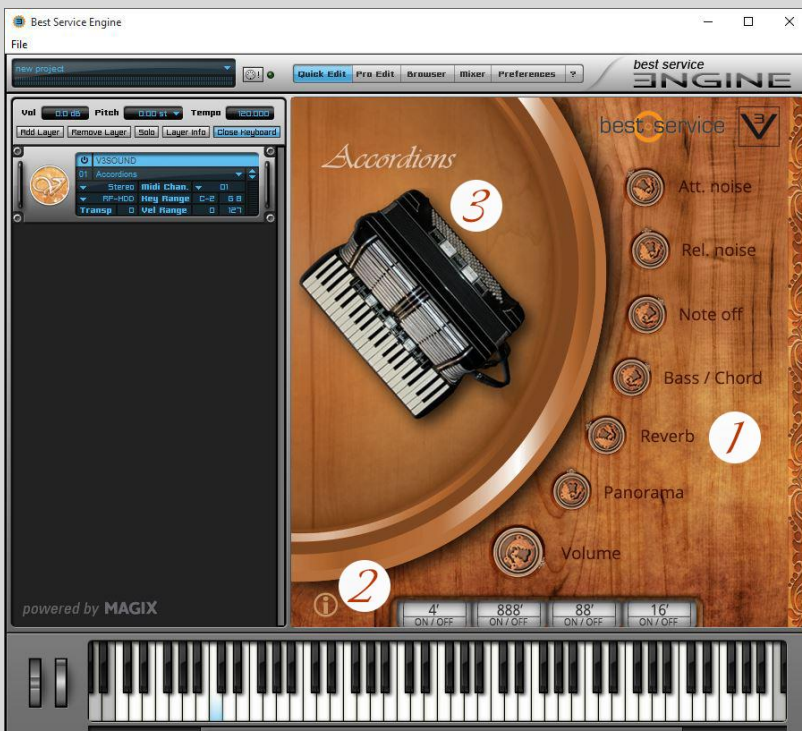
Special features:

Delay FX: Sync Delay Effekt

Filter Cutoff: Lowpass Filter

Interface

The interface of the Alpine Volksmusik 1 Library provides an easy way to customize the sound of the instruments. In addition to the standard controls volume, pan, and reverb, each instrument / patch has its own parameters, incl. some special features (see above).



1. Controls:

Here you can change the parameters to your liking

2. Info:

The Info icon at the bottom left (if provided) changes the instruments window to the info pane. Besides some information about the instrument, you will also find all special features and keyswitches here.

3. Instrument window:

Displays the instrument or musician. In info mode, it shows the info details of the patch.