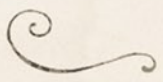# Alpine Volksmusik 2

Alpine Volksmusik 2

This collection contains 42 unique patches,
featuring instruments for Swiss folk music,
Austrian Stub'nmusik and German marching music.

"**Alpine Volksmusik 2**" can be used in many ways.
Do you want to arrange your own pieces as a singer or
instrumental soloist? Do you need playback tracks for
your performances? Do you need additional
sounds for your live studio recordings? Do you need to
work on mockups for a guest musician?
All this and much more can be realized with this library -
with ease and in excellent quality.

Switzerland

The Swiss are represented by two Schwyzerörgelis, the Swiss version of the diatonic Accordion. A five-course Appenzell dulcimer, an Alphorn ensemble and a bowed double bass complete the typical Swiss instrumentation.

Austria

Austria offers instruments of Stub'nmusik, probably the most original form of alpine folk music. Instruments like zither, plucked guitar, harp and plucked double bass create the tonal basis here. In addition, this group includes Styrian harmonicas (Steirische), an accordion, an ocarina and a recorder.
The „Schuhplattler" provide a rustic atmosphere with clapping and stomping. Should you miss the three-voiced chromatic dulcimer, developed by the Salzburg musician Tobi Reiser - this instrument is part of the original library "Alpine Volksmusik 1".

Germany

Folk music from Germany is represented by marching music sounds. Wind and brass instruments like clarinet, trumpet, flugelhorn, tenor horn, tuba come as solo and ensemble versions.
Drum and percussion instruments are available offering various articulations.

Some instruments use a round-robin function for a more natural sound when a note is triggered several times. For example, if a guitarist plucks the same string several times in a row, it will sound a little different each time.

Interface

*The interface of the **Alpine Volksmusik 2** Library provides an easy way to customize the sound of the instruments.*

*While most instruments share the same basic controls like envelope (**attack, decay, sustain, release**), **volume**, **pan** and **reverb**, some of them have their own parameters, incl. some special features.*

Parameter Overview

The values of the available controls can be read out by moving the mouse over the respective knob.
Click with the mouse on a controller while holding down the Ctrl key (Win) or Control key (Mac), to restore the original value.

Attack: *Sets the attack time*

Decay: *Adjusts the length of the decay*

Sustain Vol: *Adjusts the sustain volume*

Release: *Sets the release length*

Att. Noise / Rel. Noise / Note off: *Changes the volume of the key and release noises on all Accordions and Oergelis for increased realism.*

Bass / Chord: *Change the volume of the bass range (Accordions & Oergelis)*

Reverb & Pan: *As in the predecessor, reverb and pan allow the instrument to be positioned quickly in the room and offers a balanced sound image without having to use additional effects.*

Volume: *Changes the overall volume of the instrument*

Credits

Lerch Günther

Othmar Hammerschmidt

Per Otto Monken

Kurt Leiser

Willi Mächler

Joe Laube

Michael Konzert

Franz Schüssele

Kurt Ott

Fam. Klingenschmidt

Andreas Gabl

Christine Dzida

For any technical support, please contact
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For more information and updates, please visit
www.bestservice.com